



Independent  
Production  
Fund

Fonds  
indépendant  
de production

## 2018 ANNUAL REPORT

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## PRESIDENT'S MESSAGE



2018 was another interesting year for scripted series on digital platforms.

Jeffrey Katzenberg made headlines by raising over \$1 billion to fund a new short-form scripted mobile platform, Quibi (short for Quick Bites apparently). The rationale? While mobile device usage has risen at an exponential rate, it's the least watched platform for premium SVOD services such as Netflix and Amazon Prime. Mr. Katzenberg plans to fill this void by creating a home for quality scripted short-form series, with episodes 10-15 minutes in length.

Facebook Watch, which finally launched in Canada this past summer, is also focused on short-form series, with episodes lengths of 5-10 minutes; and this past fall, Snapchat announced their global short-form scripted program, Snap Originals, with a slate of 12 short-form scripted shows and a mandate for more.

Yet along with these new initiatives, challenges remain.

Discoverability on the dominant digital platforms continues to be an issue. The exponential growth of content on YouTube and Facebook has created oversupply challenges, heavily impacting discoverability. Computer algorithms have become content king-makers. If you haven't already, read the IPF's "Be Discovered!" ([Read Here](#)), a how-to guide providing simple and practical tools to document content in order to be understood by search engines.

Of course, the IPF is already a leader in short-form scripted series having provided over \$15 million in funding to 131 web series since 2010, including \$2.3 million for 17 web series last year.

Plus, the Cogeco TV Production Program, made possible thanks to the BDU contributions of Cogeco Communications, moved under IPF leadership starting last year, allowing the IPF to support Canadian producers across all platforms.

Last year, I was honoured to be selected by the Board of Directors to succeed Charles Ohayon as chair of the fund and would like to thank Charles and our other board members for their incredible support and guidance over the past year.

The IPF's status as a trailblazer in Canada will continue in 2019 as our board of directors and leadership team continue to evolve the fund to best support Canada's creative production community in this seemingly ever changing entertainment environment.

A stylized, handwritten signature in black ink, consisting of a large, flowing 'J' followed by a smaller 'T' and a horizontal line.

Jon Taylor

# BOARD OF DIRECTORS

## DAVE BROWN



Dave is the CEO of Omnia Media, one of the largest digital studio and distribution networks, globally. Omnia Media delivers over two billion video views per month, creating and distributing original IP to engaged communities across gaming, lifestyle and music. Prior to Omnia Media, Dave led Entertainment Partnerships and Corporate Development at Victorious, a digital-native mobile talent platform. He was the Head of YouTube Canada for several years, growing content partnerships across all verticals and pioneering several formats and initiatives in North America for YouTube. A digital media veteran of more than 12 years, he has also led business development for a mobile media startup before they were acquired, and began his career in Business Development at a wireless carrier, cultivating content partnership agreements for mobile distribution. He is also a proud mentor at the startup incubator, INcubes.

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## VÉRONIQUE MARINO VICE-CHAIR



Véronique Marino is co-owner of Les Productions numériques LACOGENCY, specializing in digital content and strategy. Since 2004 she has served as Director of the Interactive Media Program at INIS. From 1996 to 1999 she was development and operations associate for Groupe Vidéotron for their portal InfiniT.com and for the first website for the broadcaster TVA. From 1999 to 2001 she continued her career at Nomino Technologies heading their language recognition database. Her qualities as a manager and her understanding of innovation let her to Nurun where she undertook the development of several projects with the Groupe Québecor. She presents workshops and participates in conferences across Canada and France. She was selected by Quebec's Femmes du Cinéma, de la Télévision et des Nouveaux Médias as 2012 Digital Media Personality of the Year.

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## STEVEN ORD



Steven Ord is an independent media consultant with more than 25 years of media experience. He held the position of Executive Vice President, Alliance Atlantis Communications, where he was responsible for business and operational aspects of AAC's international television distribution division and content business. Prior to AAC, Steven was Manager of Business Affairs at Telefilm Canada. He previously worked in policy consulting with Paul Audley & Associates and was a part-time graduate level instructor at the Schulich School of Business (York University) for 18 years.

## CHARLES OHAYON



Charles Ohayon has worked in television, public relations and film since 1979. He produced commercials at Films 24 and Cléo 24 where he was President. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son. Mr. Ohayon was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television. He joined in 2005 the IPF Board, as well as the Board of Cogeco Program Development Fund in 2007. He was appointed by the Board of the IPF to represent Official Language Minority Communities (OLMCs).

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## JON TAYLOR CHAIR



Jon Taylor is a Canadian digital media strategist and production executive. As a producer, Jon has worked at the Olympic Games, Academy Awards, and spent several years as a senior producer at CTV News. As Executive Director at the Global Online Video Association (GOVA), Jon supported the advertising, licensing, and distribution interests of emerging media companies such as NewForm Digital, Jukin Media, Kin Community, and Machinima, to accelerate the growth of the online video industry in the US. As Vice-President of Digital Products & Strategy at Bell Media, Jon led the launch of CraveTV, launched over a dozen TVE apps, and helped to create Bell Media's first ever advertising partnership with YouTube.

# ADMINISTRATION



**ANDRA SHEFFER**  
Chief Executive Officer



**CLAIRE DION**  
Associate Director



**CHARLES ZAMARIA**  
Financial Director

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## TORONTO OFFICE



**CARLY MCGOWAN**  
Manager



**MARK SHAPLAND**  
Office and Communications  
Coordinator *(since June 2018)*



**ELOISE VEBER**  
Office and Communications  
Coordinator *(since October 2017)*

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## MONTREAL OFFICE



**JOANNE DUGUAY**  
Manager



**ISABELLE DORÉ**  
Office and Communications  
Coordinator *(since October 2017)*

# STATISTICS

## INVESTMENTS

WEB SERIES			TV SERIES / PILOTS			PROFESSIONAL DEVELOPMENT		
	#	\$		#	\$		#	\$
2018	17	2,158,540	2018	15	2,330,000	2018	22	163,150
2010-2017	114	12,927,878	2010-2017	4	475,000	2010-2017	119	1,189,400
1991-2009	0	0	1991-2009	247	46,425,645	1991-2009	302	3,848,125
<b>TOTAL</b>	<b>131</b>	<b>15,086,418</b>	<b>TOTAL</b>	<b>266</b>	<b>49,230,645</b>	<b>TOTAL</b>	<b>443</b>	<b>5,200,675</b>

**Total Investment: \$69,517,738**

*In 2018, the IPF received 170 applications for web series; 128 for productions in English and 42 for productions in French.*

*The IPF began investing in web series in 2010 and only continued to fund TV drama series until 2011.*

*In 2018, the IPF began investing in TV drama series, again, with the new Cogeco TV Production Funding program, receiving 22 applications; 7 English and 8 French.*

*The IPF has invested \$69,517,738 since 1991 in 840 projects : 131 web series since 2010, 443 Professional Development projects and 266 television series/pilots (1991-2011, 2018).*

## INVESTMENTS BY LANGUAGE

	WEB SERIES			
	ENGLISH	FRENCH	ENGLISH	FRENCH
	#	\$	#	\$
2018	11	1,435,000	6	723,540
2010-2017	71	8,642,500	43	4,285,378
1991-2009	0	0	0	0
<b>TOTAL</b>	<b>82</b>	<b>10,077,500</b>	<b>49</b>	<b>5,008,918</b>

63% of the 131 web series funded since 2010 is for English language productions and 37% is for French-language productions.

67% of the \$15,086,418 invested in web series since 2010 is for English language productions and 33% is for French-language productions.

	TV SERIES/PILOTS			
	ENGLISH	FRENCH	ENGLISH	FRENCH
	#	\$	#	\$
2018	7	1,500,000	8	830,000
2010-2017	3	350,000	1	125,000
1991-2009	156	30,032,032	91	16,393,613
<b>TOTAL</b>	<b>166</b>	<b>31,882,032</b>	<b>100</b>	<b>17,348,613</b>

62% of the 266 television series/pilots funded from 1991 to 2011 & 2018 was for English language productions and 38% percent was for French-language productions.

65% of the \$49,230,645 invested in television series/pilots from 1991-2010 & 2018 was for English language productions and 35% percent was for French-language productions.

# EVALUATION PROCESS

## WEB SERIES

In 2018, 10% of the applications submitted for web drama series production financing, were approved for funding.

The primary criterion for acceptance by the Fund is the quality of the project. This is evaluated at each stage of the application process by juries of advanced level media students and a team of Canadian and international digital drama professionals who review all the materials submitted, meet for discussion and/or provide written ratings and comments.

## ASSESSMENT METRICS

Applications are scored and rated based on the following indicators of potential success:

- Creative material – compelling , well written, appropriate for the platform
- Audience engagement strategy – well developed and series specific marketing and promotion strategies for the target audience
- Proof-of-concept video content, traffic metrics and audience feedback
- Development opportunities for new talent
- Business and Financing – appropriate budget with confirmed financing; exploitation platforms and distribution plans
- Feasibility – production team’s track record and experience; sufficient development undertaken and production plans are realistic
- Overall judgement of potential success with audiences

Applications for second or subsequent seasons of series are also evaluated by a combination of metrics of success based on performance of the season(s) previously launched:

- Views
- Awards and critical acclaim
- Revenue generated and recoupment to the IPF
- Distribution platforms, licenses
- Social media interactions, sharing, buzz, Likes, Followers
- Support and achievements of new talents
- Third party financing, sponsorships and endorsements
- Crowd-funding success

## TELEVISION SERIES

In order to evaluate the television series applications submitted for funding in the Cogeco Television Production Program, the following criteria are applied by the Board of Directors in their assessment of the projects and their potential for success:

- The track record of the production company and the experience and quality of the creative and business team
- The quality of the creative material submitted
- Committed financing from other sources
- The Canadian broadcaster commitment to the project
- The potential to engage Canadian and international audiences
- International distribution potential and business strategies; recoupment potential



## WEB SERIES - ENGLISH



### DETENTION ADVENTURE

10 x 11 minutes

Production Co.: Detention Adventure Productions Inc.

Producers: Lauren Corber, Karen Moore, Ryan West

Writers: Carmen Albano

Director: Joe Kicak

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Legend has it that Alexander Graham Bell's secret laboratory containing mysterious treasures is hidden beneath the school, and the entrance is somewhere in the old library – now used as the detention room. Three nerds: Raign, Joy, and Hulk have to do what they've never done before – get in trouble so they can search the detention room for the hidden entrance. The problem: Detention is the perpetual home of Brett, the school bully that's always picking on them. The four must overcome their differences and use science to navigate mysterious tunnels and open hidden passages in search of fame, fortune, and friendship while trying to discover the fabled lost laboratory of Alexander Graham Bell.



### FIRST PERSON

6 x 4-5 minutes

Production Co.: Carousel Pictures

Producers: Tyler Levine, Patrice Theroux, Bruno Lyra, Katelyn Cursio

Writers: Renuka Jeyaplan

Director: Renuka Jeyapalan, Joyce Wong, Jessie Gabe

Platform/Broadcaster: Globe & Mail First Person homepage

Location of Principal Photography: Ontario

Location of Prod. Co.: Toronto, Ontario

An anthology of personal, real-life stories adapted from 30 years of Globe and Mail essays. Curating the most popular written submissions, the series concentrates on the most poignant, personal and visceral, from dramatic to comedic.

## WEB SERIES - ENGLISH



### FOR THE RECORD

6 x 10 minutes

Production Co.: Old Soul Productions

Producers: Julian De Zotti, Jonas Diamond, Lisa Baylin

Writer: Julian De Zotti and Karen Knox

Director: Julian De Zotti, Weyni Mengesha, Sara St Onge, Molly McGlynn

Platform/Broadcaster: Universal Music Canada, Snackable TV & iFestivus

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

A dramedy anthology series that follows a diverse cast of characters whose lives and relationships are interconnected by the music that has soundtracked their lives and songs that are forever associated with important life milestones serving as the springboard for each story.



### HOSPITAL SHOW

10 x 5-7 minutes

Production Co.: Hospital Pictures Ltd.

Producer: Adam G. Reid

Writers: Adam G. Reid

Director: Adam G. Reid

Platform/Broadcaster: iFestivus

Location of Principal Photography: Vancouver, British Columbia

Location of Prod. Co.: Vancouver, British Columbia

A comedic web series about the broken, deluded, narcissistic, addicted, and loveable actors who play TV's most respected doctors, dispensing miracle cures with gleaming smiles and spotless white coats. Beneath their heavy makeup is a mix of high school politics, power trips and drunk dicks. In the center of this petri dish of dysfunction is the highly intelligent, overly capable, Charlie Nelson, who is here by mistake. She's a med school dropout who fell into acting (she was discovered saving someone's life) and now, instead of being a doctor, she plays one on TV.



## HOW TO BUY A BABY (SEASON 2)

10 x 10 minutes

Production Co.: Fertilifun2 Productions Inc.

Producers: Lauren Corber, Wendy Litner

Writer: Wendy Litner

Director: Adriana Maggs

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Thirty-something couple Jane and Charlie have long given up on having a baby the fun way. They have also given up on having a baby the medically invasive way too. But while they lack the genetic components to make a child, they refuse to give up on being parents together.

Season two of How to Buy a Baby finds Jane and Charlie in the throes of adoption, a process steeped in paperwork, parenting classes, home inspections and difficult decisions about just how far they are willing to go to become parents.



## LIFE XP

9 x 9 minutes

Production Co.: EBNERDS Multimedia Entertainment Inc.

Producers: Cassandra Ebner, Irma Leong, Trevor Addie, Chris Webb, Jason Fischer, Kimani Ray Smith

Writers: Cassandra Ebner

Director: Trevor Addie

Platform/Broadcaster: lifexpseries.com, Vimeo on Demand, youtube.com/user/cancinemaworks

Location of Principal Photography: Maple Ridge, British Columbia

Location of Prod. Co.: Maple Ridge, British Columbia

Fired from a mundane bookstore job, Angela falls into a Virtual Reality Beta testing job. It's the exact adventure this non-gamer needs as she becomes a viral sensation joke, but is determined to become a VR hero instead.



## WEB SERIES - ENGLISH



### MING'S DYNASTY

8 x 6 minutes

Production Co.: Touchpoint Films

Producers: Kevin Saffer, Stephanie Hooker, Mike Peterson, Sylvia Brach, Sheiny Satanove

Writers: Antony Hall, Calwyn Shurgold

Directors: Matt Eastman

Platform/Broadcaster: Bell Media

Location of Principal Photography: Calgary, Alberta

Location of Prod. Co.: Toronto, Ontario, Calgary, Alberta

Whyte Wyne & Young Riesling are Toronto hip hop artists one viral hit away from fame and riches. But when Riesling's father suffers a stroke back in his small hometown of Coal Dale, Alberta, he must return home to manage the family's Chinese restaurant – Ming's Garden. Whyte tags along and they bring their 6ix swagger to turn this sleepy rural town into a proper hub for achieving their hip-hop goals. Will these unflappable millennials compromise their artistic destinies and friendship under the pressure of running a real family business? Or can this new setting provide the game-changing inspiration they need to finally take their rap careers to the next level?



### RUNNING WITH VIOLET (SEASON 2)

11 x 15 minutes

Production Co.: Running With Violet S2 Inc.

Producers: Marie-Claire Marcotte, Rebecca Davey, Justin Kelly

Writers: Rebecca Davey, Marie-Claire Marcotte

Directors: Joyce Wong

Platform/Broadcaster: Running With Violet YouTube page

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

A serialized dramedy about two women and a toddler who find themselves descending further and further into their rogue of small town crime while protecting each other and wide-eyed young Violet.



## SHORT TERM SENTENCE

10 x 5-7 minutes

Production Co.: Bobby F. Productions Inc.

Producers: Evan M. Landry, Kevin Claydon, Phil Moniz

Writers: Evan M. Landry, Kevin Claydon, Phil Moniz

Directors: Kevin Claydon, Phil Moniz

Platform/Broadcaster: iFestivus

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Classic odd couple. Predictable Phil, at 4'5" tall, must adapt to life with obnoxious Kevin who is stuck in his house under house arrest. Kevin's carefree attitude and hedonistic activities clash starkly with Phil's buttoned-up existence, although he reluctantly loosens up and gets caught up in Kevin's hijinks as the two rediscover their friendship.



## THE AMAZING GAYL PILE (SEASON 5)

10 x 15 minutes

Production Co.: LaRue Productions Inc.

Producers: Andrew Ferguson, Matt King, Tyler Metcalf

Writer: Brooks Gray, Morgan Waters

Director: (TBD)

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

After season 4 ended with thermonuclear war, Gayl is left to pick up the pieces. Luckily, the world is only three-quarters destroyed by the fallout and even more luckily, Rootopia and the surrounding Orillia region have been transformed into a tropical paradise (due to war-induced climate change). Sure, about 90% of humanity has been wiped out, but the survivors find themselves in a technologically advanced paradise so Gayl opens an all-inclusive resort, and tries to adjust to his undeserved happiness, but can he?



## THE COMMUNIST'S DAUGHTER

9 x 14 minutes

Production Co.: A LoCo Motion Pictures Production, in association with Natalie Novak Films

Producers: Natalie Novak, Lauren Corber, Leah Cameron, Julien Wagner

Writers: Leah Cameron

Director: Leah Cameron

Platform/Broadcaster: LaRue Digital

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Dunyasha McDougald, 15, struggles to fit in at her new high school. Bookish, opinionated and fond of going to nuclear disarmament marches she's not exactly possessed of traits that make teenage girls cool. Matters are only made worse when her father, Ian, a card carrying Communist, decides to run in the upcoming election. Whether he's offering her friends rides in his rusty Soviet army vehicle or getting them to silk-screen signs for his campaign, the results are always the same – Dunyasha is embarrassed and convinced she will never fit in.

## WEB SERIES - FRENCH



### ET PUIS, AMÉLIE EST PARTIE

6 x 9 min

Production Co.: SPORT

Producers: Johannie Deschambault, Fanny Forest

Writers: Luis Molinié, Kevin T. Landry

Director: Kevin T. Landry

Platform/Broadcaster: TV5.ca

Location of Principal Photography: Montreal, Quebec

Location of Prod. Co.: Montreal, Quebec

Amélie, the imaginary friend of 16-year old Nathaniel, has abandoned him. She could no longer handle the obsessive love and sudden surplus of hormones of her protégé. The Regulatory Board of Imaginary Friends tries to make him understand that he is too old for an imaginary friend, but he doesn't want to be alone. So he is partnered with Bertrand and his unorthodox methods that lead to many disciplinary sessions with the Board.



### GERMAIN S'ÉTEINT

6 x 9 min

Production Co.: Les Productions La Récré II inc.

Producer: Linda Surprenant

Writers: Christine Doyon, Marie-Josée Ouellet

Directors: Daniel Abraham, Pierre-Alexandre Girard

Platform/Broadcaster: ICI Tou.tv

Location of Production: Greater Montreal, Quebec

Location of Prod. Co.: Montreal, Quebec

Nothing has been going well in the life of Germain for the past few weeks. His wife left him, his job was eliminated, his car had flat tires and all his Smart devices stopped working one after the other. Certain that he is sliding into a depression, Germain consults a doctor. To his total surprise, a brain scan shows that he has reached programmed obsolescence, a degenerative disease that limits him to three options: be recycled, be sold for parts, or die with no one caring. Germain must be inventive to thwart his decrepitude and prove to his daughter that he is not totally old fashioned.



## WEB SERIES - FRENCH



### LA MAISON DES FOLLES

8 x 12 min

Production Co.: Les Productions St-Laurent Web

Producers: Lou Bélanger, Rafael Perez, Sophie Samson

Writer: Mara Joly

Director: Mara Joly

Platform/Broadcaster: TV5.ca, telequebec.tv

Location of Principal Photography: Varennes

Location of Prod. Co.: Quebec and Montreal

An improbable sisterhood develops in the basement of a home for adolescents where Sahara discovers four stubborn “crazy” adolescents. It is the year 2000, the internet has barely arrived. Sahara is a black Quebecoise who grew up with a bourgeois education in Africa. She becomes the unifying link with the “crazies” in the home. Her past as the daughter of a diplomat helps her to unite them and find balance. In return they help her to learn how to be an orphan with living parents.



### LA PANNE

8 x 8 min

Production Co.: Blachfilms inc.

Producers: Vincent Lafortune, Benoit Lach

Writers: Vincent Lafortune, Benoit Lach, Étienne Galloy

Director: Hervé Baillargeon

Platform/Broadcaster: Telequebec.tv

Location of Principal Photography: Montreal

Location of Prod. Co.: Montreal

Following a long power outage, five unlikely friends get together to overcome their boredom and chase a coyote that is terrorizing the area. Our young heroes are determined to get the \$1000 reward offered for his capture.





## LE KILLING

8 x 7 min

Production Co.: Coproduction La Corp KOTV inc.

Producers: Louis-Philippe Drolet, Julien T Chartier, Louis Morissette, Alain Chicoine, Mathieu Cauchon, Guillaume Arseneault, Mélanie Viau

Writers: Alec Pronovost, Alex Pelletier

Director: Alec Pronovost

Platform/Broadcaster: Noovo.ca

Location of Principal Photography: Montreal

Location of Prod. Co. : Montreal

The Killing is the ultimate elimination game between the counsellors at a camp. With the help of Renard, Clochette must prove to his lady-love that he is in control of the situation, but things risk getting worse when a new handsome challenger arrives.



## TÉODORE PAS DE H

6 x 8 min

Production Co.: Zone3 XVI inc.

Producer: Frédérique Traversy

Writers: Nathalie Doummar, Julien Hurteau

Director: Julien Hurteau

Platforms/Broadcaster: Facebook, YouTube, Bell Média

Location of Principal Photography: Montreal

Location of Prod. Co.: Montreal

Téodore, a 30-year old shut-in with ADHD, decides to finish high school. Encouraged by his mother who is totally uninhibited, Téo tries to find the road to success. He meets Agathe, a charming but somewhat anxious resource teacher, and he is pushed into sharing a home with Habib, an Egyptian who is both generous and messy. To his surprise, Téo's view of the world evolves and he learns to open up, to breathe, to sort out the ideas jostling in his head and to question his role in society — and maybe also his place in Agathe's heart...

# COGECO TV PRODUCTION PROGRAM – ENGLISH

In 2018, the Cogeco TV Production Program was launched, supported by Cogeco Connexion. It provides Canadian independent producers with financing for the production of dramatic television series and mini-series. The program formerly operated as a separate Fund – the Cogeco Program Development Fund, with an independent Board of Directors, but was administered by the IPF. In 2018, Cogeco Connexion redirected its annual BDU contributions of approximately \$2M directly to the IPF (plus the recoupment from series in which the Cogeco Fund had previously invested), and established the Cogeco TV Production Program under the IPF umbrella, in order to continue its support for television drama series. In this first year of this new IPF Program, fifteen drama series for seven Canadian broadcasters received equity investments of \$2,330,000.



## BAD BLOOD (SEASON 2)

Production Company: Jelly Bean Productions Inc. & 93717391 Quebec Inc.  
Producer(s): Paula J. Smith  
Writer(s): Michael Konyves, Patrick Moss, Alison Lea Bingeman  
Director(s): Jeff Renfroe, Molly McGlynn  
Broadcaster: Rogers Media  
Location of Principal Photography: Sudbury, ON & Montreal, QC  
Location of Prod. Co.: Toronto, Ontario & Montreal, Quebec

5 years after the death of mob boss Vito Rizzuto, Declan Gardiner is now the king of the Montreal drug trade. That is until a new breed of Mafiosos arrive to wage war and wrestle the city from his grasp.



## BIG BLUE

Production Company: Guru Studio  
Producer(s): Meredith Kenny  
Writer(s): TBC  
Director(s): Riccardo Durante  
Broadcaster: CBC  
Location of Principal Photography: Toronto, Ontario  
Location of Prod. Co.: Toronto, Ontario

Lettie, Lemo, and their crew are elite explorers with a sub of their own! Driven by curiosity and compassion, they're on a mission to explore the depths of the ocean and bring peace to all its creatures. They meet the adorable and enigmatic Bacon Berry a strange sort of toddler with no memory of who she is or where she's from with an uncanny and unpredictable ability to control the water around her.



## FRANKIE DRAKE (SEASON 2)

Production Company: Shaftesbury Frankie II Inc.

Producer(s): Theresa Ho

Writer(s): Carol Hay, James Hurst, Cal Coons, Jessie Gabe, John Callaghan

Director(s): Ruba Nadda, David Sutherland, Cal Coons, Peter Stebbings

Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

It's the 1920s – thoroughly modern times. The New Woman is emerging, technology is advancing, jazz is bringing a new attitude to the streets of Toronto, and society's morals are – well, shattered. Women are finally experiencing new freedoms – and FRANKIE DRAKE (30) is pushing the envelope to the max as Toronto's only female Private Eye.



## MURDOCH MYSTERIES (SEASON 12)

Production Company: Shaftesbury Murdoch XII Inc.

Producer(s): Stephen Montgomery

Writer(s): Peter Mitchell, Paul Aitken, Dan Trotta, Simon McNabb, Mary Pedersen

Directors: Various

Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Set in early 1900s Toronto, Murdoch Mysteries explores the intriguing world of William Murdoch (Yannick Bisson), a handsome young detective using radical forensic techniques for the time, including fingerprinting and trace evidence, to solve some of the city's most gruesome murders.



## NORTHERN RESCUE

Production Company: DCTV Rescue Productions Inc.

Producer(s): Don Carmody, David Cormican

Writer(s): Mark Bacci, Dwayne Hill, David Cormican

Director(s): Bradley Walsh, Gail Harvey, Eleanore Lindo, Michael McGowan

Broadcaster: CBC

Location of Principal Photography: Parry Sound, ON

Location of Prod. Co.: Toronto, Ontario

When the West family suddenly loses their mother to cancer, they are forced to re-evaluate their entire existence and move to Turtle Island Bay where the father leads the Search and Rescue (SAR) team. John undertakes Search & Rescue missions, and from time to time calls on his family for additional support. The Wests will learn and find new insight(s) to being a successful family, but not without a little trial and a whole lot of error along the way.



# COGECO TV PRODUCTION PROGRAM – ENGLISH



## PRIVATE EYES (SEASON 3)

Production Company: Shade PI S3 Productions Inc

Producer(s): Alex Jordan

Writer(s): Alan McCullough, Marcus Robinson, Derek Schreyer, Alexandra Zarowny, James Thorpe, Katrina Saville, Tim Kilby, Shannon Masters

Director(s): Jason Priestley, James Genn, Eleanore Lindo, Anne Wheeler, Sudz Sutherland, Gail Harvey, Shawn Piller

Broadcaster: Corus

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

When the West family suddenly loses their mother to cancer, they are forced to re-evaluate their entire existence and move to Turtle Island Bay where the father leads the Search and Rescue (SAR) team. John undertakes Search & Rescue missions, and from time to time calls on his family for additional support. The Wests will learn and find new insight(s) to being a successful family, but not without a little trial and a whole lot of error along the way.



## THE CORONER

Production Company: Coroner Productions (Ontario) Inc.

Producer(s): Suzanne Colvin-Goulding

Writer(s): Morwyn Brebner, Noelle Carbone, Sean Reycraft, Seneca Aaron, Waneta Storms, Wendy Brathwaite, Nathalie Younglai

Director(s): Adrienne Mitchell, Winnifred Jong, Sherren Lee, Paul Fox

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

THE CORONER is a procedural about a female coroner who investigates suspicious deaths. It's her job to go out in the world and investigate how a person died – and in doing so, she often finds out why. JENNY COOPER is a woman of action. She suffers from clinical anxiety. She's recently-widowed and rediscovering sex—with two very different men. She's driven by an intense search for the truth. She's a real hero, not an anti-hero. She speaks for the dead – people with no voice.

# COGECO TV PRODUCTION PROGRAM – FRENCH



## AMÉLIE ET COMPAGNIE! (SEASON 3)

Production Company: 7548885 Canada inc.

Producer(s): Tracy Legault

Writer(s): Patrick Lowe, Sébastien Bertrand, Stéphanie Lalonde, Anick Alder

Director(s): Dominique Cardona, Nathalie Toriel

Broadcaster: TFO

Location of Principal Photography: Sudbury, Ontario

Location of Prod. Co.: Ottawa, Ontario

Amélie is a bubbly and mischievous 9-year old. Newton is a greedy but endearing cat with a quick wit and lively sense of humour. A family united, but a big brother who is often a nuisance. Faithful friends. A nuisance neighbour. A refuge for abandoned domestic animals. Lots of ideas, stimulating and magical adventures. Welcome to the world of Amélie and company!



## FAITS DIVERS (SEASON 2)

Production Company: Sovitel inc.

Producer(s): Sophie Deschênes

Writer(s): Joanne Arseneau

Director(s): Stéphane Lapointe

Broadcaster: ICI Radio-Canada

Location of Principal Photography: Montreal and surroundings, Quebec

Location of Prod. Co.: Montreal, Quebec

Lieutenant Constance Forest is the chief police officer in small town Quebec, investigating serious and not-so-serious crimes which plague the villages in her territory. A divorced mother of three, her job rarely takes precedence over her family, as everything mixes into work-life.



## L'ACADÉMIE (SEASON 2)

Production Company: Les Productions Passez Go III inc.

Producer(s): Marie-Claude Blouin, Félix Tétreault, Vicky Bounadère

Writer(s): Sarah-Maude Beauchesne, Geneviève Simard, Yannick Éthier

Director(s): Marie-Claude Blouin

Broadcaster: Groupe TVA

Location of Principal Photography: Montreal and Oka, Quebec

Location of Prod. Co. : Montreal, Quebec

Our three heroines, Agathe, Marie and Wendy, leave the comfort zone of their eternal trio, to discover aspects of their personalities they don't know. Each one of them has the chance to blossom, but are also confronted by the demons that arise from their new relationships: sometimes enriching, sometimes toxic.

# COGECO TV PRODUCTION PROGRAM – FRENCH



## LE JEU

Production Company: Amalga Créations Télé inc.  
Producer(s): André Dupuy Marie-Alexandra Forget, Valérie Allard  
Writer(s): Mylène Chollet, Martin Girard  
Director(s): Claude Desrosiers  
Broadcaster: Groupe TVA  
Location of Principal Photography: Montreal and region, Quebec  
Location of Prod. Co.: Montreal

A psychological thriller which plunges us into the high tech world of video gaming. Marianne Gervais is a designer in a large Montreal video game studio, a community that is mainly male, where women have a hard time standing out. On the day of the Ludix Awards, where she is nominated in the category of Best Newcomer, Marianne makes a move against her detractors. The affair escalates on social media while Marianne tries to resist the attacks.



## LE MONSTRE

Production Company: Productions Pixcom inc.  
Producer(s): Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard, Mario Clément  
Writer(s): Chantal Cadieux  
Director(s): Patrice Sauvé  
Broadcaster: ICI Radio-Canada  
Location of Principal Photography: Montreal and region, Quebec  
Location of Prod. Co.: Montreal, Quebec

Inspired by a true story, 18-year old Sophie falls in love with a charismatic young man, « M ». Nothing is important to her except to spend time with her exotic lover. For three devastating years he will not let her leave as he becomes abusive and controlling.



## LES HONORABLES

Production Company: Sphère Média 2018 inc.  
Producer(s): Jocelyn Deschênes, Sophie Pellerin, Josée Vallée  
Director(s): Louis Choquette  
Writer(s): Jacques Diamant  
Broadcaster: Groupe TVA  
Location of Principal Photography: Montreal and surroundings, Quebec  
Location of Prod. Co.: Montreal, Quebec

The tragic death of 18-year old Gabrielle Dessureaux, savagely murdered, throws her family into a hell. They attend the trial of the accused killer, Nathan Rabeau. However, they are betrayed cruelly when he is acquitted. Each one is shocked and overwhelmed by the injustice and react differently to the acquittal. This is a family that searches for a meaning to their existence, with or without the Justice of man.





## LES PAYS D'EN HAUT (SEASON 4)

Production Company: Productions LBH inc.  
Producer(s): Sophie Deschênes, François Rozon  
Writer(s): Gilles Desjardins  
Director(s): Yan Lanouette Turgeon  
Broadcaster: ICI Radio-Canada, ICI ARTV  
Location of Principal Photography: Rawdon, Quebec  
Location of Prod. Co.: Montreal, Quebec

At last we celebrate Thanksgiving, Christmas and New Years in the Pays d'en haut with our favourite characters. For the first time, our heroes survive in the cold and the storms, struggling in the difficult and dangerous environment. They face the threats and perils of winter, but the holiday season also allows them to express their exuberant joy in their solidarity. Despite conflicts, they are joined together in this small isolated community and hostile environment.



## MAX ET LIVIA (SEASON 2)

Production Company: Productions Pixcom inc.  
Producers: Nicola Merola, Charles Lafortune, Sylvie Desrochers, Jacquelin Bouchard, Martin Roy  
Writers: Pierre-Louis Sanschagrin, Pierre-Marc Drouin, Mathilde Dumont, Marie-Hélène Lapierre, Julien Tapp  
Director: Martin Roy  
Broadcaster: Bell Média (Canal Vie et Vrak)  
Location of Principal Photography: Montreal and surroundings, Quebec  
Location of Prod. Co.: Montreal, Quebec

Inspired by the life of humourist Maxim Martin and his daughter Livia, Max and Livia is about the trials and tribulations of Maxim who tries to reinvigorate his love life, and the setbacks of 16-year old Livia who is finding herself. Realizing that his daughter has grown up too fast, Max decides to make up for lost time, and suggests that his daughter come to live with him full-time. Even though her teenage rebellion is often in conflict with her 40-year old father's mid-life crisis, the two form an inseparable duo.

# PROFESSIONAL DEVELOPMENT

## ENGLISH

**ACADEMY**  
OF CANADIAN CINEMA & TELEVISION  
Academy of Canadian Cinema and Television  
Canadian Screen Week 2019  
March, 25-31, 2019  
Toronto

**ATLANTIC FILM FESTIVAL**  
Atlantic Film Festival  
FIN Partners (formerly known as Strategic Partners)  
September 13-15, 2018  
Halifax

**BANFF**  
WORLD MEDIA FESTIVAL  
Banff World Media Festival 2018  
June 10 - 13, 2018  
Banff

**BLOOD IN THE SNOW**  
Canadian Film Festival 2018  
Web Series Program  
November 22 - 27, 2018  
Toronto

**CMPA**  
Canadian Media Producers Association  
Canadian Media Producers Association  
CMPA Prime Time 2019  
January 30 - Feb 1, 2019  
Ottawa

**WIDC**  
Creative Women Workshops Association  
Women in the Director's Chair 2019  
October 18, 2018 - March 31, 2019  
Vancouver, Whistler, Kamloops, Winnipeg, Toronto, St. John's

**Just for Laughs**  
COMEDY PRO  
Just For Laughs comedyPRO 2018  
July 25-28, 2018  
Montréal

**FilmPEI**  
FilmPEI (formerly Island Media Arts Coop - IMAC)  
PEI Screenwriters' Bootcamp 2018  
May 19 - 24, 2018  
Charlottetown

**magnify**  
DIGITAL  
Magnify Digital  
National Discoverability Tour 2018  
October 22, 25, 29, 30, 31, November 1, 2018  
Montreal, Toronto, Vancouver, Victoria, Winnipeg, Halifax

**OTTAWA INTERNATIONAL ANIMATION FESTIVAL**  
The Animation Conference 2018  
September 26 - 28, 2018  
Ottawa

**STAREABLE FEST**  
Stareable  
Stareable Festival 2018  
Jul 20-22, 2018  
New York City

**WOMEN'S FILM FESTIVAL**  
St. John's International Women's Film Festival  
2018 [Interactive] Film Industry Forum  
October 17 - 21, 2018  
St. John's

**VIFF**  
Vancouver International Film Festival  
VIFF Films + Programs 2018  
September 27 - October 12, 2018  
Vancouver

## FRENCH

**ACADÉMIE**  
CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION  
Académie canadienne du cinéma et de la télévision  
33e Prix Gémeaux  
September 13 & 16, 2018  
Montréal

**ALLIANCE MÉDIAS JEUNESSE**  
Prix d'excellence 2018  
May 23, 2018  
Montréal

**ALLIANCE MÉDIAS JEUNESSE**  
Conférence Média-Jeunes 2018  
November 13 - 15, 2018  
Montréal

**AWF**  
Marseille Webfest 2018  
October 18-20, 2018  
Marseille, France

**H. Gagnon Distribution**  
Research  
2018  
Montréal

**RENDEZ-VOUS**  
QUÉBEC CINÉMA  
Rendez-vous Prix: Webseries Networking Lunch  
February 28, 2018  
Montréal

**QUÉBEC**  
XN Québec L'Association des producteurs d'expériences numériques  
Numix 2018  
May 17, 2018  
Montréal