





## President's Message

It was 1992 when the newly created Cogeco Program Development Fund announced its first funding decisions: nine drama series were selected for development funding.<sup>1</sup> Established by Cogeco inc. with a \$5 M endowment, the Cogeco Fund was the only private Canadian Fund dedicated specifically to the development of Canadian prime-time drama. Several years later, Cogeco Cable began making annual BDU contributions to the Fund which enabled it to expand its mandate to include investments in the production of television drama. The Board selected another private Fund that was already active in supporting production, the Independent Production Fund, to undertake the administration and management of the Fund. This decision has paid off in many ways, as the two Funds have collaborated and innovated together to adapt to industry needs through challenging times over the years.

There was no Google, no Facebook, no YouTube nor Twitter in 1992. Our lives have been transformed by the availability of all of these new tools that technology has provided us over the past 20 years. Our society and our own abilities to adapt have been strongly tested. Now, our screenwriters write on a computer, they Google their research needs, they share their ideas with friends on Facebook and ideas develop in real-time on Twitter. But, the act of writing remains the same at its core: the screenwriter generally works alone; the screenwriter must find an inspiring subject and create interesting characters, and devise a story arc leading to a conclusion, inject emotion, lots of emotion, into their work.

In the past 20 years, television has evolved into convergence, interactivity, connected TV and social TV. But television viewing remains. Despite all of the upheaval and the challenges that have marked the past 20 years, the Cogeco Fund has stayed focused on Canadian talents. Our objectives remain the same, just like those of screenwriters whose characters still follow a trajectory to create a world and a story. These stories may be seen on multiple screens now, the fans may share their comments and feedback on various social media platforms, but all of this is only possible thanks to the creative work of the writer.

Cogeco inc. created a Fund 20 years ago that supported the heart of our television production: the talent. Since then, it has invested nearly \$33 M in the development and production of 700 programs, as well as supporting key industry events – the Academy of Canadian Cinema and Television’s Gemini 2 and Prix Gémeaux Awards and the Banff World Media Festival.

We salute the writers of our dramatic programs and all of those whose vision has given us, the viewing audience, the pleasure of watching outstanding programs, commenting on them and sharing our favourites with others.

I would personally like to thank the members of the Board of Directors who have weathered the storms and the challenges of the past years. Their encouragement and vision have ensured the lasting legacy of this Fund.

**Yves Mayrand,**  
President



1. The first projects accepted in 1992 were: Alys mon idole...mon amie, Island Logic, Klondike toujours, Les enfants du soleil, Les grand procès, Miséricorde, Oki, Squawk Box, Susannah of the Mounties
2. The Gemini Awards have been renamed this year as the Canadian Screen Awards.



## Development program

The Cogeco Program Development Fund (“Development Program”) was established by COGECO Inc. and its affiliate Cogeco Cable Inc. to encourage the development of new scripts by Canadian writers for dramatic television programs, to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages.

### **Series, MOW’s, Mini-series development:**

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television drama. Eligible projects include dramatic series, movies-of-the-week and two-part mini-series which have received development support from a Canadian broadcaster. Funding is in the form of interest-free advances to be reimbursed according to a written contract duly executed.

Since October 1st 2007, eligible projects in development may qualify for up to \$5,000 for the development of a cross-platform proposal to adapt or create original content based on the television projects, for other distribution platforms such as websites, mobile content, interactive television or podcasts.

## Projects

### **Sainte-Élégie (S)**

Production Company: Cirrus Communications inc.

Producer: Josée Vallée

Screenwriter: Stéphane Bourguignon

Broadcaster: Radio-Canada

### **Sirop de cactus (S)**

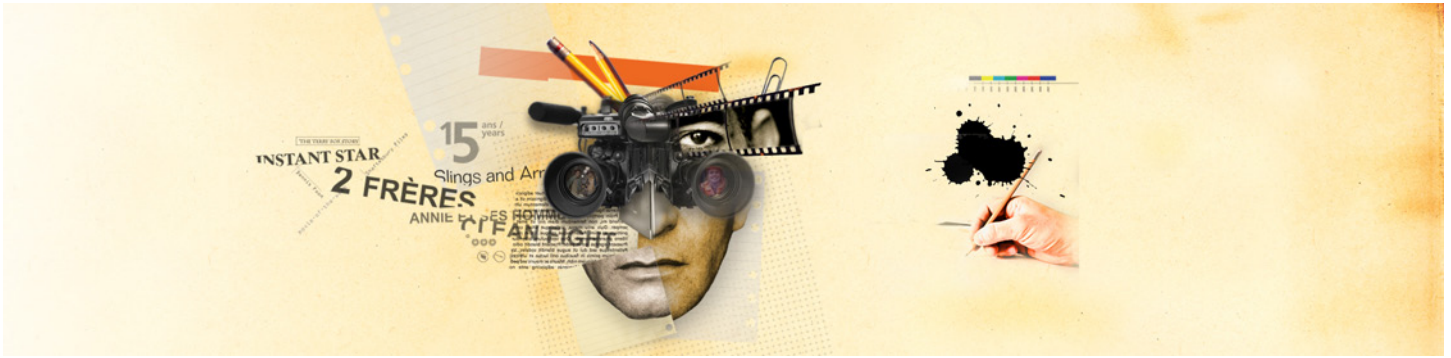
Production Company: Pram Québec inc.

Producer: Isabelle Robert

Screenwriters: Pascal Blanchet, Marie-Ève Belleau-Bérubé,  
Gabriel-Aimé Grou

Broadcaster: Vrak.TV

(FF) Feature Film / (S) Série / Series / (TF) Téléfilm/ (LM) Long-métrage / (MOW) Movie-of-the-week  
(MS) Mini-séries / (P) Pilote/pilot



## Pre-développement program

### Pre-Development Funding (for series, mini-series and MOW's)

In recognition of the need to stimulate the creation and development of innovative concepts, the Cogeco Fund accepts requests for funding for the “pre-development” of dramatic productions that have not yet obtained broadcaster support. The objective of this program is to provide an opportunity to producers to finance third party costs incurred to develop the project sufficiently in order to present it to broadcasters and other financiers to obtain development commitments and financing.

## Projects

### **Bango's Magic Pants (S)**

Production Company: CarpeDiem Film & TV inc.  
Producers: Marie-Claude Beauchamp, Paul Risacher  
Screenwriters: Zee Risek, Errol Burke

### **Boute-en-train (S)**

Production Company: Lusio Films inc.  
Producers: Jacques Blain, Marie-Dominique Michaud  
Screenwriter: Michel Duchesne

### **Duck and Covers (S)**

Production Company: Shaftesbury Films Inc.  
Producers: Christina Jennings, Scott Garvie, Suzanne French  
Screenwriter: Jeff Biederman

### **Grim Hill (S)**

Production Company: Wizard Hat Productions Inc.  
Producers: Pamela Slavin, Toni Stevens  
Screenwriter: Erika Strobel

### **Impostor (S)**

Production Company: Media Headquarters Film & Television  
Producers: Robert Cohen, Shari Cohen  
Screenwriters: Bobby Theodore

### **Le berceau des anges (MS)**

Production Company: Gestion Avanti Ciné Vidéo  
Producer: Luc Wiseman  
Screenwriter: Jacques Savoie

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**Les infiltrés (S)**

Production Company: Novem Communication

Producer: Jacques Bonin

Screenwriters: Benoît Guichard, Danielle Dansereau

**Station Q (S)**

Production Company: Sphinx Productions

Producer: Ron Mann

Screenwriter: Chris Finn

**The Ashram (S)**

Production Company: Duopoly Canada Inc.

Producers: Catherine Tait, Nisha Ganatra

Screenwriters: Nisha Ganatra, Susin Nielsen

**L’America (S)**

Production Company: South Creek Pictures Inc.

Producer: Dave Valteau

Screenwriters: Danny Antonucci, Dennis Heaton

**Young Defenders (S)**

Production Company: The Company of Writers

Producers: Scot Morison, Conni Massing, Curtis Gillespie

Screenwriters: Scot Morison, Conni Massing, Curtis Gillespie

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## Production program

Under the terms of CRTC Public Notice 1997-98 regarding contributions to Canadian programming by Broadcasting Distribution Undertakings (BDUs), the BDUs controlled by Cogeco Cable Inc. are directing 20% of their requisite funding contributions to a production program. These contributions to the Cogeco Program Development Fund (“Production Program”) are used to encourage the production of prime-time movies-of-the-week, mini-series and pilots for dramatic series. These productions must be produced by Canadian independent producers for broadcast by either private or public broadcasters.

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television program.

French language theatrical feature films that have received development funding through the Cogeco Fund’s Theatrical Feature Film Development Program, and which have a broadcast licence and meet all of the other conditions of the Production Program, will also be eligible for production funding.

Financial support is provided in the form of an equity investment. The Fund will participate in recoupment and profits according to certain conditions set by contract.

## Projects

### **1,2,3... Géant - saison 2 (S)**

Production Company: Téléfiction Productions

Producers: Lucie Veillet, Carmen Bourassa

Screenwriters: Félicia Cavaliéri, Sophie Legault, Yannick Éthier, Annie Langlois, Marie-Luce Maupetit, Éric Valiquette, Pascal Chevarie, Dominick Parenteau-Lebeuf, Antonin Marquis, Sophie Clément, Jocelyn Blanchard, Fabienne Michot et Marie-Ève Belleau Bérubé

Broadcasters: Télé-Québec, TFO

La série 1, 2, 3... Géant s'adresse tout particulièrement aux petits de 3 à 4 ans et les invite à plonger dans un monde façonné sur mesure pour eux. Ouvrons les deux fenêtres sur cet univers : l'une en haut, l'autre en bas. Le monde d'en haut est au coeur d'une forêt, dans les vestiges de ce qui fut un splendide château et où un jour, dans un grand tremblement, un majestueux arbre poussa. Jean Le Géant y trouva alors dans le feuillage deux minuscules « bébénimaux », Rose et Olivo, qu'il adopta. Chaque journée dans la vie de Rose et Olivo sera pour les téléspectateurs l'occasion de vivre une aventure avec des personnages auxquels ils s'identifieront dans un univers stimulant et amusant.

### **19-2 - saison 2 (S)**

Production Company: Productions 19-2 inc.

Producers: Sophie Pellerin, Luc Châtelain, Jocelyn Deschênes, Mélanie Lamothe

Screenwriters: Réal Bossé, Danielle Dansereau, Martin Forget, Claude Legault

Broadcaster: Radio-Canada

La série dramatique 19-2 raconte la vie et le quotidien de deux patrouilleurs du service de la police métropolitaine plongés au coeur même de la jungle urbaine. C'est surtout l'histoire d'une amitié improbable qui se développe entre deux hommes si différents l'un de l'autre, dans leur tempérament et leur expérience de vie, que tout semble annoncer la catastrophe. Pourtant, au fil des jours, des expériences, des confidences et des événements, l'amitié et le respect prendront le pas sur la méfiance et la concurrence.

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**Arctic Air, Season 2 (S)**

Production Company: Omni Films Inc.

Producers: Michael Chechik, Gabriela Schonbach, Gary Harvey, Ian Weir,  
Bob Carney, Ian Hay

Screenwriters: Sarah Dodd, Bob Carney, Jordan Wheeler Sara Snow,  
Penny Gummerson, Susin Nielson, Larry Bambrick, Ian Weir,  
Derek Thompson

Broadcasters: CBC

Arctic Air tells the story of a cantankerous airline owner and his maverick crew of pilots. Season Two picks up three months after the deadly crash that ended the first season, with physical and emotional repercussions for all its characters. The airline company continues to expand and grow under Bobby's leadership, but like any small business, it is not without its challenges. Arctic Air is about community and family. It is about who we are and how we live – refracted through the unique dramatic prism of the Canadian north. It's a world of wild extremes and contrasts unlike anywhere else.

**Bomb Girls 2 (S)**

Production Company: Muse Entertainment

Producers: Janis Lundman, Adrienne Mitchell, Michael Prupas, Michael  
MacLennan, John Calvert

Screenwriters: Michael MacLennan, Ray Storey, Alison Bingeman, Joseph Kay,  
Julia Cohen, Pamela Pinch

Broadcaster: Global

Toronto, 1942 and women are being drafted for the war effort in factories across the city. Bomb Girls follows a group of workers at Victory Munitions, where the women are fighting their own front lines, invasions and battles every day. After all, when your overseas lover could be shot dead next month, when the materials you work with could explode in your face, when you're not sure if the free world will be even standing next month... you play your cards how you want — and you don't play by the old rules.

**Borealis (MOW)**

Production Company: SEVEN24 Films Inc. & Slanted Wheel Entertainment Inc.

Producers: Jon Slan, Jordy Randall, Tom Cox, Andrew Wreggit, Arvi Liimatainen

Screenwriters: Andrew Wreggit, Andrew Rai Berzins

Broadcaster: Bell Media

Borealis tells the story of a frontier town situated on the Beaufort Sea, and is set approximately thirty years in the future. This one-hour drama explores the political, environmental and social impact of a world in which the icecaps have melted and countries are vying for the last vestiges of oil in the Arctic.

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**Christmas Movie Trilogy (MOW) : Christmas Baby, Christmas Song, Christmas Dance**

Production Company: Chesler/Perlmutter Productions

Producers: Lewis Chesler, David Perlmutter, Robert Vaughn, David Daniels, Marek Posival, Marci McCurlie

Screenwriters: Rob Vaughn, Kevin Commins

Broadcasters: CTV, Hallmark

Christmas Baby: Two type A lawyers who lack the Christmas spirit head to NYC for the birth of a Christmas Baby, finding love, hope and a little Christmas spirit along the way. Christmas Song: After a series of budget cuts in a merger between two schools, the two music teachers are looking forward to the axe if they don't do well in a regional Christmas duet. Christmas Dance: Jack is in love with Demi, his boss' daughter. When Jack finds out Demi has been seeing a wealthy New Yorker he decides to propose to her at the Christmas Dance her father throws every year. He has to make a good impression. The trouble is that he can't dance.

**Cracked (S)**

Production Company: White Pine Pictures Inc.

Producers: Peter Raymont, Janice Dawe, Tracey Forbes, Janet MacLean, Jamie Paul Rock, Calum de Hartog

Screenwriters: Tracey Forbes, Janet MacLean, Alan McCullough,

Patrick Tarr, Bruce Smith, Dennis Foon, Sandra Chwialkowska

Broadcaster: CBC

Cracked is a unique blend of police and medical drama inspired by the real-life experiences of police officers and mental-health professionals.

**Gabrielle (LM)**

Production Company: micro\_scope

Producers: Luc Déry, Kim McKraw

Screenwriter: Louise Archambault

Broadcasters: Radio-Canada, Astral

Gabrielle vit dans une résidence avec cinq autres handicapés intellectuels et travaille à temps partiel dans une banque. Elle s'est éprise de Martin qu'elle a rencontré au centre de loisirs où ils font partie d'un chœur composé exclusivement d'handicapés intellectuels. Alors que leur chorale se prépare à participer au prestigieux Festival Mondial Choral de Montréal, Gabrielle et Martin cherchent à consommer leur amour. Lorsque Martin est retiré du centre de loisirs par sa mère qui s'oppose fermement à cette relation, c'est le drame. Gabrielle veut être autonome et vivre avec son chum, comme le font les gens normaux. Aidée de sa soeur Sophie, elle présente une demande afin de pouvoir vivre en appartement supervisé et fait tout pour prouver qu'elle peut être indépendante. Mais Gabrielle est confrontée à ses propres limites et son ignorance du monde extérieur.

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**Gentleman - saison 3 (S)**

Production Company: Productions Gentilhomme inc.

Producers: Anne Boyer, Michel d'Astous

Screenwriters: Anne Boyer, Michel d'Astous

Broadcaster: TVA

Au menu de ce troisième opus donc, deux enquêtes principales, des luttes fratricides au sein de l'escouade, des alliances, des passions et des trahisons. Par ailleurs les mêmes ingrédients que les premières années s'y retrouveront : des infiltrations dans différents milieux, des fausses pistes, un jeu incessant et tortueux pour trouver les criminels, des suspens déroutants. Au-delà des histoires et des enquêtes c'est le cheminement du héros, Louis, qui nous importe et nous intéresse.

**Hold Fast (FF)**

Production Company: Rock Island Productions & Markham Street Films

Producers: Charlotte Mickie, Bryan Gliserman, Rosemary House, Judy Holm,  
Michael McNamara

Screenwriter: Rosemary House

Broadcaster: TMN

When 14 year old Michael's parents are killed in a car crash, he and his younger brother are split up and Michael is sent away to live in a city far from his home. He tries to adjust to his new life but eventually decides to run away with his cousin. As the boys head in to the wilderness, their journey proves more revealing and more dangerous than either could have imagined.

**Horses of McBride (MOW)**

Production Company: Whizbang Films Inc.

Producers: Paul Gross, Frank Siracusa

Screenwriters: Anne Wheeler

Broadcaster: CTV Bell Media

It's late December when two starving horses are discovered high up on the Rockies trapped in a prison of snow more than thirty miles from any road. The journey to save the horses reconnect a father and daughter and helps them rediscover their passion for life in the wilderness.

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### **LA Complex, Season 2 (S)**

Production Company: Epitome Pictures Inc.

Producers: Linda Schuyler, Stephen Stohn, Martin Gero, David Lowe,  
Stephanie Williams

Screenwriters: Martin Gero, Brendan Gall, Karen Hill, Carl Binder,  
Vera Santamaria, Lara Azzopardi, Kate Hewlett

The L.A. Complex focuses on a group of aspiring performers pursuing stardom in LA. Moving into an apartment-style motel for displaced dreamers, each dubbed “most likely to succeed”, they all face the challenges and opportunities of a lifetime.

### **La Galère - saison 5 (S)**

Production Company: Productions La Galère IV inc..

Producers: Josée Vallée, Renée-Claude Brazeau, Richard Speer

Screenwriters: Renée-Claude Brazeau, Mimi Brazeau

Broadcaster: Radio-Canada

Il était une fois quatre filles qui choisirent d’emménager dans une grande maison avec leurs sept enfants. Ainsi, Stéphanie, Mimi, Claude et Isabelle étaient convaincues qu’en partageant les tâches et les coûts, leurs vies deviendraient plus harmonieuses. Plus facile à dire qu’à faire! La Galère, c’est quatre amies dans la mi-trentaine qui s’adorent, se bitchent, se réconcilient et s’entraident tout en s’immisçant peu à peu dans la vie l’une de l’autre pour essayer de se réinventer, et détruire au passage les mythes entourant la mère parfaite, la femme parfaite, la famille parfaite.

### **Le démantèlement (LM)**

Production Company: ACPAV

Producers: Bernadette Payeur, Marc Daigle

Screenwriter: Sébastien Pilote

Broadcasters: Radio-Canada, Astral

Gaby a une ferme sur laquelle il élève des agneaux : La Ferme Bouchard & Fils. Mais il n’a pas de fils. Il a deux filles qu’il a élevées comme des princesses et qui habitent loin dans la grande ville. Un jour, l’aînée lui demande de l’aider financièrement pour éviter de perdre sa maison. Gaby, chez qui le sentiment de paternité s’est développé jusqu’à la déraison, décide de démanteler la ferme. Il vend tout – la maison, le troupeau et la terre familiale – pour s’en aller vivre dans la petite ville d’à côté dans un petit appartement.

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**Motive (S)**

Production Company: Foundation Features & Lark Productions

Producers: James Thorpe, Daniel Cerone, Rob Merilees, Rob Labelle, Lindsay Macadam, Louise Clark, Erin Haskett, Dennis Heaton, Will Zmak

Screenwriters: James Thorpe, Dennis Heaton, Daegan Fryklind

Broadcaster: CTV

Motive is a police procedural with a unique twist. It's not a whodunit... but rather, a WHYdunit. Each week, in two separate vignettes, the identity of the killer and the victim are revealed within the first few minutes of the Teaser. Then as the story unfolds, viewers discover how a single twist of fate played a hand in bringing these two disparate lives together, ultimately driving one of them to commit murder.

**Murdoch Mysteries 6 (S)**

Production Company: Shaftesbury Films Inc.

Producers: Christina Jennings, Scott Garvie, Peter Mitchell, Peter Meyboom, Julie Lacey, Stephen Montgomery

Screenwriters: Paul Aitken, Carol Hay, Michelle Ricci, Lori Spring, Derek Schreyer, Peter Mitchell, Maureen Jennings, Graham Clegg

Broadcaster: CBC

The New Century brings new complications to the lives of the characters that inhabit the world of Murdoch Mysteries. William and Julia are now "an item" but is it a match made in Heaven? Crabtree, on the other hand, is happy with his burgeoning relationship with City Coroner Dr. Emily Grace. The two are the epitome of a modern couple and Grace supports George and his ambitions to be more than a simple police Constable. For Thomas Brackenreid this century gets him out from behind the desk with a greater frequency. He turned down a prestigious job because he loves being a copper. This year he is going to be one and get his hands dirty.



### **O' - saison 2 (S)**

Production Company: Sovimed inc.

Producers: Sophie Deschênes

Screenwriters: José Fréchette, Estelle Bouchard, Anita Rowan,  
Sylvain Charbonneau

Broadcaster: TVA

Le clan O'Hara fait face à d'importants bouleversements qui menacent l'harmonie familiale. Jacqueline est confrontée à de grandes décisions lorsqu'elle apprend que Déborah est enceinte tandis que Samuel perd la face vis-à-vis ses enfants. Afin de se donner une nouvelle chance avec Josée, Charles va vivre à Houston et met sa carrière en veilleuse. Kathleen remet en question son projet de mariage avec François au fur et à mesure où elle apprend à le connaître. Philippe s'aventure sur une pente dangereuse en se liant d'amitié avec la mère d'une amie d'Anne. Louisa est déchirée quant à la possibilité d'avoir un enfant de David. Déçue de son père, Gloria s'affranchit une fois pour toutes en quittant Agua et la maison paternelle. En l'absence de Charles, l'entreprise familiale connaît une période de turbulence avec les travaux d'agrandissement de l'usine, les visées écologiques de Kathleen et l'arrivée d'un nouveau membre sur le conseil d'administration.

### **O' (S)**

Production Company: Sovimed inc.

Producers: Sophie Deschênes

Screenwriters: José Fréchette, Estelle Bouchard, Anita Rowan,  
Sylvain Charbonneau

Broadcaster: TVA

D'origine irlandaise, le clan O'Hara est tricoté serré. Les O'Hara ont de l'argent, beaucoup d'argent. Or si l'argent facilite la vie, trop d'argent la complique. Et tout est effectivement plus complexe dans la famille O'Hara. Mêlant business et vie familiale, les frères et soeurs doivent jouer du coude pour se tailler une place dans l'empire. Et si les couteaux peuvent voler parfois très bas, les liens du sang demeurent plus forts et tous se retrouvent inmanquablement le dimanche soir autour de la table de Samuel, le chef du clan.

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**Orphan Black (S)**

Production Company: Temple Street Productions

Producers: Ivan Schneeberg, David Fortier, John Fawcett,  
Graeme Manson, Claire Welland

Screenwriters: Karen Walton, Alex Levine, Will Pascoe

Broadcaster: Space

After witnessing a woman's suicide, Sarah assumes her identity hoping that cleaning out the dead woman's bank account will solve all of her problems. Instead, the street smart chameleon is thrust headlong into a kaleidoscopic mystery. She makes the dizzying discovery that she and the dead woman are clones... but are they the only ones? With an assassin hot on her trail, Sarah is racing for answers.

**Republic of Doyle, Season 4 (S)**

Production Company: Take The Shot Productions Inc.

Producer: Robert Blackie

Screenwriters: Allan Hawco, Perry Chafe, John Callaghan, Adam Higgs, Jesse  
McKeown, Kerri MacDonald, Robert Blackie, Bonnie Fairweather

Broadcaster: CBC

As Season 4 of Republic of Doyle begins, it's six months later in the Republic (also known as St. John's, NL) and the Doyle family is trying to reconcile their guilt over what happened to Des during the Sonja takedown that exonerated Malachy. Jake and Malachy are trying to reverse their fortunes and restore their standing as the best private investigators in St. John's. Jake strikes up a friendship with a woman who works with the Royal Newfoundland Constabulary, complicating the relationship between Jake Doyle and Leslie Bennett.

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### **Saison Deux (S)**

Production Company: Productions Casablanca

Producers: Joanne Forgues

Screenwriters: François Létourneau, Jean-François Rivard

Broadcaster: Radio-Canada

Saison Deux, c'est l'histoire de Denis et Patrick, deux scénaristes au bout du rouleau qui, après l'échec retentissant de leur invraisemblable série juridico-policrière Les Coulisses de la Justice, sont contraints d'en écrire la suite. Pour prouver au reste du monde - et à eux-mêmes - qu'ils ont du talent, Denis et Patrick adopteront une nouvelle démarche créative pour le moins radicale. L'Actors Studio dit: pour jouer la douleur, il faut l'avoir ressentie. Et s'il en allait de même pour l'écriture? Et si, pour écrire convenablement, avec un réel souci de vérité, il fallait d'abord vivre l'histoire qu'on raconte, vivre la vie des personnages, ressentir réellement leurs peurs, leurs doutes, leurs espoirs? Saison Deux, c'est ça: l'expérience extrême - et inusitée - de deux scénaristes prêts à tout expérimenter pour sauver leur honneur et insuffler réalisme et vraisemblance à l'univers improbable d'une série juridico-policrière un peu ridicule.

### **Toute la vérité - saison 4 (S)**

Production Company: Sphère Média 2010 inc.

Producers: Mélanie Lamothe, Sophie Pellerin, Jocelyn Deschênes

Screenwriters: Annie Piérard, Bernard Dansereau, Patrick Lowe, Jacques Diamant

Broadcaster: TVA

Brigitte et Samuel ne seront pas au bout de leur peine. Alors qu'elle a voulu à tout prix connaître la vérité sur ce qui s'était passé le soir de sa rencontre avec Henri Levasseur, Brigitte perd la confiance de Samuel. D'abord convaincu de la sincérité de sa blonde, Samuel commence à douter sérieusement alors que les preuves incriminantes s'accumulent. Se pourrait-il que Brigitte ait tout simplement perdu la carte et ne se souvienne pas d'avoir consenti aux avances d'Henri? Difficile de séparer le vrai du faux dans cette histoire. Le couple Sylvain et Véronique ne se porte guère mieux. Maxime continue de se battre pour récupérer la garde de Florence. Pour Dominique, la nouvelle vie de famille est difficile à gérer. Enfin, pour Marc, la vérité a frappé dur.

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**Trauma - saison 4 (S)**

Production Company: Aetios Productions  
Producers: Fabienne Larouche, Michel Trudeau  
Screenwriter: Fabienne Larouche  
Broadcaster: Radio-Canada

Près d'un an après sa disparition, la résidente Sophie Léveillée, fille de la directrice générale Diane Hevey, survit en chacun des membres du personnel de l'hôpital Saint-Arsène. Médecins, résidents et infirmières se rappellent d'elle sous différents points de vue, animés par des sentiments distincts. Est-elle décédée? A-t-elle été victime d'un meurtre? C'est dans ce climat de tension latente que la nouvelle saison de la série Trauma se déploie, au gré des interventions sur des cas toujours plus énigmatiques et difficiles, entre les émotions douloureuses des familles des patients et les limites de la profession elle-même, de ses méthodes, de ses techniques et de ses codes.

**Whitewash (LM)**

Production Company: micro\_scope  
Producers: Luc Déry, Kim McKraw  
Screenwriters: Marc Tulin, Emanuel Hoss-Desmarais  
Broadcasters: Astral, Movie Central

In the midst of a violent snowstorm, a drunken middle-aged man runs over and kills someone with his yellow sidewalk snowplow. He wakes up at the wheel, deep in the forest unaware of where he is, and must rely on the weapon of his crime to survive the harsh winter conditions.

**Yub Yubs (S)**

Production Company: Radical Sheep  
Producers: Michelle Melanson, Tammy Semen, John Leitch  
Screenwriters: Matt Fernandes, Jason Thompson  
Broadcaster: Family Channel

Yub Yubs stars three curious and playful characters whose feelings are expressed by changing into other physical forms. When the Yub Yubs play together, magic happens. This silly and heartwarming animated series explores sibling dynamics and focuses on the communication of feelings.



## Feature film development program

To be eligible for support, a Canadian independent producer must have produced within the past 5 years, at least three theatrically released or broadcast productions from the following categories: feature film, movie-of-the-week, or mini-series; at least one of these must have been theatrically released. Development funding is available for production companies with a slate of at least three feature films in development. Funding is in the form of an interest-free advance of which 50% is to be reimbursed on the first day of principal photography of any one of the projects submitted and the balance to be reimbursed on the first day of principal photography of any other project submitted.

## Companies



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### Coop Vidéo de Montréal

Montcerf / Êtes-vous mariée à un psychopathe? / Dée



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### Foundation Features

1979 / Alter Ego / Plagued

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### South Creek Pictures

Super Pulp! / Valley of the Sea / The Hunted



## Events

### **27th Gémeaux Awards (2012)**

**September 13 to 16, 2012 / Montréal (Québec)**

The Gémeaux in the category Best Writing in a téléroman was awarded in cooperation with the Cogeco Program Development Fund to the screenwriters José Fréchette et Anita Rowan for the series O' of Sovicom inc.

### **Banff World media Festival**

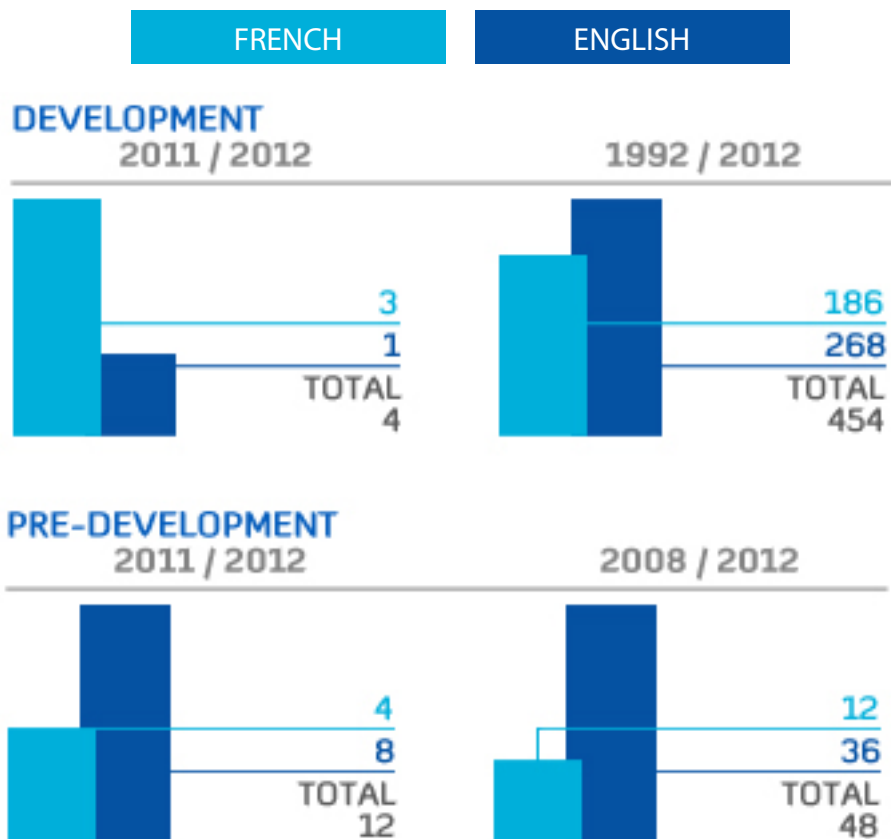
**June 10 to 13, 2012 / Banff (Alberta)**

The Breakfast with a Decision Maker series is a perennial favourite at Banff and always gets high marks from participants - producers and decision makers alike for informal meetings to pitch projects, network with colleagues and gain insight about the type of programming decision makers are looking for and producers are working on.



## Statistics

### Projects



## PRODUCTION

2011 / 2012



1998 / 2012



## FEATURE FILM DEVELOPMENT

(NUMBER OF COMPANIES)

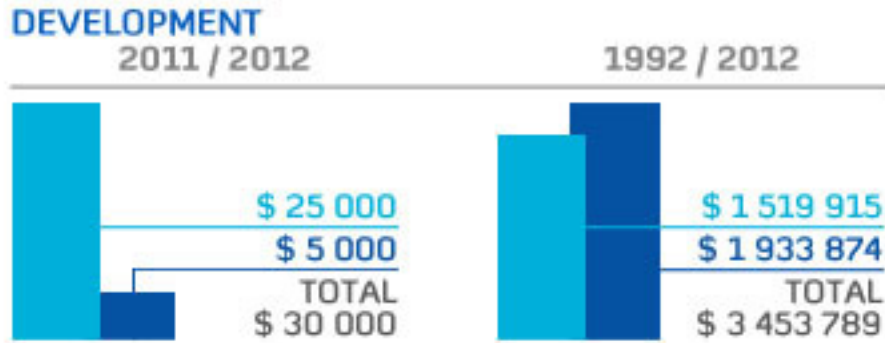
2011 / 2012



1998 / 2012



# Funding







## Board Members and Team

### Board of directors

**Yves Mayrand** / President

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

**René Guimond** / Vice president

René Guimond holds a Bachelor in Business Administration (1974) from Sherbrooke University and has based his professional career on his sense of entrepreneurship.

In October 2005, René Guimond was named President and CEO of Cogeco Radio-Télévision Inc. (CRTI) which includes the TQS television network, the Rythme FM radio network and radio station 933 in Québec.

Earlier in 2005, he took charge of the Montréal 2005 World Aquatics Championships a few months from the opening of this international event. He relaunched TQS, the black sheep of television, managed BCP, one of the most important advertising agencies in Canada, and was the co-founder of Promo Marketing Canada, an agency that has become a leader in its field in the country. All of which vouch for his determination and ability to assume responsibilities requiring vision, strategy and top managerial and unifying skills.

He was also Vice President Marketing and Public Affairs for the Montreal Expos from 1981 to 1986.

René Guimond is the Vice President Public Affairs and Communications at Cogeco Cable.

**Charles Ohayon** / Board member

Charles Ohayon has worked in television, tv commercials and film since 1979. He produced commercials at Films 24 and became President of Cleo 24. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. He was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television in Quebec. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son (INIS). Since 2007, he is President of the Independent Production Fund Board.

**Suzanne D'Amours** / Board member

Since 1984, Suzanne D'Amours has occupied many functions in the cinema and television industry. At the Société générale du cinéma (SGC), she was responsible for the certification of Québec productions' eligibility to the tax credits. She also worked at Malofilm inc. and at the National Film Board's Co-production program before becoming Deputy Director General of the Association des producteurs de films et de télévision du Québec (APFTQ) where she worked particularly in the area of financing. Since 1997, she is Consultant to the independent producers and professional organizations in the field of audiovisual, publishing, music and live entertainment. Her training in administration and experience in the creation and application of fiscal programs in the cultural area has made her contribution in this field unique in Québec.

**Heather McGillivray** / Board member

Heather McGillivray began her career in the television industry in 1972 working on documentaries at the CTV Network. After obtaining her law degree she returned to television with Ironstar Communications, a production and distribution company which she and her husband owned. She was Executive Director of the Children's Broadcast Institute from 1987 to 1988. From 1991 to 1995 she was Vice President Programming at the Family Channel. She has served on the Boards of Directors of the Alliance for Children and Television (today known as Youth Media Alliance) and of the St. Joseph's Health Centre in Toronto. She is currently serving on the Board of Directors of the Independent Production Fund.

**Ann Dadson** / Board member

Ann Dadson is a director of The CRB Foundation, a charitable organization established by Andrea and Charles Bronfman; she is also director of The Historical-Dominion Institute and a trustee of the McGill Institute for the Study of Canada. She has degrees from the University of Toronto and Harvard University's Institute in Arts Administration.

## Officers

**Yves Mayrand** / President

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

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René Guimond is the Vice President Public Affairs and Communications at Cogeco Cable.

### **Pierre Gagné** / Treasurer

Pierre Gagné is responsible for finance of COGECO Inc. and Cogeco Cable Inc. since October 1995 and currently holds the position of Senior Vice President and Chief Financial Officer.

In addition, Mr. Gagné is responsible for the financial policy of COGECO Inc. and Cogeco Cable Inc. and the relations with the capital markets, acting as a spokesman for both companies. Since he joined the company, Mr. Gagné oversees both the Administration and Control and the investor relations departments.

Before joining COGECO, Mr. Gagné was Vice President, Finance and Administration, for Disque Améric Inc., owned at 51% by Transcontinental Limited where he held the position of Corporate Controller for 5 years.

Mr. Gagné is a member of the Québec Order of Chartered Accountants since 1981. He holds a Bachelor of Commerce from l'École des Hautes Études Commerciales of Montréal since 1979 and obtained his M.B.A. in 1995 from Concordia University.

### **Claire Dion** / Associate Director

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film L'Ange Noir and script editor of the first series Super Sans Plomb. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

## Management

### **Andra Sheffer** / Executive Director

Andra Sheffer is the Executive Director of three private funds supporting the Canadian television and new media industries: the COGECO Program Development Fund for the development and production of dramatic series and MOW's; the Bell Broadcast and New Media Fund which invests in Canadian television programs and their associated digital interactive projects; and the Independent Production Fund which invests in dramatic television and web series. From 1979-89 she was the founding Executive Director of the Academy of Canadian Cinema and Television. She lectures on the business and financing of television and new media and is editor of *New Media, New Business : The Producers' Guide* (2001), *Create a Winning Proposal - The Handbook for New Media Producers* (1999) and *MAKING IT: The Business of Film and Television Production in Canada* (1986 et 1995). Previously, she served as the Managing Director of the Toronto International Film Festival and with the Federal Government as a Certification Officer setting up the original CAVCO office (and Canadian content "point" system) and at the Festivals Bureau promoting Canadian films internationally.

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## **Charles Zamaria** / Financial Director

Charles Zamaria is Financial Director for the Bell Broadcast and New Media Fund, Independent Production Fund and COGECO Program Development Fund. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC.

## **Staff**

**Carly McGowan** / Program Manager (Toronto)

**Marcia Douglas** / Coordinator (Toronto)

**Joanne Duguay** / Project Coordinator (Montréal)

**Ella Myers** / Project Coordinator (Toronto)

**Laurence Beaudoin-Masse** / Assistant (Montreal)



