



 **COGECO**  
COGECO FUND

# ANNUAL REPORT

2014

# PRESIDENT'S MESSAGE

YVES MAYRAND

Since 1992, the Cogeco Program Development Fund has been an active supporter of Canadian television drama through its various financing programs for the development and production of drama series and movies-of-the-week, written by Canadian screenwriters, produced by Canadian producers and exhibited by Canadian broadcasters.

With an endowment of \$5M and annual contributions of \$3M from Cogeco Cable, a subsidiary of Cogeco Cable inc., the Fund has allocated \$3,506,414 to the development of 461 series, MOW's and pilots, as well as \$38,715,794 for the production of 240 series and MOWs. In addition, \$2,156,500 has been awarded to 50 companies through the Theatrical Feature Film Development Program which provides corporate support for companies developing feature films. The Fund's newest program has invested \$448,877 in the early pre-development stage of television projects.

This valuable financial assistance has made the difference for many of the series and movies that we see on our television screens, on recording devices, in theatres and on our mobile screens.

The Cogeco Fund is very proud to have contributed to some outstanding success stories and innovations in the industry during 2014: Murdoch Mysteries continues to entice audiences beyond the milestone 100 episodes; 19-2 has successfully accomplished the challenging feat of being adapted into an English version of a French-language hit series; Corner Gas: The Movie not only achieved financial and marketing success with its Kickstarter campaign, but also created an innovative launch campaign in theatres across Canada which in turn led to excellent audience ratings for its television broadcast; the Book of Negroes mini-series had a standing ovation at its premiere at MICOM and record-breaking audience numbers for its broadcaster. In Quebec, Toute la vérité 's final season continued to attract over one million viewers for each episode; the public and critics rave about Au secours de Béatrice; the series Mensonges experimented with a VOD broadcast before its traditional television broadcast; the renewal of Série noire is making its active social community online very happy, and the anthology series Contes pour tous has been enriched this year with a new film, Le gang des hors-la-loi. We can definitely state that Canadian television programs are doing very well!

In order to continue to create financing programs that support high quality, distinguished and popular productions, the Cogeco Fund must listen and respond to the demands of the public as well as the industry. Like all the other private Funds in the CIPF 'family' ('Certified Independent Production Funds'), we will face some important challenges in the next few years. Together we must work to find ways to recognize the various interests of consumers, creators, producers, broadcasters, public and private funders and businesses. We will review our activities and take into consideration new regulations and policies, technological changes, the evolution of audience expectations, the needs of local and international markets – all while continuing to respect who we are, our culture and our values.

**Yves Mayrand**  
President

# PRE-DEVELOPMENT

## PROGRAM

### **Pre-Development Funding (for series, mini-series and MOW's)**

In recognition of the need to stimulate the creation and development of innovative concepts, the Cogeco Fund accepts requests for funding for the “pre-development” of dramatic productions that have not yet obtained broadcaster support. The objective of this program is to provide an opportunity to producers to finance third party costs incurred to develop the project sufficiently in order to present it to broadcasters and other financiers to obtain development commitments and financing.

# PRE-DEVELOPMENT

## PROJECTS

### DISORDER

SERIES

**Production company:** Black Thunder Films

**Producer:** Stuart Gillard

**Screenwriter:** Chuck Shamata

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### HEARTFIELD

SERIES

**Production company:** Sienna Films

**Producers:** Jennifer Kawaja, Julia Sereny

**Screenwriter:** Ian Iqbal Rashid

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### LE GORILLE

SERIES

**Production companies:** Michel Gauthier Production, Films Zorba

**Producers:** Michel Gauthier, Pierre Beaudry

**Screenwriters:** Jean-Marc Dalpé, Monique Messier

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### MÉNAGE À 4

SERIES

**Production company:** Jessie Films

**Producers:** François Flamand, Joannie Langevin

**Screenwriters:** Patrice Coquereau, Mathieu Handfield

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### NERGS

SERIES

**Production company:** Aircraft Pictures

**Producers:** Matthew Wexler, Anthony Leo, Andrew Rosen

**Screenwriter:** Evan Thaler Hickey

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## SIGHT

SERIES

**Production company:** Swing Media Crop.

**Producer:** Janice Dawe

**Screenwriter:** Janet MacLean

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## THE GWAIL

MINI-SERIES

**Production company:** Hallows Production

**Producer:** Sean O'Reilly

**Screenwriter:** Sean O'Reilly

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# DEVELOPMENT

## PROGRAM

### **Development program**

The Cogeco Program Development Fund was established by COGECO Inc. and its affiliate Cogeco Cable Inc. to encourage the development of new scripts by Canadian writers for dramatic television programs, to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages.

### **Series, MOW's, Mini-series development**

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television drama. Eligible projects include dramatic series, movies-of-the-week and mini-series which have received development support from a Canadian broadcaster. Funding is in the form of interest-free advances to be reimbursed according to a written contract duly executed.

Since October 2007, eligible projects in development may qualify for up to \$5,000 for the development of a cross-platform proposal to adapt or create original content based on the television projects, for other distribution platforms such as websites, mobile content, interactive television or podcasts.

# DEVELOPMENT

## PROJECTS

### COLOMBE ET LE BÉLUGA

SERIES

**Production company:** Les Productions La Fête

**Producers:** Rock Demers, Pierre Gendron

**Screenwriters:** Marie-Hélène Lapierre, Kristine Metz

**Broadcasters:** ICI Radio-Canada, Télé-Québec

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### FEUX

SERIES

**Production company:** Amalga créations médias

**Producer:** André Dupuy

**Screenwriter:** Serge Boucher

**Diffuseur:** ICI Radio-Canada

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### LETTERKENNY

SERIES

**Production company:** New Metric Media

**Executive Producers:** Mark Montefiore, Patrick O'Sullivan

**Screenwriters:** Jared Keeso, Jacob Tierney

**Broadcaster:** Bell Media

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# PRODUCTION

## PROGRAM

### **Production program**

Under the terms of CRTC Public Notice 1997-98 regarding contributions to Canadian programming by Broadcasting Distribution Undertakings (BDUs), the BDUs controlled by Cogeco Cable Inc. are directing 20% of their requisite funding contributions to a production program. These contributions to the Cogeco Program Development Fund are used to encourage the production of prime-time movies-of-the-week, mini-series and pilots for dramatic series. These productions must be produced by Canadian independent producers for broadcast by either private or public broadcasters.

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television program.

Theatrical feature films that have received development funding through the Cogeco Fund's Theatrical Feature Film Development Program, and which have a broadcast licence and meet all of the other conditions of the Production Program, will also be eligible for production funding.

Financial support is provided in the form of an equity investment. The Fund will participate in recoupment and profits according to certain conditions set by contract.

# PRODUCTION

## PROJECTS

### 19-2 SAISON III



**Type:** Series

**Production companies:** Echo Média, Sphère Média

**Producers:** Sophie Pellerin, Luc Châtelain, Jocelyn Deschênes

**Screenwriters:** Martin Forget, Danielle Dansereau, Claude Legault, Réal Bossé

**Broadcaster:** ICI Radio-Canada

La série 19-2 raconte la vie et le quotidien de deux patrouilleurs du service de la police métropolitaine plongés au cœur même de la jungle urbaine. C'est surtout l'histoire d'une amitié improbable qui se développe entre deux hommes si différents l'un de l'autre, dans leur tempérament et leur expérience de vie, que tout semble annoncer la catastrophe. Pourtant, au fil des jours, des expériences, des confidences et des événements, l'amitié et le respect prendront le pas sur la méfiance et la concurrence.

# PRODUCTION

## PROJECTS

### 19-2 SEASON I



**Type:** Series

**Production companies:** Echo Média Productions, Sphère Média

**Producers:** Luc Châtelain, Jocelyn Deschênes

**Screenwriters:** Bruce Smith, Damon Vignale, Esta Spalding, Jesse McKeown

**Broadcaster:** Bell Media - Bravo

19-2 takes us into the daily live of two patrol officers working for the Montreal police force. Ben Chartier and Nick Barron, along with the colorful group of cops on their team, must wrestle with their own personal demons as they patrol the mean streets of the most turbulent neighbourhood in their city.

# PRODUCTION

## PROJECTS

### 19-2 SEASON II



**Type:** Series

**Production companies:** Echo Média Productions, Sphère Média

**Executive Producers:** Luc Châtelain, Jocelyn Deschênes, Virginia Rankin, Bruce M. Smith, Jesse McKeown

**Screenwriters:** Bruce Smith, Jesse McKeown, Damon Vignale, Nikolijne Troubetzkoy

**Broadcaster:** Bell Media - Bravo

Season Two of 19-2 begins three months after the end of season one as a major police operation has dramatic repercussions on the lives of our protagonists, Ben Chartier and Nick Barron, as they continue to patrol the mean streets of Montreal.

# PRODUCTION

## PROJECTS

### ANGEL ON MY TREE



**Type:** Movie of the week

**Production company:** Chesler/Perlmutter Productions

**Executive Producers:** Lewis Chesler, David Perlmutter, Robert Vaughn

**Producers:** Marek Posival, Marci McCurlie

**Screenwriter:** Kevin Commins

**Broadcaster:** Bell Media

Recently dumped by her boyfriend, Carrie wishes upon her grandparents' old Christmas Caroler ornament for a fairy-tale love of her own . Then the doorbell rings, and Carrie finds carollers at the door, including a man named Harold who looks just like the Christmas ornament. Harold is in fact an angel sent here to perform a Christmas miracle and help Carrie find her true love.

# PRODUCTION

## PROJECTS

### AU SECOURS DE BÉATRICE II



**Type:** Series

**Production company:** Attraction Images

**Producer:** Marleen Beaulieu

**Screenwriters:** Francine Tougas, Catherine Léger, Alex Veilleux

**Broadcaster:** Groupe TVA

Béatrice Clément, médecin urgentologue hyper compétente de 48 ans, éprouve des malaises physiques inexplicables qui l'amènent à consulter à reculons. Au fil de ses rencontres avec son psy, Monsieur P, et en prenant comme point de départ les cas qu'elle traite à l'urgence, Béatrice s'ouvrira peu à peu sur sa vie au travail, les sentiments qu'elle éprouve pour son jeune médecin résidant, sur la relation trouble qu'elle entretient avec son père depuis des années ainsi que sur sa tante Gin, sa fidèle amie, et son ex mari qui refait surface dans sa vie.

# PRODUCTION

## PROJECTS

### BITTEN II



**Type:** Series

**Production companies:** She-Wolf Season 2 Prod., No Equal Entertainment

**Executive Producers:** J.B. Sugar, Margaret O'Brien, John Morayniss, Tecca Crosby, Daegan Fryklind, Patrick Banister, John Barbisan, Wil Zmak, Michael MacLennan

**Screenwriters:** Daegan Fryklind, Wil Zmak, Michael MacLennan, Larry Bambrick, Jenn Engels, Garfield Lindsay Miller

**Broadcaster:** Bell Media - Space

Set in Toronto and upper New York State, *Bitten* follows the adventures of 28-year-old Elena Michaels, the world's only female werewolf. An orphan, Elena thought she finally found her "happily ever after" with her new love Clayton, until her life changed forever. With one small bite, the normal life she craved was taken away and she was left to survive life with the Pack.

# PRODUCTION

## PROJECTS

### CAMP X



**Type:** Series

**Production company:** Temple Street Productions

**Executive Producers:** Ivan Schneeberg, David Fortier, Mark Ellis, Stephanie Morgenstern

**Producer:** John Calvert

**Screenwriters:** Mark Ellis, Stephanie Morgenstern, Denis McGrath, Hannah Moscovitch, Derek Schreyer

**Broadcaster:** CBC

Camp X is an emotionally-driven character drama, set in the thrilling and dangerous world of WWII espionage and covert operations. It follows the stories of five highly skilled young recruits – Canadian, American and British – torn from their ordinary lives to train as agents in an ultra-secret training facility on the shores of Lake Ontario. Inspired by remarkable true stories, Camp X is about a team catapulted into the field and forced to face the grim realities of war and its impact on their lives.



# PRODUCTION

## PROJECTS

### CHRISTMAS PARADE



**Type:** Movie of the week

**Production company:** Chesler/Perlmutter Productions

**Executive Producers:** Lewis Chesler, David Perlmutter, Robert Vaughn

**Producers:** Marek Posival, Marci McCurlie

**Screenwriters:** Carley Smale, Robert Vaughn

**Broadcaster:** Bell Media

After bringing home four different guys for the past four Christmases, Mia is forced by her parents to go to commitment therapy. There she meets a whole group of people with commitment issues, including Dylan, a nice guy who forces Mia to confront her past. Mia will have to choose between Dylan and her ex fiancé, Trent.

# PRODUCTION

## PROJECTS

### CORNER GAS: THE MOVIE



**Type:** Movie of the week

**Production companies:** Corner Gas the Movie (ON), Corner Gas The Movie (SK)

**Executive Producers:** Brent Butt, David Storey, Virginia Thompson

**Producer:** Jack Tunnicliffe

**Screenwriters:** Brent Butt, Andrew Carr, Andrew Wreggitt

**Broadcasters:** Bell Media - CTV, Comedy

It's been a few years since we last dropped in on the fine folks of Dog River, Saskatchewan. Brent and the gang quickly discover Dog River is bankrupt and their future hangs in the balance. The one shred of hope comes in the "Quaintest Town in Canada" contest and its prize. Corner Gas: The Movie weaves all your favourite characters through a final hilarious adventure about a town that does what it take to stay on the map.

# PRODUCTION

## PROJECTS

### GUARDIANS: EVOLUTION



**Type:** Series

**Production company:** Karma Film

**Producers:** Melanie Jackson, Doug Cuthand, Dennis Jackson, Anand Ramayya

**Screenwriters:** Melanie Jackson, Dennis Jackson, Eric Jackson

**Broadcaster:** APTN

In the year 2078, after decades of rampant pollution, nature struck back and unleashed hurricanes, tsunamis, earthquakes, and volcanic eruptions, in what became known as the Great Extinction Event. Civilization was destroyed except for twelve hundred humans, dubbed Guardians, who were cryogenically frozen and programmed to be released when the Earth's surface conditions were favorable. Their mission: to use their combined skills to rebuild society.

# PRODUCTION

## PROJECTS

### GUIBORD S'EN VA-T-EN GUERRE



**Type:** Feature film

**Production company:** Microscope

**Producers:** Luc Déry, Kim McCraw

**Screenwriter:** Philippe Falardeau

**Broadcaster:** ICI Radio-Canada

Steve Guibord, député indépendant de Prescott-Harricana-Rapides-aux-Outardes, se retrouve malgré lui à détenir la balance du pouvoir au Parlement et doit décider si le Canada partira en guerre. Alors qu'il parcourt sa circonscription pour consulter ses électeurs – accompagné de sa femme Suzanne et de sa fille Lune, ainsi que de Souverain, un stagiaire haïtien idéaliste – les groupes d'intérêts s'invitent dans un débat qui déraile et le député devra faire face au poids de sa conscience.

# PRODUCTION

## PROJECTS

### LA PASSION D'AUGUSTINE



**Type:** Feature film

**Production company:** Lyla Films

**Producers:** Lyse Lafontaine, François Tremblay

**Screenwriters:** Léa Pool, Marie Vien

**Broadcaster:** ICI Radio-Canada

1967, Simone Beaulieu, 40 ans, devenue mère Augustine, dirige avec succès un petit couvent sur le bord du fleuve Saint-Laurent. Perçue comme une femme forte, une frondeuse, elle a su gravir les échelons grâce à la Générale de sa congrégation. Son couvent, malgré sa petite taille, est un joyau musical qui rafle tous les grands prix de piano. Ici, dans son couvent, les murs respirent la musique. Et à défaut de prier, on chante!.. Du Haendel, du Fauré, du Back. Les religieuses se parlent comme des femmes. La religiosité n'existe pas. Voile et coiffe font davantage référence à un costume de reine du moyen âge qu'à un costume de religieuse. Et lorsqu'elles se dévoileront, car toutes se dévoileront, nous aurons l'impression d'assister au couronnement de la modernité.

# PRODUCTION

## PROJECTS

### LE BERCEAU DES ANGES



**Type:** Mini-series

**Production company:** Avanti Ciné Vidéo

**Producers:** Luc Wiseman, Sylvie Roy

**Screenwriter:** Jacques Savoie

**Broadcasters:** Séries +

Montréal, 1954. Une rumeur court à l'effet qu'il existerait un marché noir de bébés illégitimes au Québec. Sous la gouverne de la police provinciale, une escouade spéciale est formée. Rapidement, Edgar McCoy et son équipe découvrent une organisation complexe ayant des ramifications partout au Québec ainsi qu'aux États-Unis. Au même moment, à Chicoutimi, la vie de la jeune Gabrielle Hébert bascule. Devenue fille-mère, reniée par les siens, marginalisée par la société, elle s'exile à l'institut des sœurs de Miséricorde de Montréal. Les obstacles se multiplient sur sa route. Tenace, mue par l'espoir de retrouver son amoureux et de garder son enfant, elle fuit l'institution qui l'héberge. Bien malgré elle, Gabrielle sera mêlée à une enquête policière d'envergure qui étalera au grand jour un « odieux » trafic de bébés !

# PRODUCTION

## PROJECTS

### LE CLAN



**Type:** Mini-series

**Production companies:** Phare-Est Média, Productions Casablanca, Avenue Productions

**Producers:** Cécile Chevrier, Joanne Forgues, Marc Poulin

**Screenwriter:** Joanne Arseneau

**Broadcaster:** ICI Radio-Canada

Le Clan est l'histoire de Jean-François Gagnon, un propriétaire de centre équestre et conseiller à la mairie d'une petite municipalité du Québec qui ment sur sa véritable identité. En réalité, il est Yannick Moreau, un ex-criminel repenti du Nouveau-Brunswick, qui, après des années de partenariat dans le monde de la drogue avec son père Don et ses frères Steve, Pascal et Mathieu, a été contraint de les trahir en devenant délateur. À le voir, personne ne pourrait s'imaginer qu'il a un tel passé. Même la femme, qui partage sa vie depuis sept ans et avec qui il a trois jeunes enfants, ignore tout de son passé.

# PRODUCTION

## PROJECTS

### LE JOURNAL D'UN VIEIL HOMME



**Type:** Feature film

**Production company:** ACPAV

**Producer:** Bernadette Payeur

**Screenwriter:** Bernard Émond

**Broadcaster:** ICI Radio-Canada

Un vieux professeur de médecine, au terme d'une vie bien remplie, se trouve impuissant devant le mal de vivre de sa fille adoptive, qu'il aime par-dessus tout.



# PRODUCTION

## PROJECTS

### LES MAUVAISES HERBES



**Type:** Feature film

**Production company:** Coop Vidéo de Montréal

**Producers:** Luc Vandal, Lorraine Dufour

**Screenwriters:** Louis Bélanger, Alexis Martin

**Broadcasters:** ICI Radio-Canada, Bell Média - Super Écran

Jacques, un comédien avec d'importantes dettes de jeu, se sauve à la campagne. Il est repéré par Simon, un cultivateur rustre qui le force à une association. Après un début tumultueux, les deux hommes se prêtent assistance dans la culture du cannabis. Le hasard met sur leur route Francesca, une employée d'Hydro-Québec, qui finit par embrasser leur projet. Le temps d'une récolte hivernale, ils apprennent à vivre ensemble. Une menace extérieure troublera ce fragile équilibre.

# PRODUCTION

## PROJECTS

### MENSONGES II



**Type:** Series

**Production company:** Sovicom

**Producer:** Sophie Deschênes

**Screenwriter:** Gilles Desjardins

**Broadcaster:** Groupe TVA

Mensonge est une série policière présentant les enquêtes menées par deux spécialistes de l'interrogatoire, Fanny Beauchemin et Maxime Moreli. Sur l'ensemble de la saison, la série nous raconte l'histoire de ces deux spécialistes du mensonge qui en vivant ensemble un amour complexe et tourmenté vont devoir sonder et découvrir le sens caché de leurs désirs, de leurs faiblesses, de leurs trahisons et de leurs renoncements. Ce n'est qu'au terme de ce difficile voyage qu'ils pourront enfin entrevoir leurs propres vérités.

# PRODUCTION

## PROJECTS

### MURDOCH MYSTERIES VIII



**Type:** Series

**Production company:** Shaftesbury Films

**Executive Producers:** Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, Paul Aitken, Carol Hay

**Producers:** Julie Lacey, Stephen Montgomery

**Screenwriters:** Carol Hay, Michelle Ricci, Jordan Christianson, Simon McNabb, Maureen Jennings, Lori Spring

**Broadcaster:** CBC

In Season 8, Murdoch Mysteries steps firmly into the Edwardian era, as the characters continue to embrace progress, science, and invention. Detective Murdoch is accompanied by his crack team - Coroner Emily Grace, Inspector Thomas Brackenreid, Constable George Crabtree, and his new fiancée, Dr. Julia Ogden, to solve some of the city's most gruesome murders.

# PRODUCTION

## PROJECTS

### O'IV



**Type:** Series

**Production company:** Sovimed

**Producer:** Sophie Deschênes

**Screenwriters:** Anita Rowan, Martine d'Anjou, Rachel Cardilo, Nathalie Bourdelais, Marie-Frédérique Laberge-Millot

**Broadcaster:** Groupe TVA

Tous nos personnages sont profondément atteints par le fait que Kathleen se retrouve dans le coma suite à une tentative d'assassinat, à première vue, inexplicquée. Ce drame les force à se défendre, à se repositionner et à ne pas se laisser envahir par le chagrin.

Or, Kathleen, malgré un réveil inespéré et inattendu, subit un AVC qui lui est fatal. Samuel et Jacqueline doivent donc surmonter l'épreuve la plus difficile d'une vie: la perte d'un enfant. Seront-ils capables de réapprendre à s'aimer alors qu'ils vivent des moments douloureux et cruels? Charles, lui, est complètement anéanti. Étranglé par la culpabilité, il sombre à nouveau dans l'alcool et a bien du mal à trouver la force de se pardonner la mort de sa sœur. Gloria apprend à devenir mère et redécouvre le vrai amour, mais une menace plane au-dessus de sa tête ... Valérie Mills est-elle sincère? Gloria a-t-elle tort de lui faire confiance? Louisa, quant à elle, s'acharne à se faire accepter par Claudine comme si l'idée d'être rejetée lui était insupportable. Philippe est sous l'emprise d'une Mina vengeresse et destructrice. Saura-t-il préserver sa nouvelle vie de couple et trouver l'espace pour être un bon père?

Chez Agua, la situation est complexe, car Samuel doit maintenant nommer un nouveau successeur. D'ici là, on peut se demander si la famille est assez solide pour tenir les rênes de l'entreprise et en assurer la pérennité. Une nouvelle venue, Marie-Ève, vient mettre l'épaulé à la roue, mais crée bien des remous lorsque l'on apprend qu'elle a été le premier amour de jeunesse de Charles.

# PRODUCTION

## PROJECTS

### OPEN HEART



**Type:** Series

**Production company:** Epitome Screen Productions

**Executive Producers:** Linda Schuyler, Stephen Stohn, Matt Hornburg, Mark Bishop, Ramona Barckert

**Producers:** Stephanie Williams, Stefan Brogren, Michael Bawcutt

**Screenwriters:** Ramona Barckert, Brendan Gall, Chris Pozzebon, Scott Oleszkowicz, Barbara Haynes, Brendon Yorke

**Broadcasters:** Corus - YTV, TeenNick

Open Heart is a mystery family drama, set against the backdrop of a hospital, that explores the universal themes of 'nature versus nurture' and identity, as 16 year old Dylan Blake unravels who she is and where she truly belongs.

# PRODUCTION

## PROJECTS

### ORPHAN BLACK III



**Type:** Series

**Production company:** Temple Street Productions

**Executive Producers:** Ivan Schneeberg, David Fortier, John Fawcett, Graeme Manson

**Producer:** Claire Welland

**Screenwriters:** Alex Levine, Aubrey Nealon, Sherry White, Chris Roberts

**Broadcaster:** Bell Media - Space

Just as Sarah brings the clone sisterhood together, they face a brand new threat in the male clones of Project Castor. Sarah must dive deeper into the mystery in order to free Helena; Cosima chases scientific answers and a new love; and Alison's suburban world takes a dark turn into a life of crime.

# PRODUCTION

## PROJECTS

### PIXIES



**Type:** Movie of the week

**Production company:** Arcana

**Executive Producer:** Michelle O'Reilly

**Producer:** Sean O'Reilly

**Screenwriter:** Sean O'Reilly

**Broadcaster:** Movie Central

Joe Beck has lost the love of his life thanks to a Pixie's curse and he now needs to figure out how to get his girl back, learn more about the mysterious Pixies and undo a bad deed he did long ago.



# PRODUCTION

## PROJECTS

### REPUBLIC OF DOYLE VI



**Type:** Series

**Production companies:** Republic Season 6, Malachy Season 6

**Executive Producers:** Allan Hawco, John Vatcher, Michael Levine

**Producer:** Rob Blackie

**Screenwriters:** Kerri MacDonald, Joseph Kay, Marcus Robinson

**Broadcaster:** CBC

The final season of Republic of Doyle is another rollicking season of this comic drama with more crazy cases and clever detective work in beautiful St. John's Newfoundland. That is, if the Doyles – and Jake himself – can manage to get him free of the tangly situation he's gotten into.

# PRODUCTION

## PROJECTS

### SALMIGONDIS



**Type:** Series

**Production company:** Téléfiction Productions

**Producers:** Lucie Veillet, Martine Quinty

**Screenwriters:** Andrée Lambert, Pascal Chevarie, Annie Langlois, Marie-Luce Maupetit, Sylvestre Rios Falcon, Dominique Parenteau-Lebeuf, Julie Roy

**Broadcasters:** ICI Radio-Canada, Télé-Québec

La série Salmigondis s'adresse tout particulièrement aux enfants de 4 à 7 ans et les invite à découvrir un monde où les jouets sont vivants! Imaginez une princesse un peu diva qui voudrait vivre un conte de fée, un pompier trop volontaire et une sorcière assez rockeuse. Ajoutez un cowboy maladroit, un monstre sympathique, une androïde presque parfaite et son acolyte surdouée. Ainsi qu'un pirate un peu grognon et son grand dadais de moussaillon. Qui ont tous recréé, sur place, leur propre univers. Rire et s'émouvoir en se faisant raconter de belles histoires, voilà ce que les enfants vivront à Salmigondis. L'expérience sera avant tout ludique, mais les enfants pourront aussi, tout en s'amusant, apprendre et découvrir bien des choses avec nos personnages.

# PRODUCTION

## PROJECTS

### THE GREATEST CHRISTMAS PARTY EVER



**Type:** Movie of the week

**Production company:** Chesler/Perlmutter Productions

**Executive Producers:** Lewis Chesler, David Perlmutter, Robert Vaughn

**Producers:** Marek Posival, Marci McCurlie

**Screenwriter:** Robert Vaughn

**Broadcaster:** Bell Media

A week before Christmas, Winona (an up-and-coming cooking personality) is offered the chance to audition for her own TV show in New York City. But when a snow storm cancels her flight, Winona is stuck in a Connecticut town called Branford where she is introduced to Branford's Christmas Feast Festival and Adam who promises to give her a ride to her audition. Will Adam and Branford's charm win her over?

# PRODUCTION

## PROJECTS

### TOUTE LA VÉRITÉ V



**Type:** Series

**Production company:** Sphère Média 2013

**Producers:** Sophie Pellerin, Sylvie Gaudreault, Jocelyn Deschênes

**Screenwriters:** Annie Piérard, Bernard Dansereau

**Broadcaster:** Groupe TVA

Toute la vérité nous transporte encore plus loin dans les tumultes de la vie de nos procureurs. Brigitte partage maintenant la vie de Patrice, son bel enquêteur, qui tant bien que mal se remet de ses blessures. Samuel n'est pas en grande forme; le départ de Brigitte l'affecte énormément. Marc est ému et heureux lorsqu'il tient pour la première fois sa petite fille dans ses bras. Mais son bonheur sera de courte durée. Maxime est amoureux de Julie, mais celle-ci n'ose pas s'abandonner complètement à son bonheur. Sylvain a couché avec sa voisine Annabelle, et heureusement pour lui, Véronique ne s'est rendu compte de rien et il reste sincèrement amoureux de Véronique. Pour Anaïs, le mariage est un engagement. Pour Dominique, c'est un show inutile, futile, et coûteux. Laquelle des deux gagnera la partie?

# FEATURE FILM DEVELOPMENT

## PROGRAM

### **Feature film development program**

To be eligible for support, a Canadian independent producer must have produced within the past 5 years, at least three theatrically released or broadcast productions from the following categories: feature film, movie-of-the-week, or mini-series; at least one of these must have been theatrically released. Development funding is available for production companies with a slate of at least three feature films in development. Funding is in the form of an interest-free advance of which 50% is to be reimbursed on the first day of principal photography of any one of the projects submitted and the balance to be reimbursed on the first day of principal photography of any other project submitted.

# FEATURE FILM DEVELOPMENT

## COMPANIES

### **LES FILMS OUTSIDERS**

Ça sent la coupe, Il pleuvait des oiseaux, Sexy Béton

# FEATURE FILM DEVELOPMENT

## COMPANIES

### **NEW METRIC MEDIA**

Rollercoaster, Voluntourism, Ramingtons: Men of Steel

# FEATURE FILM DEVELOPMENT

## COMPANIES

### **PRODUCTIONS AVENIDA**

Artefact, MishKa, Pleine Lune



# FEATURE FILM DEVELOPMENT

## COMPANIES

### **THE FILM FARM**

Last Letter From Your Lover, The English Child, Small Times (aka Side Man)

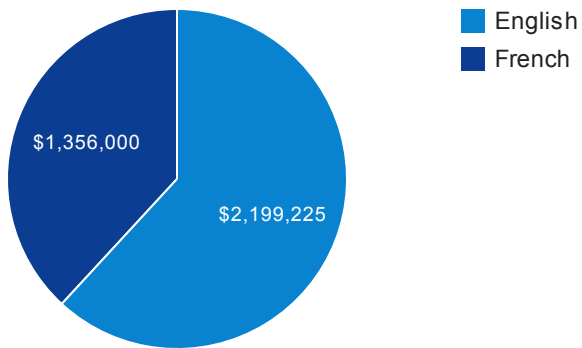
# STATISTICS

## OVERVIEW

### TOTAL FUNDING - ALL PROGRAMS

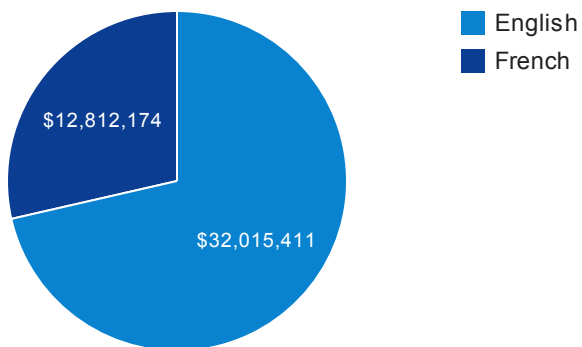
2013 - 2014

Total: \$3,555,225



1992 - 2014

Total: \$44,827,585



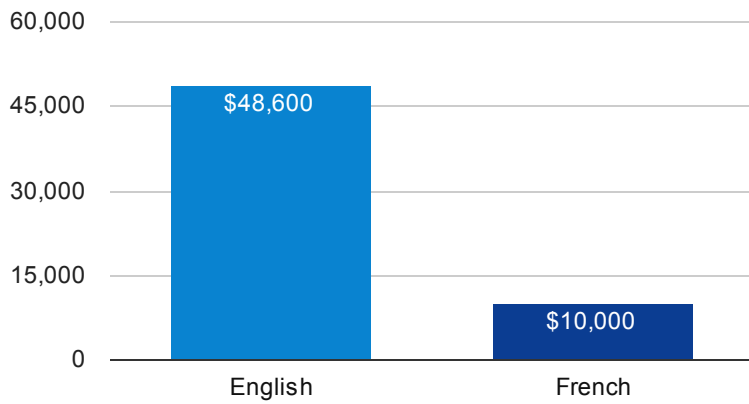
# STATISTICS

## PRE-DEVELOPMENT PROGRAM

### FUNDING

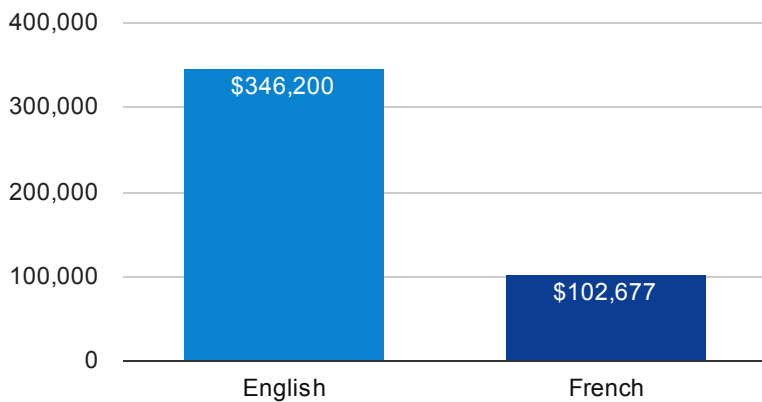
2013 - 2014

Total: **\$58,600**



2008 - 2014

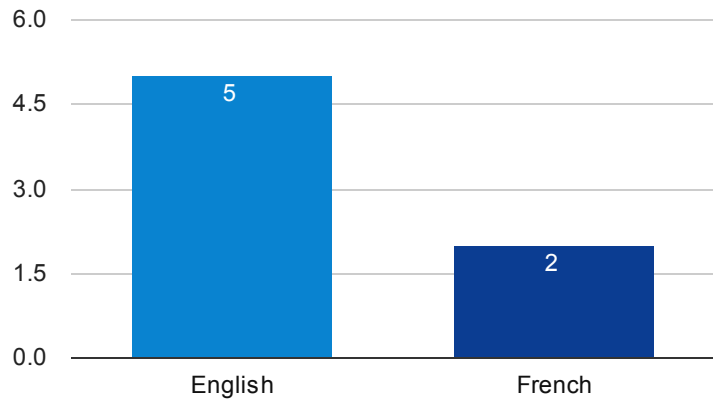
Total: **\$448,877**



### PROJECTS

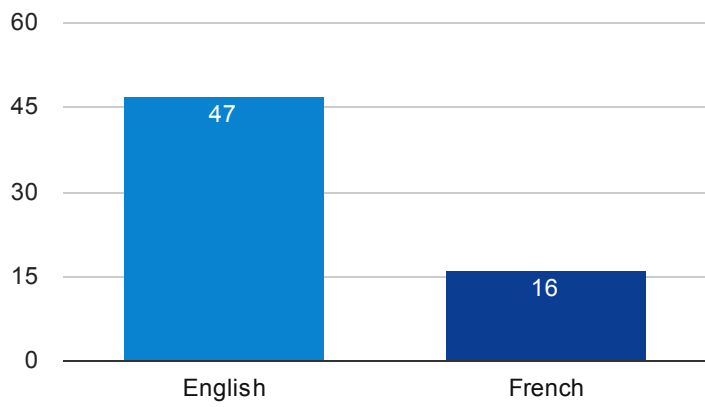
2013 - 2014

Total: **7**



## 2008 - 2014

Total: 63



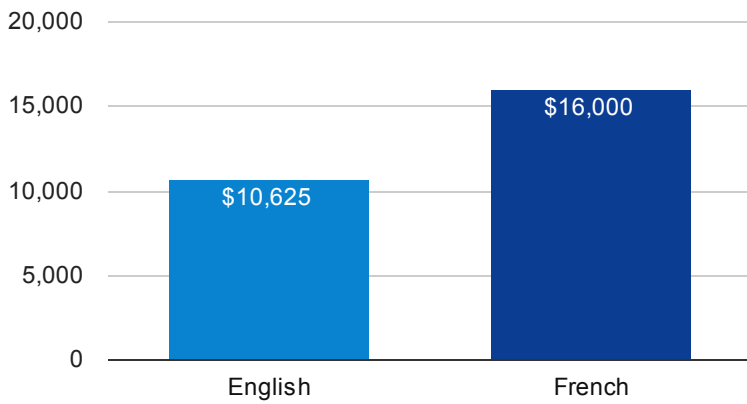
# STATISTICS

## DEVELOPMENT PROGRAM

### FUNDING

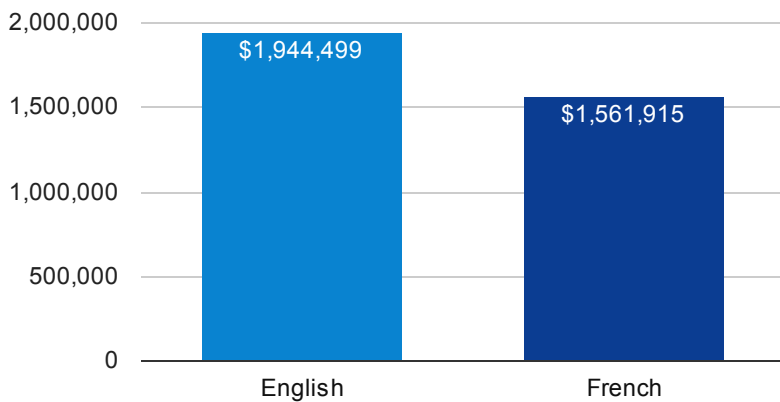
2013 - 2014

Total: \$26,625



1992 - 2014

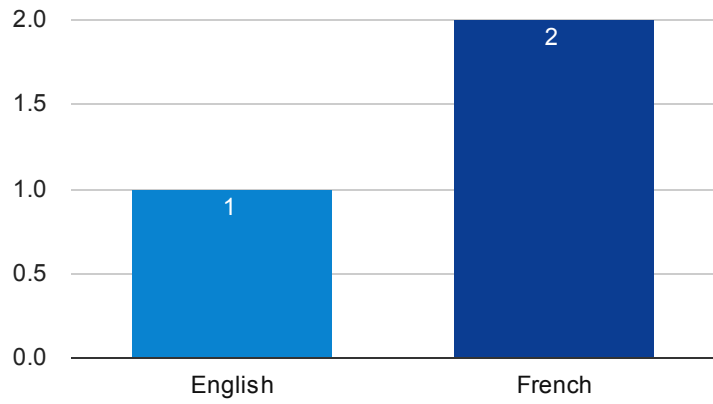
Total: \$3,506,414



### PROJECTS

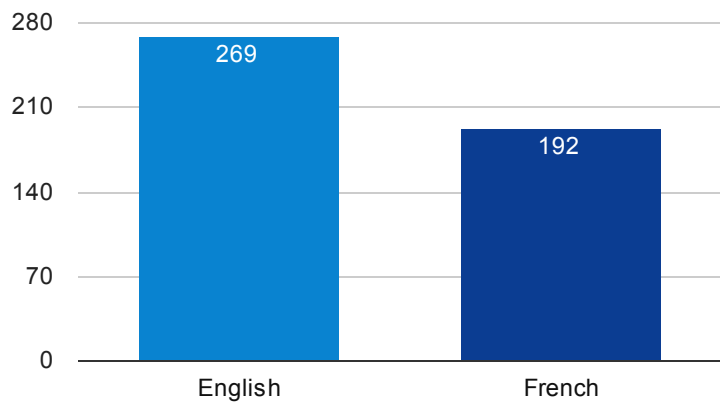
2013 - 2014

Total: 3



## 1992 - 2014

Total: 461



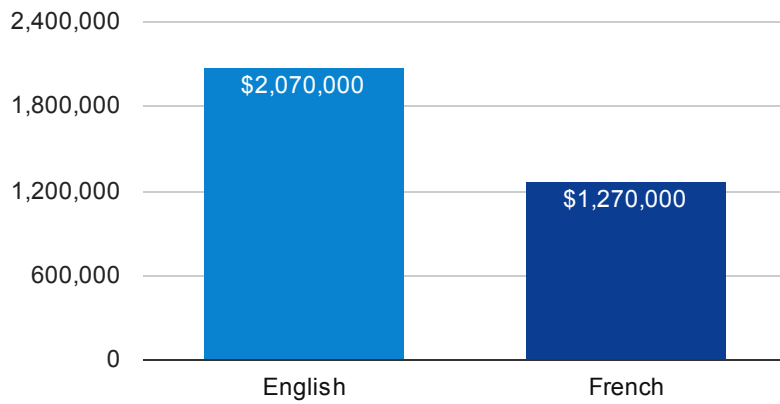
# STATISTICS

## PRODUCTION PROGRAM

### FUNDING

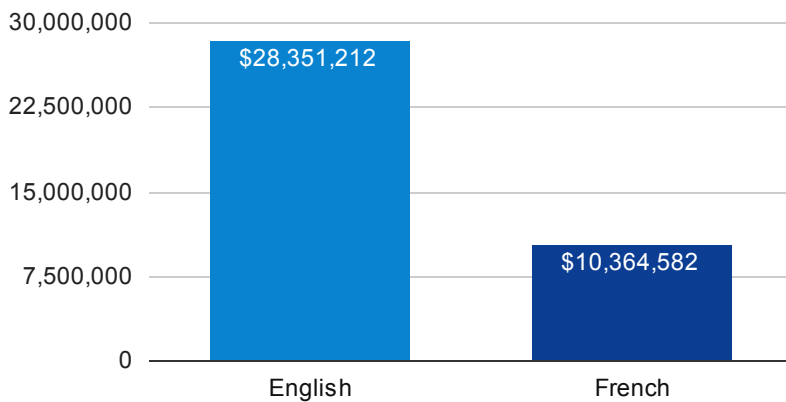
#### 2013 - 2014

Total: **\$3,340,000**



#### 1998 - 2014

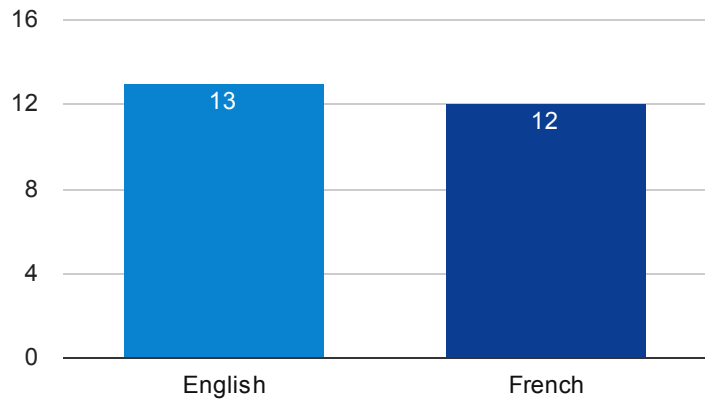
Total: **\$38,715,794**



### PROJECTS

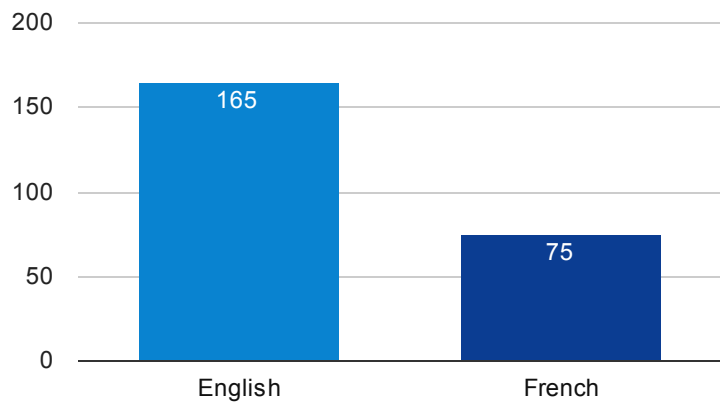
#### 2013 - 2014

Total: **25**



### 1998 - 2014

Total: **240**





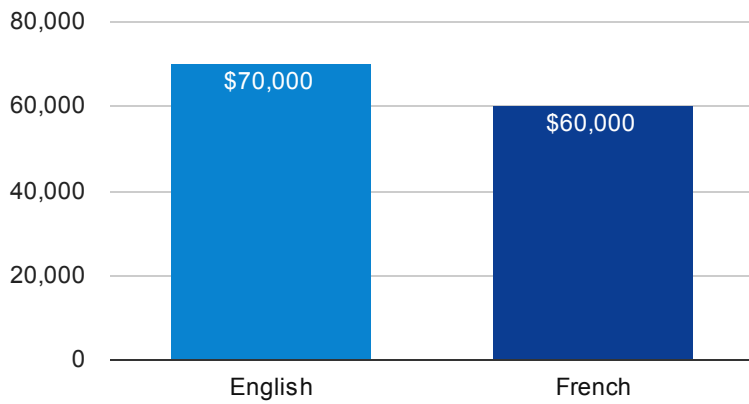
# STATISTICS

## FEATURE FILM DEVELOPMENT PROGRAM

### FUNDING

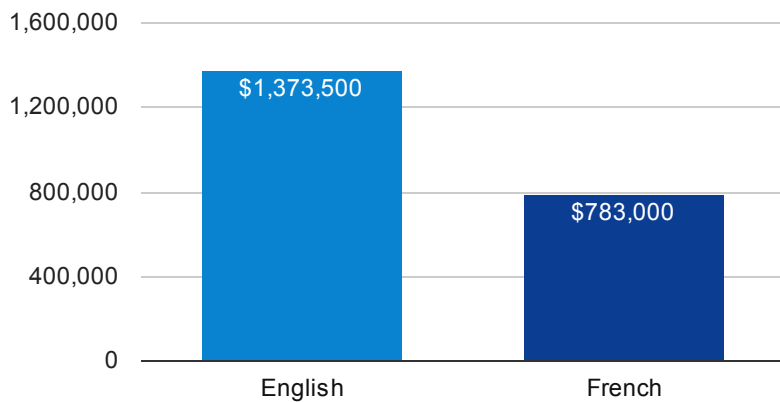
2013 - 2014

Total: \$130,000



1998 - 2014

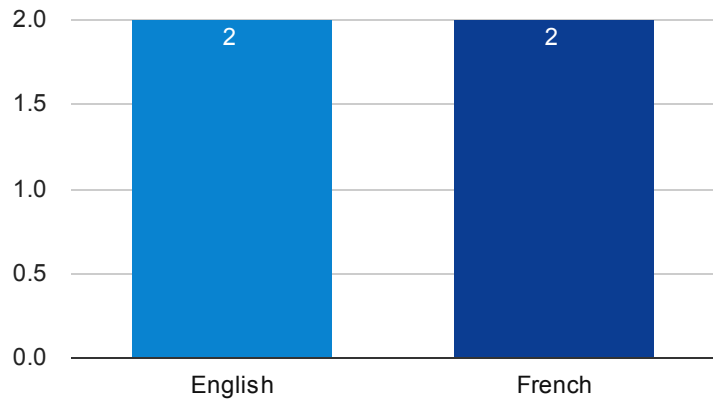
Total: \$2,156,500



### PROJECTS

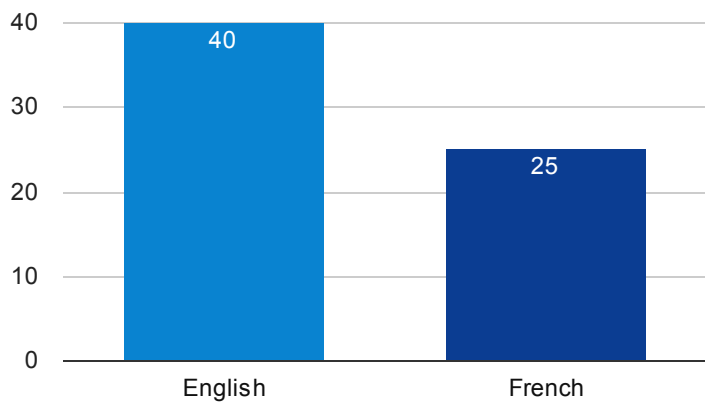
2013 - 2014

Total: 4



### 1998 - 2014

Total: **65**



# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### **YVES MAYRAND**

PRESIDENT



Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### **RENÉ GUIMOND**

VICE PRESIDENT



René Guimond was named Vice President, Public Affairs and Communications of Cogeco Inc. in October, 2010. In this role, Mr. Guimond is responsible for all of Cogeco's external and internal communications, as well as the organization's public affairs activities. Previously, following a career debut in advertising at BCP and Cockfield Brown, Mr. Guimond occupied the role of Vice President, Marketing and Public Affairs for the Montreal Expos from 1981 to 1986. He co-founded Promo Marketing Canada, a communications agency, in 1986 and took over the direction of the BCP advertising agency from 1995 to 1998. In 1998, he was appointed President and Chief Executive Officer of TQS, the black sheep of television. In 2005, he took charge of the 2005 Montreal World Aquatic Championship (FINA) just shy of its opening, thereby ensuring its survival. In Fall 2005, he came back to the Cogeco family, to lead CRTI's Presidency, directing TQS television network and Cogeco's radio operations. In 2008, he was named, Vice President, New Media Development at Cogeco Cable. Mr. Guimond holds a Bachelor's degree in Administration from the University of Sherbrooke (1974).

# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### SUZANNE D'AMOURS

BOARD MEMBER



Since 1984, Suzanne D'Amours has occupied many functions in the cinema and television industry. At the Société générale du cinéma (SGC), she was responsible for the certification of Québec productions' eligibility to the tax credits. She also worked at Malofilm inc. and at the National Film Board's Co-production program before becoming Deputy Director General of the Association des producteurs de films et de télévision du Québec (APFTQ) where she worked particularly in the area of financing. Since 1997, she is Consultant to the independent producers and professional organizations in the field of audiovisual, publishing, music and live entertainment. Her training in administration and experience in the creation and application of fiscal programs in the cultural area has made her contribution in this field unique in Québec.

# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### **ANN DADSON**

BOARD MEMBER



Ann Dadson is a director of The CRB Foundation, a charitable organization established by Andrea and Charles Bronfman; she is also director of The Historica-Dominion Institute and a trustee of the McGill Institute for the Study of Canada. She has degrees from the University of Toronto and Harvard University's Institute in Arts Administration.

# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### **CHARLES OHAYON**

BOARD MEMBER



Charles Ohayon has worked in television, tv commercials and film since 1979. He produced commercials at Films 24 and became President of Cleo 24. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. He was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television in Quebec. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son (INIS). Since 2007, he is President of the Independent Production Fund Board.

# BOARD MEMBERS AND TEAM

## BOARD OF DIRECTORS

### HEATHER MCGILLIVRAY

BOARD MEMBER



Heather McGillivray began her career in the television industry in 1972 working on documentaries at the CTV Network. After obtaining her law degree she returned to television with Ironstar Communications, a production and distribution company which she and her husband owned. She was Executive Director of the Children's Broadcast Institute from 1987 to 1988. From 1991 to 1995 she was Vice President Programming at the Family Channel. She has served on the Boards of Directors of the Alliance for Children and Television (today known as Youth Media Alliance) and of the St. Joseph's Health Centre in Toronto. She is currently serving on the Board of Directors of the Independent Production Fund.



# BOARD MEMBERS AND TEAM

## OFFICERS

### **YVES MAYRAND**

PRESIDENT



Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

# BOARD MEMBERS AND TEAM

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# BOARD MEMBERS AND TEAM

## OFFICERS

### CLAIRE DION

SECRETARY



From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

# BOARD MEMBERS AND TEAM

## MANAGEMENT

### ANDRA SHEFFER

EXECUTIVE DIRECTOR



Andra Sheffer is the Executive Director of three private funds supporting the Canadian television and new media industries: the COGECO Program Development Fund for the development and production of dramatic series and MOW's; the Bell Broadcast and New Media Fund which invests in Canadian television programs and their associated digital interactive projects; and the Independent Production Fund which invests in dramatic television and web series. From 1979-89 she was the founding Executive Director of the Academy of Canadian Cinema and Television. She lectures on the business and financing of television and new media and is editor of *New Media, New Business : The Producers' Guide* (2001), *Create a Winning Proposal – The Handbook for New Media Producers* (1999) and *MAKING IT: The Business of Film and Television Production in Canada* (1986 et 1995). Previously, she served as the Managing Director of the Toronto International Film Festival and with the Federal Government as a Certification Officer setting up the original CAVCO office (and Canadian content "point" system) and at the Festivals Bureau promoting Canadian films internationally.

# BOARD MEMBERS AND TEAM

## MANAGEMENT

### CLAIRE DION

ASSOCIATE DIRECTOR



From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film L'Ange Noir and script editor of the first series Super Sans Plomb. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

# BOARD MEMBERS AND TEAM

## MANAGEMENT

### CHARLES ZAMARIA

FINANCIAL DIRECTOR



Charles Zamaria is Financial Director for the Bell Broadcast and New Media Fund, Independent Production Fund and COGECO Program Development Fund. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC.

# BOARD MEMBERS AND TEAM

## STAFF

### **TORONTO**

- Carly McGowan - Program Manager
- Marcia Douglas - Coordinator
- Ella Myers - Coordinator

### **MONTREAL**

- Joanne Duguay - Coordinator and Agreement Manager
- Laurence Beaudoin-Masse - Executive Assistant

# EVENTS

## CANADIAN SCREEN AWARDS 2014

ACADEMY OF CANADIAN CINEMA & TELEVISION (ACCT)

**Date:** March 3, 2014 - March 9, 2014

**Location:** Toronto

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## BREAKFAST WITH A DECISION-MAKER

BANFF WORLD MEDIA FESTIVAL

**Date:** June 7, 2014 - June 10, 2014

**Location:** Banff

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## PRIX GÉMEAUX 2014

ACADÉMIE CANADIENNE DU CINÉMA ET DE LA TÉLÉVISION (ACCT)

**Date:** September 11, 2014 - September 14, 2014

**Location:** Montréal

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# CONTACT US

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Télécopieur: 514-845-5498

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Email: [info@cogecofund.ca](mailto:info@cogecofund.ca)