



Independent
Production
Fund

Fonds
indépendant
de production

2019 ANNUAL REPORT

INDEPENDENT PRODUCTION FUND

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Message from the Departing CEO



It is hard to believe that the IPF has been around for 28 years... and even harder to believe that I have been at the IPF that long too! Producers used to phone to ask us to mail them the funding Guidelines that we carefully printed each year. Mail! We loved the rush of deadline days when producers turned up at 5 pm with beautiful application packages. It feels so prehistoric now!

Nearly 2000 applications later, with over \$73M invested in 143 web series and 265 TV series, as well as IPF's management of the Bell Fund for 18 years, the Cogeco Fund for 25 years, and various other smaller Funds, it's time for me to move over... don't you think?

The IPF has renewed itself (and me) over the years, responding to disruption, new technology, funding gaps, the digital revolution, the CRTC, and most importantly, to audiences. To go where producers have not gone, yet... And the industry has responded with so much creativity, talent and commitment. That's what it is all about: enabling great Canadian productions. Or as my young daughter once described, "my mother's job is to give out money"!

My sojourn at the IPF has been accompanied by so many great people on the team, who made what we all wanted to accomplish, possible. So many thanks go to them for their dedication, diligence and insights over the years, especially Carly McGowan who has been my right hand for the past decade and figured out how to keep me calm. My partner-in- crime, all these years, Claire Dion who runs our Montreal office, has inspired me and been an amazing collaborator (and now a travel companion).

When I first started working in the film and TV industry (after years studying child psychology), I was told that it would get in my blood. And it did. (But the child psych has come in handy too!)

A handwritten signature in black ink, appearing to read "Andra".

Andra Sheffer

Message from the President (and Incoming CEO)



It is an incredible honor for me to become the CEO of IPF in 2020. I am humbled and grateful for the opportunity to lead such an incredible and important part of Canada's funding system. I cannot thank Andra enough for her mentorship and guidance over the past few years and more recently during our transition (and for offering to be available as needed beyond her last day – a foolish offer I assured her!)

The IPF's ability to evolve with the times, including the recent launch of the Development Packaging Program, is a testament to the leadership and acumen of Andra, the passion and expertise of our incredible teams in Montreal and Toronto and of course the steady support of our esteemed board.

The IPF has always put itself at the vanguard of entertainment in Canada, responding to industry needs and consumer tastes. 2020 marks an important milestone for the fund and I am excited to help shepard our mandate going forward by continuing to support Canada's amazing creative community.

A handwritten signature in black ink, appearing to be 'Jon Taylor'.

Jon Taylor

Board Of Directors

DAVE BROWN



Dave is the CEO of Omnia Media, one of the largest digital studio and distribution networks, globally. Omnia Media delivers over two billion video views per month, creating and distributing original IP to engaged communities across gaming, lifestyle and music. Prior to Omnia Media, Dave led Entertainment Partnerships and Corporate Development at Victorious, a digital-native mobile talent platform. He was the Head of YouTube Canada for several years, growing content partnerships across all verticals and pioneering several formats and initiatives in North America for YouTube. A digital media veteran of more than 12 years, he has also led business development for a mobile media startup before they were acquired, and began his career in Business Development at a wireless carrier, cultivating content partnership agreements for mobile distribution. He is also a proud mentor at the startup incubator, INcubes.

VÉRONIQUE MARINO VICE-CHAIR



Véronique Marino cofounded Les Productions numériques LACOGENCY in 2016, an agency specializing in discoverability and digital content strategy. Véronique Marino is a specialist in cross-platform digital development and strategy in the culture and entertainment industry. From 1996 to 1999 she was the development and operations associate for Groupe Vidéotron for their portal InfiniT.com and for the first website for the broadcaster TVA. From 1999 to 2001 she continued her career at Nomino Technologies heading their language recognition database. Her qualities as a manager and her understanding of innovation let her to Nurun where she undertook the development of several projects with the Groupe Québecor. Since 2004 she has served as Director of the Interactive Media Program at INIS and in 2009 she established her consulting company, Espace Infusion, which specializes in transmedia activities. She regularly presents workshops and participates in conferences across Canada and in France on the innovation and impact of new technologies on culture and the individual user, always with an original point of view. Since 2013, she has been on the executive committee of the Carmelle and Rémi-Marcoux Chair in Arts Management, and since 2016 in the Canadian Heritage Leader Talent program (mentoring of managers in the cultural sector). She was selected by Quebec's Femmes du Cinéma, de la Télévision et des Nouveaux Médias as 2012 Digital Media Personality of the Year.

CHARLES OHAYON



Charles Ohayon has worked in television, public relations and film since 1979. He produced commercials at Films 24 and Cléo 24 where he was President. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son. Mr. Ohayon was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television. He joined in 2005 the IPF Board, as well as the Board of Cogeco Program Development Fund in 2007.

STEVEN ORD



Steven Ord is an independent media consultant with more than 20 years of media experience. He most recently held the position of Executive Vice President, Alliance Atlantis Communications, where he was responsible for business and operational aspects of AAC's international television distribution division and content business. Prior to joining AA, he was Manager of Business Affairs at Telefilm Canada. He previously worked in policy consulting with Paul Audley & Associates. He is also a part-time graduate level instructor at the Schulich School of Business (York University).

JON TAYLOR CHAIR



Jon Taylor is a Canadian digital media strategist and production executive. As a producer, Jon has worked at the Olympic Games, Academy Awards, and spent several years as a senior producer at CTV News. As Executive Director at the Global Online Video Association (GOVA), Jon supported the advertising, licensing, and distribution interests of emerging media companies such as NewForm Digital, Jukin Media, Kin Community, and Machinima, to accelerate the growth of the online video industry in the US. As Vice-President of Digital Products & Strategy at Bell Media, Jon led the launch of CraveTV, launched over a dozen TVE apps, and helped to create Bell Media's first ever advertising partnership with YouTube.

Administration



ANDRA SHEFFER
Chief Executive Officer



CLAIRE DION
Associate Director



CHARLES ZAMARIA
Financial Director

TORONTO OFFICE



CARLY MCGOWAN
Manager



MARK SHAPLAND
Office and Communications
Coordinator

MONTREAL OFFICE



JOANNE DUGUAY
Manager



ISABELLE DORÉ
Office and Communications
Coordinator

Statistics

INVESTMENTS

WEB SERIES			TV SERIES / PILOTS			PROFESSIONAL DEVELOPMENT		
	#	\$		#	\$		#	\$
2019	12	1,446,500	2019	16	2,505,000	2019	19	163,150
2010-2018	131	15,086,422	2010-2018	19	2,805,000	2010-2018	142	1,189,400
1991-2009	0	0	1991-2009	247	46,425,645	1991-2009	302	3,848,125
TOTAL	143	16,532,922	TOTAL	282	51,735,645	TOTAL	463	5,369,860

TOTAL IPF FUNDING: \$73,638,427

In 2019, the IPF received 160 applications for web series; 117 for productions in English and 43 for productions in French.

The IPF began investing in web series in 2010 and only continued to fund TV drama series until 2011.

In 2018, the IPF began investing in TV drama series again, with the new Cogeco TV Production Funding program. In 2019, IPF received 21 applications, funding 8 English and 8 French.

The IPF has invested \$73,638,427 since 1991 in 888 projects : 143 web series since 2010, 463 Professional Development projects and 282 television series/pilots (1991-2011, 2018, 2019).

INVESTMENTS BY LANGUAGE

Web Series				TV Series/Pilots					
	ENGLISH		FRENCH			ENGLISH		FRENCH	
	#	\$	#	\$		#	\$	#	\$
2019	7	905,000	5	451,000	2019	8	1,650,000	8	855,000
2010-2018	82	9,957,000	49	5,128,922	2010-2018	10	1,850,000	9	955,000
1991-2009	0	0	0	0	1991-2009	156	30,032,032	91	16,393,613
TOTAL	89	10,952,500	54	5,580,422	TOTAL	174	33,532,032	108	18,203,613

62% of the 143 web series funded since 2010 is for English language productions and 38% is for French-Language productions.

66% of the \$16,532,922 invested in web series since 2010 is for English language productions and 34% is for French-language productions.

62% of the 282 television series/pilots funded from 1991 to 2009 & 2018, 2019 was for English language productions and 38% percent was for French-language productions.

65% of the \$51,735,645 invested in television series/pilots from 1991-2010 & 2018, 2019 was for English language productions and 35% percent was for French-language productions.

Evaluation Process

WEB SERIES

In 2019, 7.5% of the applications submitted for web drama series production financing, were approved for funding. The primary criterion for acceptance by the Fund is the quality of the project. This is evaluated at each stage of the application process by juries of advanced level media students and a team of Canadian and international digital drama professionals who review all the materials submitted, meet for discussion and/or provide written ratings and comments.

ASSESSMENT METRICS

Applications are scored and rated based on the following indicators of potential success:

- Creative material – compelling, well written, appropriate for the platform
- Audience engagement strategy – well developed and series specific marketing and promotion strategies for the target audience
- Proof-of-concept video content, traffic metrics and audience feedback
- Development opportunities for new talent
- Business and Financing – appropriate budget with confirmed financing; exploitation platforms and distribution plans
- Feasibility – production team’s track record and experience; sufficient development undertaken and production plans are realistic
- Overall judgement of potential success with audiences

Applications for second or subsequent seasons of series are evaluated by a combination of metrics of success based on performance of the season(s) previously launched:

- Views
- Awards and critical acclaim
- Revenue generated and recoupment to the IPF
- Distribution platforms, licenses
- Social media interactions, sharing, buzz, Likes, Followers
- Support and achievements of new talents
- Third party financing, sponsorships and endorsements
- Crowd-funding success



Avocado Toast

10 x 10 mins

Production Co.: Guts And Gall Productions Inc.

Producers: Charlie David, Heidi Lynch, Perrie Voss

Writers: Heidi Lynch, Perrie Voss

Director: Sam Coyle

Platform/Broadcasters: OUTtvGO, HighballTV

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Ever wonder about your parents' sex life? Neither did Molly and Elle until coming out and a divorce forces them to learn about their parents' new sexcapades. When it comes to millennials and baby boomers, these nuts haven't fallen so far from the family tree.



Band Ladies

6 x 11 mins

Production Co.: 11463152 Canada Inc.

Producers: Kate Fenton, Dana Puddicombe, Molly Flood, Matt Campagna, Melissa D'Agostino

Writers: Kate Fenton, Dana Puddicombe

Director: Molly Flood

Platform/Broadcasters: HighballTV

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Five disenchanting women, sick of their repetitive lives and boring book club, find freedom by forming a punk band. When a viral video launches them into a music career, they discover true friendship, three chord progressions and an inner strength no one thought they had, least of all themselves.



Decoys

6 x 15 mins

Production Co.: Counterfeit Pictures Inc.

Producers: David Pelech, Shane Corkery, Anton Leo, Dan Bennett, Iva Golubovic

Writer: David Pelech

Director: Sebastian Cluer

Platform/Broadcasters: CBC GEM

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

A comedic mockumentary series that follows an array of deeply committed competitors as they strive to win the prestigious (in their minds) Northern Alberta Duck Decoy Carving Competition.



Kristal Clear, Season 2

10 x 6 mins

Production Co.: Kristal Clear Productions

Producers: Shannon Fewster, Joshua Demers

Writers: Amanda Fahey

Director: Joshua Demers

Platform/Broadcasters: YouTube

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Season Two follows an internet celebrity and “selfie queen” who reunites with her estranged identical twin after waking up to discover she’s invisible. With Kristal’s revelation of invisibility being seen as a hoax by social media, Kristal is thrown into full-on existential crisis. When her invisible shoe/romper disappear, Kristal is snapped out of her zombified funk and confronted by her own mortality. With the clock ticking to find a cure, the sisters must also confront the source of all their angst in the form of their mother.



Miikshi the Meek Sheep

10 x 7 mins

Production Co.: Miikshi Digital I Inc.

Producers: Christina Jennings, Scott Garvie, Lindsay Lee, Justin T. Lee, Jennifer McCann

Writers: Lindsay Lee, Carly Watt, Michael Goldlist

Director: Justin T. Lee

Platform/Broadcasters: Shaftesbury Kids YouTube Channel

Location of Principal Photography: Toronto, ON

Location of Prod. Co.: Toronto, ON

MIKSHI follows the adventures of a shy but genius sheep scientist who saves the world one day at a time. Brought to life through hand puppets and model miniature effects, the live action series provides a strong female role model for a generation of STEM-loving kids.



My Pride

10 x 12 mins

Production Co.: My Pride Season One Inc.

Producers: Madeleine Patton, Davin Lengyel

Writers: Madeleine Patton

Director: Madeleine Patton

Platform/Broadcasters: tribbleofdoom YouTube Channel

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

An animated fantasy series that follows the story of a young disabled lioness as she traverses the unforgiving dry season without a Pride.



Slo Pitch

10 x 6 mins

Production Co.: Boss & Co Ltd.

Producers: Karen Knox, Gwenlyn Cumyn, Michael Schram, Christina Jennings, Scott Garvie

Writers: Karen Knox, Gwenlyn Cumyn

Director: J Stevens

Platform/Broadcasters: KindaTV YouTube Channel

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

The Brovaries, Toronto's queerest underdog slo-pitch beer league team, are determined to make it to the playoffs this year. But can they do it? With enemy fraternisation, too much beer, not enough beer, a depressed former pro player, and a key member facing deportation, the answer is clear: No. They absolutely do not.



Amours d'occasion

8 x 9 to 14 mins

Production Co.: Les Productions St-Laurent Web inc.

Producers: Lou Bélanger, Rafael Perez, Marie-Pierre Bellerose

Writers: Evangéline Kabuya, Lindsay Carpentier, Nicolas Lanthier-Rogers

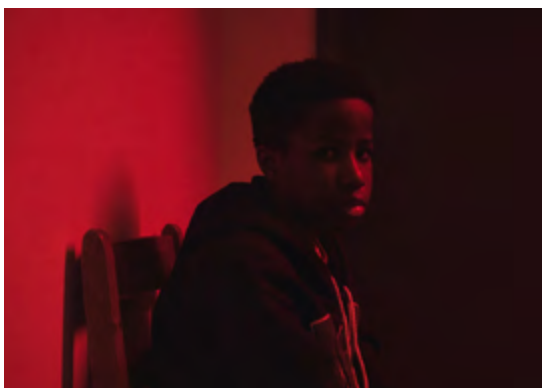
Director: Evangéline Kabuya

Platform/Broadcaster: ICI tou.tv

Location of Principal Photography: Montreal, Québec

Location of Prod. Co.: Québec, Québec

Romantic drama series inspired by Gabrielle Roy novel Bonheurs d'occasion. Modern portraits of the inhabitants of the St-Henri district of Montreal are revealed through their love stories.



Je voudrais qu'on m'efface

7 x 15 mins

Production Co.: Babel Films inc.

Producers: Marco Frascarelli, Eric Piccoli, Philippe-A. Allard, Félix Rose

Writers: Eric Piccoli, Florence Lafond

Director: Eric Piccoli

Platform/Broadcaster: ICI tou.tv

Location of Principal Photography: Montreal, Quebec

Location of Prod. Co.: Montreal, Quebec

A message of childhood hope. In a working class Montreal neighbourhood, three childhoods collide. Three children with childhood dreams live in the same building where they are forced to grow up too quickly in order to handle their tough environment. They try to save themselves through their imaginations. Based on a novel by Anais Barbeau-Lavalette.



Le Killing, Season 2

10 x 11 to 20 mins

Production Co.: Coproductions La Corp KOTV Inc.

Producers: Mélanie Viau, Camille Montreuil, Louis-Philippe Drolet, Julien T Chartier, Louis Morissette, Mathieu Cauchon, Alain Chicoine

Writers: Alec Pronovost, Alex Pelletier

Director: Alec Pronovost

Platform/Broadcaster: noovo.ca

Location of Principal Photography: Boucherville and Trois-Rivière, Québec

Location of Prod. Co.: Montreal, Quebec

It's a new summer at Camp Saint-Cardinal! Clochette has an identity crisis, Quenouille learns to handle depression, and they all question themselves, grow up and support each other. One even finds true love!



Les Fleuristes

6 x 9 mins

Production Co.: UGO Média inc.

Producers: Patrick Bilodeau, Shawn Bedford, Nathalie Vézina, Lisa Tremblay

Writer: Nicolas Krief

Director: Maxime Pouliot

Platform/Broadcasters: TV5/unis.ca, telequebec.tv

Location of Principal Photography: Montreal and Laval, Quebec

Location of Prod. Co.: Montreal, Quebec

Akmar, an immigrant, has a reputation as one of the best florists in town. He hires his nephew Walid as an apprentice. Walid accepts his uncle's offer, but doesn't give up his true dream of being a comedian. While Akmar tries to indoctrinate him with traditional values, he butts heads with his nephew's ambitions. Over time, they learn to overcome their differences and to adapt to each other in an unexpected way.



Top Dogs: Homicide

8 x 7 mins

Production Co.: Koze inc.

Producers: Vincent Chabot, Guillaume Lacelle

Writers: Alexandre Bisailon, Odrée Rousseau, Guillaume Lacelle

Director: Pierre-Luc Miville

Platform/Broadcaster: noovo.ca

Location of Principal Photography: Montreal, Quebec

Location of Prod. Co.: Longueuil, Quebec

Alex and Yan, two investigators with wacky theories, always figure out the strange murders that are assigned to them. Even if all the proof points to a suicide, or a settling of accounts, and the expert theory of the crime scene investigator is irrefutable, our two investigators always find the truth. They are strong – until one mystery escapes them. Their investigation takes them to the Caribbean in search of their inner selves.

COGECO TV Production Program – English

The Cogeco TV Production Program provides Canadian independent producers with financing for the production of dramatic television series and mini-series. The program formerly operated as a separate Fund – the Cogeco Program Development Fund, with an independent Board of Directors, but was administered by the IPF. In 2018, Cogeco Communications redirected its annual BDU contributions of approximately \$2M directly to the IPF (plus the recoupment from series in which the Cogeco Fund had previously invested), and established the Cogeco TV Production Program under the IPF umbrella, in order to continue its support for television drama series. In this second year of this IPF Program, sixteen drama series for fifteen Canadian broadcasters received equity investments of \$2,505,000.



16 Hudson, Season 2

39 x 7 mins

Production Co.: Big Bad Boo Studios Inc.

Producers: Shabnam Rezaei, Aly Jetha, Suzanne Bolch, John May

Writers: John May, Suzanne Bolch, Jen Daley, Rodney Guzman, Jay Vaidya, Jeph Ree, Richard Young, John Slama

Director: Shabnam Rezaei

Platform/Broadcasters: TVO, Knowledge Network, SRC, ICI

Location of Principal Photography: Vancouver, British Columbia

Location of Prod. Co.: Vancouver, British Columbia

16 Hudson is a charming building, on a quiet street, in a big city where you can always find a friendly face. These are the adventures of group of neighbors who treasure each other's similarities and differences.



Coroner, Season 2

8 x 60 mins

Production Co.: Muse Entertainment & Back Alley Films

Producers: Morwyn Brebner, Jonas Prupas, Adrienne Mitchell, Peter Emerson, Brett Burlock, Suzanne Colvin-Goulding

Writers: Morwyn Brebner, Noelle Carbone, Sean Reycraft, Seneca Aaron, Shannon Masters, Wendy Brathwaite, Nathalie Younglai

Directors: Adrienne Mitchell, Winnifred Jong, Charles Officer

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario & Montreal, Quebec

Coroner is a procedural about a female coroner who investigates suspicious deaths in Toronto. Our coroner, Jenny Cooper, is a woman of action. It's her job to investigate how a person died – and in doing so, she often finds out why. Jenny deals with cases that test her emotionally and physically, as well as confronting her own issues from her past.



Diggstown, Season 2

6 x 60 mins

Production Co.: Waterstar Entertainment Inc., Freddie Films Inc. & Circle Blue Films Inc.

Producers: Floyd Kane, Amos Adetuyi, Brenda Greenberg, Todd Berger, Stephanie Johnson, Karen Wentzell

Writers: Floyd Kane, Lynn Coady, Ellen Vanstone, Lisa Codrington, Priscilla White

Directors: Kelly Makin, Cory Bowles, Lynne Stopkewich, Sharon Lewis

Platform/Broadcaster: CBC

Location of Principal Photography: Halifax, Nova Scotia

Location of Prod. Co.: Halifax, Nova Scotia & Mississauga, Ontario

Marcie Diggs, a star corporate lawyer and avid surfer, reconsiders her priorities after her beloved aunt commits suicide following a malicious prosecution. Landing at a legal aid office, Marcie is driven by one thing – to never again allow innocent lives to be destroyed by the justice system. The team of legal aid lawyers that Marcie works with are a curious band of do-gooders, cynics and scrappers – messy souls struggling to keep their own personal demons out of their practice.



Doomsday Brothers

18 x 30 mins

Production Co.: Portfolio Entertainment & N12 Productions II Inc.

Producers: Lisa Olfman, Joy Rose, Alain Dagenais

Writers: Will Wennekers, Doug Sinclair, Andrew Healey, Robin Stein, Andrew DeAngelis, Kate Hewlett, Jeremy Winkels, Ivy Johnson, Craig Martin, Mark Little, Jono Howard, Mark Steinberg, Penelope Lawrence, Emma Overton, Allan Markuz

Directors: Suren Perera

Platform/Broadcaster: TELETOON

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario & Montreal, Quebec

The Doomsday Brothers follows the post-apocalyptic adventures of burly Rafe Burns and his nerdy brother Gabe, who are tasked with protecting what's left of their rural hometown after an interstellar wave of alien radiation made the world go "Ka-BOOM!" leaving every living organism on the planet mutated. In the aftermath of this unforeseen cataclysm, the mutant survivors of the rural town of St. Zephyr (population 10 down from 1000) rely on Rafe and Gabe to defend them against the monsters and marauders who roam the wasteland looking for supplies and preying on the weak.

LADY DICKS

Created by
Tassie Cameron & Sherry White

Lady Dicks

10 x 60 mins

Production Co.: Cameron Pictures Inc.

Producers: Tassie Cameron, Amy Cameron, Sherry White, Alex Patrick

Writers: Tassie Cameron, Sherry White

Directors: TBD

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Lady Dicks is a comedic, action-packed female buddy cop drama and a raunchy, honest portrayal of two polar opposite female detectives. As skilled and as tough as the duos in Lethal Weapon or Beverly Hills Cop, but also stressed, overwhelmed, and – having given up on the dream of a happy family and deciding to put their careers first – wondering what they worked so hard for.



Murdoch Mysteries, Season 13

18 x 60 mins

Production Co.: Shaftesbury Inc.

Producers: Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, Paul Aitken, Simon McNabb, Julie Lacey, Stephen Montgomery, Dan Trotta, Mary Pedersen

Writers: Peter Mitchell, Paul Aitken, Simon McNabb, Mary Pedersen, Dan Trotta, Noelle Girard, Lori Spring, Maureen Jennings

Directors: Yannick Bisson, Sherren Lee, Harvey Crossland, Mina Shum, Mars Horodyski, Craig David Wallace, Gary Harvey, Peter Mitchell

Platform/Broadcaster: CBC

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Set in Toronto at the dawn of the 20th century during the age of invention, Murdoch Mysteries is a drama series that explores the intriguing world of William Murdoch, a detective who pioneers innovative forensic techniques to solve some of the city's most gruesome murders.



Private Eyes, Season 4

12 x 60 mins

Production Co.: Entertainment One Television Productions Ltd.

Producers: Jocelyn Hamilton, Tecca Crosby, Shawn Piller, Lloyd Segan, Jason Priestly, Alexandra Zarowny, James Thorpe, Alex Jordan, Melody Fox

Writers: Marcus Robinson, Michelle Ricci, Melody Fox, Caitlin D. Fryers, Aaron Bala, Sydney Rae Calvert, Katrina Saville

Directors: Shawn Piller, Samir Rehem, Cindy Sampson, Jason Priestley, James Genn, Katrina Saville, Winnie Jong

Platform/Broadcaster: Corus / Global TV

Location of Principal Photography: Toronto, Ontario

Location of Prod. Co.: Toronto, Ontario

Private Eyes is a procedural private detective drama featuring two strong and forever-competing characters investigating high-stakes cases of the week. Ex-professional sports player Matt Shade irrevocably changes his life when he decides to team up with fierce P.I. Angie Everett to form an unlikely investigative powerhouse.



Transplant

13 x 60 mins

Production Co.: Datsit Sphère Inc.

Producers: Bruno Dubé, Jocelyn Deschênes, Virginia Rankin, Jeremy Spry, Tara Woodbury, Joseph Kay, Rachel Langer, Lynne Kamm, Nikolijne Troubetzkoy, Jenn Engels, Holly Dale, Lauren Mackinlay

Writers: Joseph Kay, Rachel Langer, Lynne Kamm, Nikolijne Troubetzkoy, Tamara Moulin, Sarah Glinski, Jenn Engels, Anar Ali, Sami Khan

Directors: Holly Dale, Alain Desrochers, Stefan Pleszczynski, Erik Canuel

Platform/Broadcaster: Bell Media

Location of Principal Photography: Montréal, Quebec

Location of Prod. Co.: Montréal, Quebec

Transplant is a medical drama about a maverick young doctor who fled a dangerous part of the world and unexpectedly becomes the heart of one of the best hospitals in Canada.

COGECO TV Production Program – French



Amélie et compagnie! Season 4

17 x 25 min

Production Co.: Carte Blanche Films inc.

Producer: Tracy Legault

Writers: Annik Alder, Martin Doyon, Annie Langlois, Sarah Lalonde, Gabriel D. Farmer

Directors: Nathalie Toriel, Dominique Cardona

Platform/Broadcaster: TFO

Location of Principal Photography: Sudbury (Ontario)

Location of Prod. Co.: Ottawa (Ontario)

Amélie is growing up and is now a tween, surrounded by the younger kids. When they witness ill treatment of their animal friends, the group mobilizes to come to their defence. Thanks to her ability to communicate with animals, Amélie designs a protection plan that has surprising repercussions.



C'est comme ça que je t'aime

10 x 60 mins

Production Co.: Productions Casablanca inc.

Producers: Joanne Forgues, Catherine Faucher

Writer: François Létourneau

Director: Jean-François Rivard

Platform/Broadcaster: SRC

Locations of Principal Photography: Montréal and surroundings (Québec)

Location of Prod. Co.: Montréal (Québec)

The unbelievable journey of two couples in crisis who resort to crime to spice up their love lives, amassing 20 victims between 1974 to 1976. How is it possible that these classic, docile, middle class couples, without any criminal history, come to terrorize an entire region? This is what happens to two couples when hopes of love, friendship and family life are crushed.



Faits divers, Season 3

6 x 60 mins

Production Co.: Les Productions Sovimage inc.

Producer: Sophie Deschênes

Writer: Joanne Arseneau

Director: Stéphane Lapointe

Platform/Broadcaster: SRC

Locations of Principal Photography: Montréal, North Shore and South Shore (Québec)

Location of Prod. Co.: Montréal (Québec)

In season 3, three worlds intersect: the motorcycle cops of Mascouche, sex extortion and a group of UFO-ologists. Constance and her team are called to a crime scene near a turkey farm. Some believe that a has-been singer from a popular music group, had something to do with the murder. Others believe that Benoit Charron, participating at a UFO conference, was kidnapped by extra-terrestrials. This looks like a tough case for our police of Mascouche.



L'académie, Season 3

10 x 30 mins

Production Co.: Les Productions Passez Go III inc.

Producers: Félix Tétreault, Marie-Claude Blouin, Vicky Bounadère

Writers: Sarah-Maude Beauchesne Geneviève Simard Jean-Philippe Baril-Guérard

Directors: Sandra Coppola, Marie-Claude Blouin

Platform/Broadcaster: TVA

Locations of Principal Photography: Oka and Montréal (Québec)

Location of Prod. Co.: Montréal (Québec)

The story of five inseparable girlfriends at the start of their final year of high school who make a pact : no more boys until the end of the year, to protect themselves from broken hearts. Their plan is turned upside down when 10 new male students begin at the Academy. With butterflies in their stomachs and secret rendez-vous, their will-power is put to the test! We witness their search for happiness and the unwavering solidarity that unites these friends who face the obstacles together, never abandoning their dreams.

COGECO TV Production Program – French



Le 422

13 x 23 mins

Production Co.: Blachfilms inc.

Producers: Vincent Lafortune, Benoit Lach

Writers: Benoit Lach, Vincent Lafortune

Director: Benoit Lach

Platform/Broadcaster: Télé-Québec

Locations of Principal Photography: Montréal and surroundings (Québec)

Location of Prod. Co.: Montréal (Québec)

Three teens look for something to amuse themselves. In a deserted suburban bungalow they discover a secret passage and a padlocked mysterious door that they manage to open. On the other side, a black hole, “the eighth dimension”. Their dangerous adventure begins. Lou and his friends explore a parallel and mysterious dimension, hoping to discover a valuable treasure.



Les Mutants

50 x 24 mins

Production Co.: Téléfiction Productions Inc.

Producers: Lucie Veillet, Martine Quinty, Annie Blais

Writers: Annie Langlois, Marie-Frédérique Laberge-Millot, Pascal Chevarie, Marie-Philippe Châtillon, Martin Doyon, Raphaël Codebecq, Louis-Charles Sylvestre

Directors: François Bégin, Yann Tanguay, Stéphane Lapointe, Eza Paventi, Pierre Théoret

Platform/Broadcaster: Télé-Québec

Locations of Principal Photography: Montréal and surroundings (Québec)

Location of Prod. Co.: Montréal (Québec)

The story of a strange friendship between three young humans and a family of mutants (humans with animal-like growths and deformities)/ Together, our three heroes try to discover the mystery behind the transformation of this normal family into mutants... and hope to find a way to return them to their normal appearance. This mission tests their abilities and forces them to confront their biggest fears.



Les Pays d'en haut, Season 5

6 x 60 mins

Production Co.: Productions LBH inc.

Producers: François Rozon, Sophie Deschênes

Writer: Gilles Desjardins

Director: Yan England

Platform/Broadcasters: SRC, ARTV, AMI-TV

Locations of Principal Photography: Montréal and Rawdon (Québec)

Location of Prod. Co.: Montréal (Québec)

In the 5th season of this historical drama, Donald and Séraphin return to their much loved village in the Laurentians to bury Père Lalogue. A smallpox epidemic breaks out in Sainte-Adèle and the town is quarantined. The new priest is the opposite of his predecessor, extolling the virtue of sobriety and determined to close the hotel, to the despair of Oscar and Délima! Divided, the inhabitants of Sainte-Adèle must find a solution to eradicate the menace hovering over the town.



Max et Livia, Season 3

10 x 30 mins

Production Co.: Productions Pixcom inc.

Producer: Martin Roy

Writers: Pierre-Louis Sanschagrin, Julien Tapp, Mathilde Dumont, Martine Pagé, Marie-Hélène Lapierre

Director: Martin Roy

Platform/Broadcaster: Vrak (Bell Media)

Location of Principal Photography: Montréal (Québec)

Location of Prod. Co.: Montréal (Québec)

Even if Livia cannot get used to her father's new girlfriend, together they find a way to move forward. Luckily, Max and Livia have a father-daughter relationship full of love and humour and they can count on Dom who never hesitates to do whatever it takes to support his friends.

Professional Development

ENGLISH



Academy of Canadian Cinema and Television

Canadian Screen Week 2020
March 19-29, 2020
Toronto



Independent Web Creators of Canada

TO Webfest 2019
July 11-13
Toronto



Atlantic Film Festival

FIN Partners International Co-Production Market
September 12-14, 2019
Halifax



Magnify Digital

National Discoverability Training Tour 2019
October 30, 2019, November 4, 5, 6, 7, 8, 2019 & January 13, 2020
Vancouver, Montréal, Toronto, Halifax, Winnipeg



Banff World Television Foundation

Banff World Media Festival 2019
June 9-12, 2019
Banff



On Screen Manitoba

All Access 2020
January 13-15, 2019
Winnipeg



Blood in the Snow Canadian Film Festival

Blood in the Snow Canadian Film Festival 2019 - Web Series Program
November 21-26, 2019
Toronto



St. John's International Women's Film Festival

[Interactive] Film Industry Forum 2019
October 16 - 20, 2019
St. John's



Canadian Media Producers Association (CMPA)

Prime Time in Ottawa 2020
January 29-31, 2020
Ottawa



Youth Media Alliance

2019 Children, Youth & Media Conference
November 6-8, 2019
Toronto



Creative Women Workshops Association

Women in the Director's Chair 2020
October, 2019 – March, 2020
Vancouver, Whistler, Edmonton, Toronto, Winnipeg, St. John's



Youth Media Alliance

2019 English Awards of Excellence
May 29, 2019
Toronto



Just for Laughs Festival

Just For Laughs ComedyPRO Conference 2019
July 24-27, 2019
Montréal



FilmPEI (formerly Island Media Arts Coop - IMAC)

PEI Screenwriters' Bootcamp 2019
May 18-22, 2019
Charlottetown

FRENCH



Académie canadienne du cinéma et de la télévision

34e Prix Gémeaux
September 12 & 15, 2019
Montréal



Association québécoise de la production médiatique (AQPM)

Congrès AQPM 2019
April 17 & 18, 2019
Saint-Sauveur



Imago Production

Marseille Web Fest 2019
October 17 - 19, 2019
Marseille, France



XN Québec

Gala des Prix Numix 2019
May 9, 2019
Montréal



Québec Cinéma

Rendez-vous Pro: Rencontres en webséries
March 1st, 2019
Montreal