



Emotion-generating
content

Annual report 2015



President's message

So many Emotions!

Emotions, with a capital “E”, that’s what television programs are all about. Think about how you feel after an evening or a weekend spent binge watching your favourite series. Technology now allows us to catch-up with our favourite shows, to binge watch, to time-shift, so that we have many ways to fully experience the satisfaction and the emotional impact of good television shows.

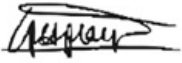
The Cogeco Fund invests approximately \$3 M a year in the production of drama series produced by Canadian independent producers for Canadian broadcasters. These series generate a wide range of Emotions, series that fascinate, surprise, entertain; series that make us laugh or cry; series that amuse young and old, male and female. *Murdoch Mysteries, Orphan Black, 19-2, Bitten, Les pays d'en haut, Karl/Max, Salmigondis* – just a few examples of Emotion-generating content created by our best Canadian talent and supported by the Cogeco Fund in 2015.

Since its creation in 1992, the Cogeco Fund has invested \$45 M in the Canadian television industry supporting the development and production of Canadian dramatic productions in English and in French for both public and private broadcasters. All of this investment in Canadian culture has contributed to the creation of television drama that aims to meet the expectations of Canadian audiences while also generating a wide range of Emotions.

The Cogeco Fund encourages the growth and development of our industry and has presented its perspective on various issues related to CRTC regulations. In 2014/15 the Fund replied to the public

call for input on the Future of Television¹ and another on the tangible benefits² offered by broadcasters. At the end of 2015 the CRTC issued a call for comments about the objectives and regulations governing the certified Canadian Independent Production Funds (CIPFs)³ given the new environment and opportunities that are available to consumers of media.

The Cogeco Fund is very proud of its contribution to the industry and looks forward to more great television programs loaded with Emotions.



Yves Mayrand

President

1 CRTC 2013-563

2 CRTC 2013-558

3 CRTC 2015-467

Board members and team

Board of Directors



Yves Mayrand

President

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he presently holds the position of Vice-President, Corporate Affairs. He also holds the position of Vice-President, Corporate Affairs at subsidiary Cogeco Cable Inc. His responsibilities include regulatory matters, programming service affiliation agreements, and public affairs and communications. He currently serves as a director of Cable Public Affairs Channel Inc. (CPAC) and of the Cogeco Program Development Fund (CPDF) of which he is also President.

Board members and team

Board of Directors



René Guimond

Vice president

René Guimond was named Vice President, Public Affairs and Communications of Cogeco Inc. in October, 2010. In this role, Mr. Guimond is responsible for all of Cogeco's external and internal communications, as well as the organization's public affairs activities. Previously, following a career debut in advertising at BCP and Cockfield Brown, Mr. Guimond occupied the role of Vice President, Marketing and Public Affairs for the Montreal Expos from 1981 to 1986. He co-founded Promo Marketing Canada, a communications agency, in 1986 and took over the direction of the BCP advertising agency from 1995 to 1998. In 1998, he was appointed President and Chief Executive Officer of TQS, the black sheep of television. In 2005, he took charge of the 2005 Montreal World Aquatic Championship (FINA) just shy of its opening, thereby ensuring its survival. In Fall 2005, he came back to the Cogeco family, to lead CRTI's Presidency, directing TQS television network and Cogeco's radio operations. In 2008, he was named, Vice President, New Media Development at Cogeco Cable. Mr. Guimond holds a Bachelor's degree in Administration from the University of Sherbrooke (1974).

Board members and team

Board of Directors



Suzanne D'Amours

Board member

Since 1984, Suzanne D'Amours has occupied many functions in the cinema and television industry. At the Société générale du cinéma (SGC), she was responsible for the certification of Québec productions' eligibility to the tax credits. She also worked at Malofilm inc. and at the National Film Board's Co-production program before becoming Deputy Director General of the Association des producteurs de films et de télévision du Québec (APFTQ) where she worked particularly in the area of financing. Since 1997, she is Consultant to the independent producers and professional organizations in the field of audiovisual, publishing, music and live entertainment. Her training in administration and experience in the creation and application of fiscal programs in the cultural area has made her contribution in this field unique in Québec.

Board members and team

Board of Directors



Ann Dadson

Board member

Ann Dadson is a director of The CRB Foundation, a charitable organization established by Charles Bronfman and the late Andrea Bronfman; she is also a director of Historica Canada and co-chair of the McGill Institute for the Study of Canada. She has degrees from the University of Toronto and Harvard University's Institute in Arts Administration.

Board members and team

Board of Directors



Charles Ohayon

Board member

Charles Ohayon has worked in television, tv commercials and film since 1979. He produced commercials at Films 24 and became President of Cleo 24. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. He was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television in Quebec. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son (INIS). Since 2007, he is President of the Independent Production Fund Board.

Board members and team

Board of Directors



Heather McGillivray

Board member

Heather McGillivray began her career in the television industry in 1972 working on documentaries at the CTV Network. After obtaining her law degree she returned to television with Ironstar Communications, a production and distribution company which she and her husband owned. She was Executive Director of the Children's Broadcast Institute from 1987 to 1988. From 1991 to 1995 she was Vice President Programming at the Family Channel. She has served on the Boards of Directors of the Alliance for Children and Television (today known as Youth Media Alliance) and of the St. Joseph's Health Centre in Toronto. She is currently serving on the Board of Directors of the Independent Production Fund.

Board members and team

Management



Andra Sheffer

Executive Director

Andra Sheffer is the CEO of two private funds supporting the Canadian digital media, television and film industries: the Independent Production Fund which invests in drama series created for digital platforms; and the COGECO Program Development Fund for the development and production of television drama.

She was the founding Executive Director of the Bell Fund (1997-2014) which supports interactive digital media projects associated with Canadian television programs. Previously, she was the founding Executive Director of the Academy of Canadian Cinema and Television producing the annual Genie and Gemini Awards (now the Canadian Screen Awards). She lectures on the business of television and digital media and is the editor of publications about the business of TV and digital media production: *New Media, New Business: The Producer's Guide* (2001), *Create a Winning Proposal – the Handbook for New Media Producers* (1999) and the co-editor of *MAKING IT: The business of film and television production in Canada* (1986 & 1995).

She also served as Managing Director of the Toronto International Film Festival, with the federal government as a Certification Officer setting up the original CAVCO office (and Canadian content “point” system), and at the Film Festivals Bureau promoting Canadian films internationally. She has been awarded the Digital Media Trail Blazer award by the Academy of Canadian Cinema and Television, the Champion of Digital Innovation Tribute at Merging Media , an Award of Achievement by the Digi Awards and has been inducted as an Industry Builder into the Playback Hall of Fame.

Board members and team

Management



Claire Dion

Associate Director

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

Board members and team

Management



Charles Zamaria

Financial Director

Charles Zamaria is Financial Director for the Bell Broadcast and New Media Fund, Independent Production Fund and COGECO Program Development Fund. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC.

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The program

Pre-Development Funding (for series, mini-series and MOW's)

In recognition of the need to stimulate the creation and development of innovative concepts, the Cogeco Fund accepts requests for funding for the “pre-development” of dramatic productions that have not yet obtained broadcaster support. The objective of this program is to provide an opportunity to producers to finance third party costs incurred to develop the project sufficiently in order to present it to broadcasters and other financiers to obtain development commitments and financing.

The projects

The Beautiful Beyond

Series

Production company

Sienna Films

Producers

Jennifer Kawaja, Julia Sereny

Screenwriter

David Shamoon



EN

Club Aladdin

Series

Production company

Enter the Picture Productions Inc.

Producer

Lynn Harvey

Screenwriter

Raoul Bhaneja



EN

Counter Culture

Series

Production company

Conquering Lion Pictures

Producer

Damon D'Oliveira

Screenwriter

Marcus Robinson



EN

Cult de Sac

Series

Production company

Cardinal Film Inc.

Producers

Jennifer Wilson, Michael Dowse

Screenwriter

Michael Dowse



EN

Homegrown

Series

Production company

Whizbang Films

Producer

Frank Siracusa

Screenwriter

Andrew Wreggitt



EN

The Sweet Life

Series

Production company

Big Cedar Films Inc.

Producers

Geoff Morrison, Larry Bambrick

Screenwriters

Larry Bambrick, Geoff Morrison



EN

Animal Talk

Series

Production company

Productions Toondraw Inc.

Producers

Daniel Belleville, Guylaine Robidoux

Screenwriter

Thomas Lapierre



FR

Rosa

Pilot

Production company

Attraction Images

Producers

Antonello Cozzolino, Micho Marquis-Rose

Screenwriter

Benoit Beauséjour



FR

Zoé et le Schmol

Series

Production company

Kondololé Films

Producers

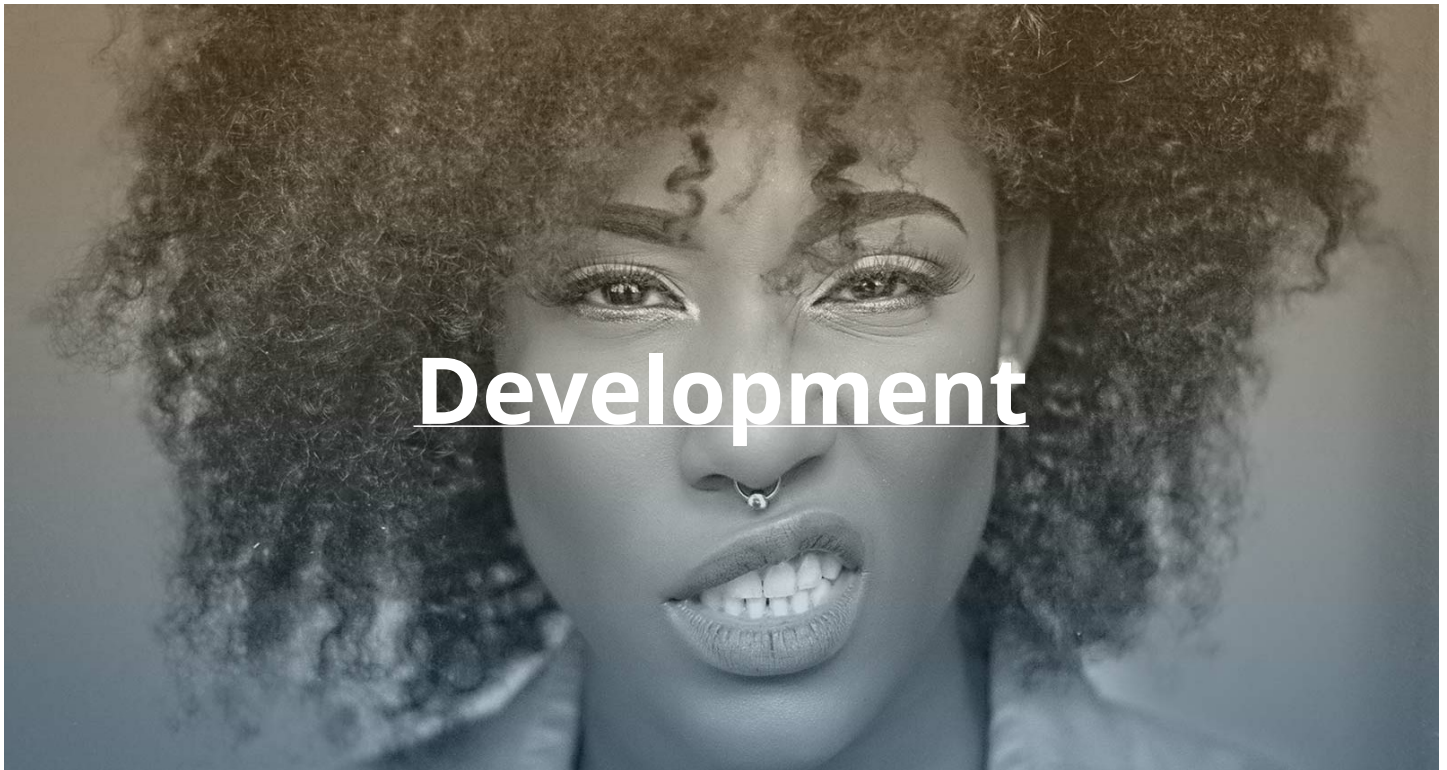
Ernest Godin, Annick De Vries

Screenwriter

Pascal Brullemans



FR



The program

Development Program

The Cogeco Program Development Fund was established by COGECO Inc. and its affiliate Cogeco Cable Inc. to encourage the development of new scripts by Canadian writers for dramatic television programs, to be produced by independent Canadian producers, primarily for private sector broadcasters, in English or French, or preferably in both languages.

Series, MOW's, Mini-series development

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television drama. Eligible projects include dramatic series, movies-of-the-week and mini-series which have received development support from a Canadian broadcaster. Funding is in the form of interest-free advances to be reimbursed according to a written contract duly executed.

Since October 2007, eligible projects in development may qualify for up to \$5,000 for the development of a cross-platform proposal to adapt or create original content based on the television projects, for other distribution platforms such as websites, mobile content, interactive television or podcasts.

The projects

Broken

Mini-series

Production company

New Metric Media Inc.

Executive Producers

Mark Montefiore, Patrick O'Sullivan & Tracey Jardine

Screenwriter

Simon Barry

Broadcaster

Rogers



EN

McMurray

Series

Production company

New Metric Media Inc.

Executive Producers

Mark Montefiore & Patrick O'Sullivan

Screenwriters

Jeremy Boxen, Ellen Vanstone

Broadcaster

CBC



EN

Third Sign

Series

Production company

Rob Heydon Holdings Inc.

Producer

Will Pascoe

Screenwriter

Will Pascoe

Broadcaster

CBC



EN

Filiation

Mini-series

Production company

Mistral Média Inc.

Producer

Mélanie Lamothe

Screenwriter

Robin Balzano

Broadcaster

Séries+

FR

Pourcentages

Series

Production company

Jessie Films II

Producers

François Flamand, Patrick Huard

Screenwriter

Patrick Huard

Broadcaster

TVA

FR



The program

Production Program

Under the terms of CRTC Public Notice 1997-98 regarding contributions to Canadian programming by Broadcasting Distribution Undertakings (BDUs), the BDUs controlled by Cogeco Cable Inc. are directing 20% of their requisite funding contributions to a production program. These contributions to the Cogeco Program Development Fund are used to encourage the production of prime-time movies-of-the-week, mini-series and pilots for dramatic series. These productions must be produced by Canadian independent producers for broadcast by either private or public broadcasters.

To be eligible for support, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television program.

Theatrical feature films that have received development funding through the Cogeco Fund's Theatrical Feature Film Development Program, and which have a broadcast licence and meet all of the other conditions of the Production Program, will also be eligible for production funding.

Financial support is provided in the form of an equity investment. The Fund will participate in recoupment and profits according to certain conditions set by contract.

Production

The projects



19-2 Season III

Series

Production company

[Productions 19-2 inc.](#)

Producers

[Luc Châtelain](#), [Jocelyn Deschênes](#)

Screenwriters

[Bruce Smith](#), [Jesse McKeown](#), [Nikolijne Troubetzkoy](#), [Lynne Kamm](#)

Broadcasters

[Bravo](#)

Executive Producers

[Luc Châtelain](#), [Jocelyn Deschênes](#), [Bruce Smith](#), [Virginia Rankin](#), [Jesse McKeown](#)

19-2 takes us into the daily lives of two patrol officers working for the Montreal police force. Ben Chartier and Nick Barron, along with the colorful group of cops on their team, must wrestle with their own personal demons as they patrol the mean streets of the most turbulent neighbourhood in their city. At the start of Season Three, the squad in Station 19 struggle to recover from the revelation that their beloved sergeant was a pedophile and a mole for organized crime. As their commander scrambles to save his own career, the patrollers reach for connection to each other.

Production

The projects



The Adventures of Napkin Man

Series

Production company

[Napkin Man 2 Productions](#)

Producers

[Sharon Summerling](#), [Brenda Nietupski](#), [Stephanie van Bruggen](#), [Suzie Gallo](#), [Marlene Schmidt](#)

Screenwriters

[Norm Lauzon](#), [Katherine Sandford](#), [Amanda McNeice](#), [Brendan Russell](#), [Steven Senders](#)

Broadcaster

[CBC](#)

Executive Producers

[Ira Levy](#), [Peter Williamson](#), [Josh Selig](#)

The Adventures of Napkin Man is a preschool series about a brand new kind of superhero – one who helps children better understand and manage their feelings. Every episode begins in a live-action preschool classroom where the teacher, Mister Anthony, comes upon a student who is having a problem. Mister Anthony pulls out his special felt-tip pen and draws the whimsical, irreverent Napkin Man, who leaps off the napkin and comes to life as an animated character. Napkin Man then helps an animated child who is struggling with the same problem.

Production

The projects



The Bagel and Becky Show

Series

Production company

Radical Sheep Productions Inc.

Producers

Michelle Melanson Cuperus

Screenwriters

Doug Hadders, Adam Rotstein

Broadcasters

Teletoon

Executive Producers

John Leitch

The Bagel and Becky Show is a fast-paced, somewhat edgy, and wholly unpredictable animated comedy for kids 6-11, about a brother and sister – who happen to be a dog and a cat -- who leave the house each day with the best of intentions, but usually end up any place other than the spot they were headed to. There are no set rules, no lessons learned, and in the end, things are rarely tied up in a bow. It's that show that kids go crazy for, but Moms hate because there are no redeeming qualities to it whatsoever. Sorry Mom. Look away. Look away, now!

Production

The projects



Bitten Season III

Series

Production company

Entertainment One Television

Producers

JB Sugar

Screenwriters

Daegan Frycklind, Wil Zmak, Jenn Engels, Larry Bambrick

Broadcaster

Space

Executive Producers

JB Sugar, John Morayniss, Tecca Crosby, John Barbisan, Patrick Bannister, Daegan Frycklind

Bitten Season I saw the Pack's rule over North America challenged by rogue werewolves who banded together to form a sadistic army; Bitten Season II introduced a Coven of witches who joined forces with the Pack to defeat a common foe. In the Third Season, the pack will be challenged once again when Elena's father, a Russian Mutt, arrives with a target on his back due to a long-standing blood feud with the Alpha of the Russian Pack. It's a history-shattering discovery for Elena, who always believed she was the daughter of a young human couple from Toronto...

Production

The projects



The Code

Series

Production company

Entertainment One Television

Executive Producers

John Morayniss, Tecca Crosby

Screenwriters

Shelley Erikson, Tassie Cameron

Broadcasters

Global

Having built his reputation as an agitator on the ice, then a prescient talent scout, Brad Shade has grown sick of the corruption of professional sports. In the course of investigating his #1 draft pick's "accidental" and shocking death, Shade collides with in-over-her-head P.I. Angie Everett who's investigating the same headline-grabbing and suspicious incident. In the overarching mystery of the first season, Shade and Angie will investigate the unsolved death of Angie's beloved father, a case which takes the pair down some unexpected paths and tests their new found partnership to its core.

Production

The projects



The John Cardinal Mysteries

Series

Production company

Sienna Films

Producers

Jennifer Kawaja, Julia Sereny

Screenwriters

Giles Blunt, Aubrey Nealon

Broadcasters

CTV

Executive Producers

Jennifer Kawaja, Julia Sereny, Giles Blunt, Aubrey Nealon

The John Cardinal Mysteries is a serialized one-hour crime drama set in a small town in Ontario's near north. Homicide Detective John Cardinal moves back to his home town of Algonquin Bay after 10 years with the Toronto Police. As he and his new partner, Detective Lisa Delorme, investigate a series of gruesome crimes (each one unfolding over 6 episodes), further layers of the detectives' lives and personalities are revealed. At the heart of everything is John Cardinal - a man trying to maintain his humanity despite the corruption, heartbreak and evil he confronts daily.

Production

The projects



Motive Season IV

Series

Production company

Foundation Features

Producer

Jim O'Grady

Screenwriters

Dennis Heaton, Sarah Dodd, Karen Hill, Matt MacLennan, Damon Vignale, Julie Puckrin

Broadcaster

CTV

Executive Producers

Rob Merilees, Louise Clark, Lindsay Macadam, Rob LaBelle, Erin Haskett, Daniel Cerone, Dennis Heaton, Sarah Dodd

Motive turns the tried-and-true “whodunit” formula on its head and allows for an intriguing cat-and-mouse format that challenges the lead female detective, Angie Snow, to solve the mystery each week of “whydunit”. In *Motive*, the identities of killer and victim are revealed within the first few minutes, then the storylines are revisited via stylized flashbacks that help to piece together the mysterious connection between these two characters.

Production

The projects



Murdoch Mysteries Season IX

Series

Production company

[Shaftesbury Films Inc](#)

Producers

[Stephen Montgomery](#)

Screenwriters

[Peter Mitchell](#), [Carol Hay](#), [Paul Aitken](#)

Broadcaster

[CBC](#)

Executive Producers

[Christina Jennings](#), [Scott Garvie](#)

Season Nine of *Murdoch* continues the show's tradition of telling mysteries steeped in the richness of Canadian history. Season eight investigated the Cobalt silver rush, the beginnings of the women's suffrage movement, temperance and a host of other Canadian and international events.

Production

The projects



Orphan Black Season IV

Series

Production company

Temple Street Productions

Producers

Claire Welland, Kerry Appleyard

Screenwriters

Graeme Manson, Aubrey Nealon, Kate Melville, Alex Levine, Chris Roberts, Russ Cochrane

Broadcaster

Space

Executive Producers

Ivan Schneeberg, David Fortier, John Fawcett, Graeme Manson

Season Four takes Orphan Black back to its Season One roots: an investigative, Sarah-focused story with one many-tentacled foe -- Neolution. The season opens several months prior with Beth Childs, in the early, paranoid days of Clone Club. It's revealed that Beth was investigating Neolution, and knew a lot more than she let on. Her biggest secret -- she had a "Deep Throat", a mysterious new clone named Mika, a survivor of Helsinki.

Production

The projects



The Romeo Section

Series

Production company

Terra Films Inc.

Producers

Arvi Liimatainen, Kevin Eastwood

Screenwriters

Chris Haddock, Jesse McKeown, Stephen E. Miller

Broadcasters

CBC

Executive Producers

Chris Haddock, Laura Lightbown

This serialized espionage drama is set in contemporary Vancouver, where spymaster Professor Wolfgang McGee leads the life of an academic, teaching classes in political science and managing a roster of covert espionage assets. He operates under an agreement that gives his political masters complete deniability as to his existence, and unaccountability on his own behalf. This show intertwines three plot lines, where we get a taste of the complexities of Wolfgang's operation, the intimate details of his own tumultuous affairs, and the troubling issues of international espionage that affect the city and the nation.

Production

The projects



Shoot the Messenger

Series

Production company

Hungry Eyes Film & Television Inc.

Producers

Jennifer Holness, Victoria Woods

Screenwriters

Sudz Sutherland, Jennifer Holness, Ian Barr, Larry Bambrick, Carol Hay

Broadcaster

CBC

Photographer

Rafy

Executive Producers

Jennifer Holness, Sudz Sutherland

Shoot the Messenger is a serialized drama about a big city crime reporter who clashes with the homicide detective she is secretly sleeping with, as they both chase a sensational murder case that reaches into the corridors of political power and big money.

Production

The projects



Slasher

Series

Production company

[Shaftesbury Films Inc](#)

Producer

[Adam Haight](#)

Screenwriter

[Aaron Martin](#)

Broadcaster

[Super Channel](#)

Executive Producers

[Christina Jennings](#), [Scott Garvie](#)

Slasher is an 8-part murder mystery – a hybrid of the slasher genre of films and Agatha Christie’s “And Then There Were None”. Each season is a self-contained slaughter. Characters will die – lots of them. Red herrings will be laid. And the audience will be constantly guessing “who done it?”, until the finale, when the crime will be solved and the murderer (or murderers) will face justice. Usually.

Production

The projects



This Life

Series

Production company

Sphère Média Plus inc.

Producers

Jocelyn Deschênes

Screenwriters

Michael MacLennan Joseph Kay Rachel Langer et Shelley Eriksen

Broadcasters

CBC

Executive Producers

Jocelyn Deschênes, Virginia Rankin, Josée Vallée Joseph Kay

This Life is a funny, honest, heartfelt series about a regular family whose world turns upside down overnight. When Natalie Lawson, a journalist and single mother in her early forties, learns she's dying of cancer, she must help her three teenaged children get ready for the future, while trying her best to live in the now. Faced with the uncertainty of life, each Lawson does their best to embrace the absurdity of the journey, while confronting the drama that comes with all of their choices big and small.

Production

The projects



Treasure Trackers

Movie of the week

Production company

Chesler / Perlmutter Productions

Producers

Robert Vaughn, Paco Alvarez

Screenwriter

Robert Vaughn

Broadcaster

Super Channel

Executive Producers

Lewis Chesler, David Perlmutter

After Tyler Carson's father passes away, he and his mother have to move to the Yukon to stay with-in laws to make ends meet. Tyler and his friends go exploring with Tyler's father's comic Treasure Trackers in hand, convinced the comic book is actually a treasure map. They adventure all over town in search of gold, all the while being pursued by Copperhead Jack and Demolition Dan, two real-life villains straight out of the pages of Treasure Trackers! Through their escapades, they learn some valuable lessons from their parents and the villains, who turn out to be searching for a similar gold....they'll all find that the real treasure lies within!

Production

The projects



Amélie et compagnie

Series

Production company

Carte Blanche Films Inc.

Producers

Tracy Legault, Natalie McNeil, Allan Wylie

Screenwriters

Patrick Lowe, Nathalie Champagne, Sébastien Bertrand

Broadcaster

TFO

Amélie, une petite fille de 9 ans pétillante, espiègle et engagée. Newton, un chat gourmand, mais attachant, qui a la répartie facile et un sens de l'humour décapant. Une famille unie, mais un grand frère parfois fatigant. Des amis fidèles et incroyables. Un voisin qu'on voudrait vendre. Un refuse pour animaux domestiques abandonnés. Des idées pleines la tête. Des aventures stimulantes, parfois abracadabrantes. Bienvenue dans le monde d'Amélie et compagnie!

Production

The projects



Blue Moon

Series

Production company

Aetios Productions

Producers

Fabienne Larouche, Michel Trudeau

Screenwriter

Luc Dionne

Broadcaster

TVA

Justine Laurier, 31 ans, participe à une mission de l'armée canadienne en Afrique lorsqu'elle apprend le décès accidentel de son père. Son retour au pays amène un changement profond dans sa vie lorsqu'elle se retrouve actionnaire principale de Blue Moon, une firme de sécurité privée mise sur pied par son père. Bénéficiant de nombreux mandats donnés par les autorités politiques du pays, Blue Moon est une société secrète en pleine expansion où l'argent liquide circule à flots.

Production

The projects



Karl/Max

Series

Production company

Productions Pixcom Inc.

Producer

Jacquelin Bouchard

Screenwriters

Claude Landry, Maxime Landry, Charles Lafortune

Broadcaster

TVA

Trois hommes font une macabre découverte... une voiture vacille, en équilibre sur un rocher, prête à plonger dans les eaux froides d'un lac, À l'intérieur de l'habitacle : un homme mort au volant. Dans le coffre arrière : une arme à feu et une poche de hockey remplie d'argent. Nos trois larrons décident de prendre le magot et précipitent ainsi la voiture dans les profondeurs du lac. Ils se convainquent qu'ils n'ont fait qu'accélérer une issue somme toute incontournable. Mais le geste est irrévocable et les répercussions insoupçonnées... Karl/Max est une comédie dramatique sur fond de thriller qui traite de l'amitié, l'amour et le résultat de nos choix.

Production

The projects



Les Pays d'en Haut

Series

Production company

[Productions LBH Inc.](#)

Producers

[Sophie Deschênes, François Rozon](#)

Screenwriter

[Gilles Desjardins](#)

Broadcaster

[Radio-Canada](#)

Depuis près de 80 ans, “Les Belles Histoires des pays d’en haut” de Claude-Henri Grignon est une œuvre omniprésente dans le paysage culturel québécois. Cette relation privilégiée avec le public débute en 1933 avec un roman, qui inspire ensuite une émission de radio diffusée pendant 26 ans à Radio-Canada. L’œuvre est par la suite adaptée en téléroman toujours à Radio-Canada de 1956 à 1970. A cela s’ajoutent de nombreuses pièces de théâtre et trois films dont le plus récent date de 2002. Cette œuvre est très clairement la “marque” la plus célèbre et la plus rentable de toute l’histoire culturelle québécoise. “Les Belles histoires”, avec ses personnages colorés, vrais et attachants, ses drames et ses passions amoureuses, est une chronique de notre histoire qui regorge de richesses encore inexploitées..

Production

The projects



Marche à l'ombre

Series

Production company

[Productions MAO1 Inc.](#)

Producers

[Marc Poulin, Josée Desrosiers](#)

Screenwriters

[Ian Lauzon et Ludovic Huot](#)

Broadcaster

[Super Écran](#)

Cette série suit quatre criminologues dans leur vie personnelle et professionnelle : Rachel (Laurence Leboeuf), une idéaliste débridée, sa meilleure amie Tania (Ève Duranceau), Audrey (Catherine Brunet), une ex-militaire intransigeante, et Tom (Éric Robidoux), l'intervenant au gros bons sens. Malgré leur jeune âge, ils doivent composer avec les enjeux moraux de leur travail et la pression de bien réussir leur vie. Ils sont encadrés par Gilbert (Sylvain Marcel), superviseur du centre.

Production

The projects



Mensonges 3

Series

Production company

Sovicom Inc.

Producer

Sophie Deschênes

Screenwriter

Gilles Desjardins

Broadcaster

Groupe TVA

Comme dans les deux saisons précédentes, les personnages principaux, tourmentés par des émotions vraies et complexes, vont dénouer des intrigues policières, tout en vivant des relations amoureuses et familiales difficiles. Dans cet univers sombre et dangereux, mais dédramatisé par l'humour débonnaire, l'héroïne sera confrontée à des problématiques d'une troublante complexité.

Production

The projects



Série Noire 2

Series

Production company

[Productions Casablanca Inc.](#)

Producer

[Joanne Forgues](#)

Screenwriters

[François Létourneau](#), [Jean-François Rivard](#)

Broadcaster

[Radio-Canada](#)

Alors que Patrick se remet à peine de la trahison de Charlène et que Denis essaie d'oublier Judith, nos deux scénaristes sont victimes d'un terrible attentat à la bombe. Qui a cherché à les éliminer? Sont-ils victimes des représailles du East Gay Gang, dont le chef Claudio vient d'être arrêté? Qui est cette femme à la voix grave qui les a sauvés in extremis d'une mort certaine? Et que vient faire dans cette histoire Gaétan Thibaudeau, le ministre de la Justice? Jamais nos deux scénaristes, que l'on croyait maintenant en sécurité, n'auront fait face à autant de dangers. Parviendront-ils à élucider l'étrange conspiration qui menace leurs vies? Une chose est sûre : leur démarche scénaristique, menant à l'écriture de leur série La loi de la justice, n'aura jamais été si bien nourrie...



Film Development

The program

Corporate Feature Film Development Program

To be eligible for support, a Canadian independent producer must have produced within the past 5 years, at least three theatrically released or broadcast productions from the following categories: feature film, movie-of-the-week, or mini-series; at least one of these must have been theatrically released.

Development funding is available for production companies with a slate of at least three feature films in development. Funding is in the form of an interest-free advance of which 50% is to be reimbursed on the first day of principal photography of any one of the projects submitted and the balance to be reimbursed on the first day of principal photography of any other project submitted.

The companies



Carousel Pictures Inc.

Phil Hartman, Trench 11, Mexican't



Darius Films Inc.

The Baker, Cold Night for Alligators, 17 Days





Max Films

Hochelaga, Scellé Plombé, The Power of the Dog



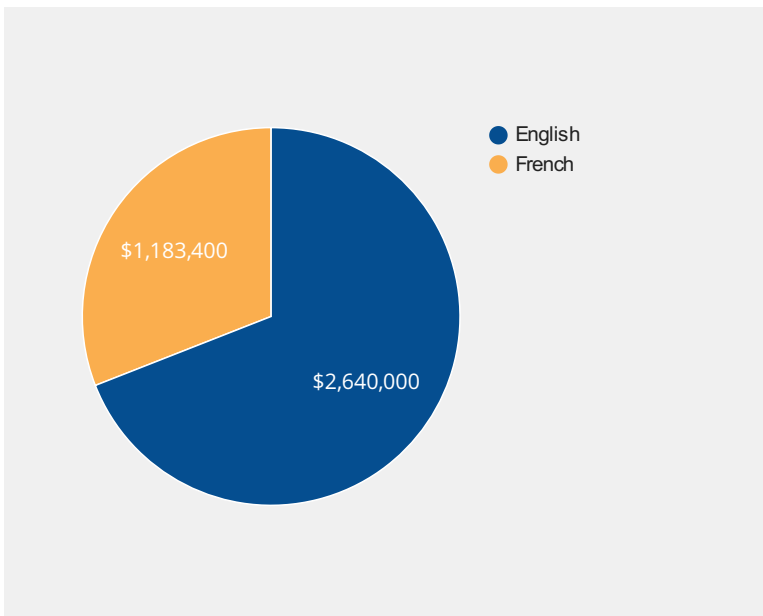
Statistics

Overview

Total funding - All programs

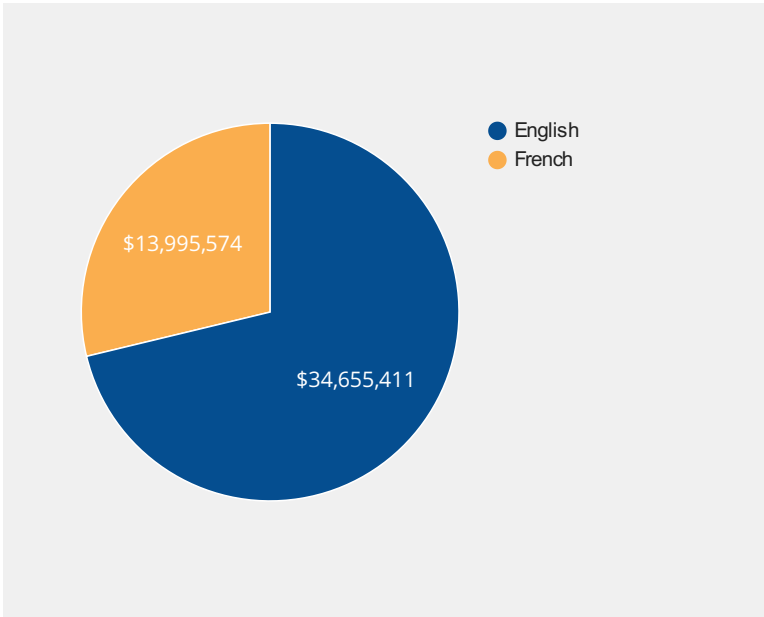
2014-2015

Total: \$3,823,400



1992-2015

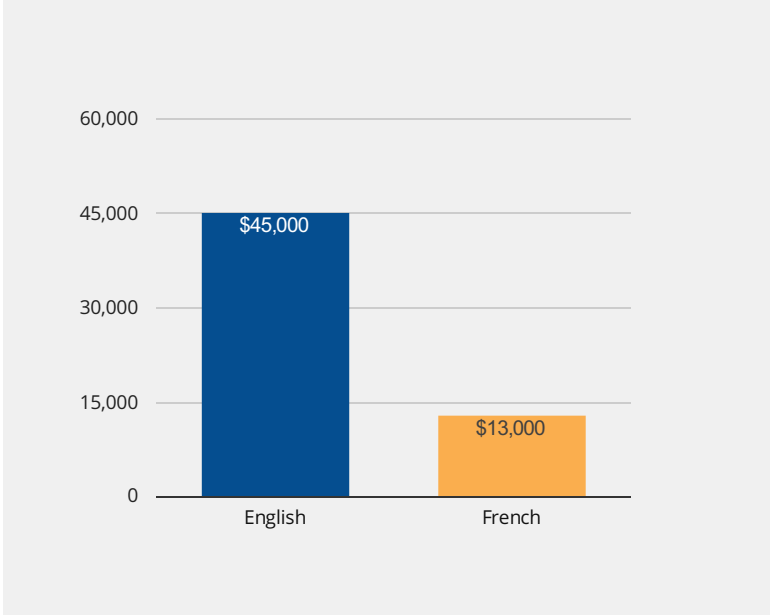
Total: \$48,650,985



Pre-Development Funding

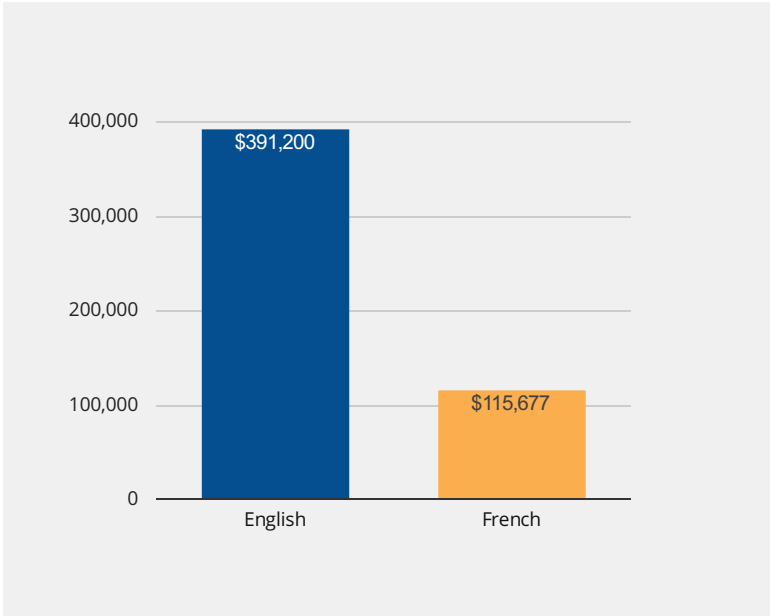
2014-2015

Total: \$58,000



2008-2015

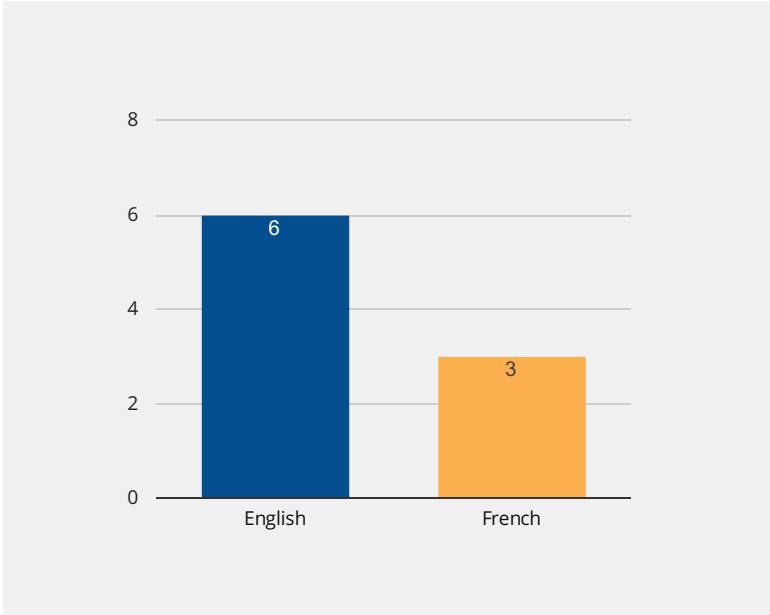
Total: \$506,877



Projects

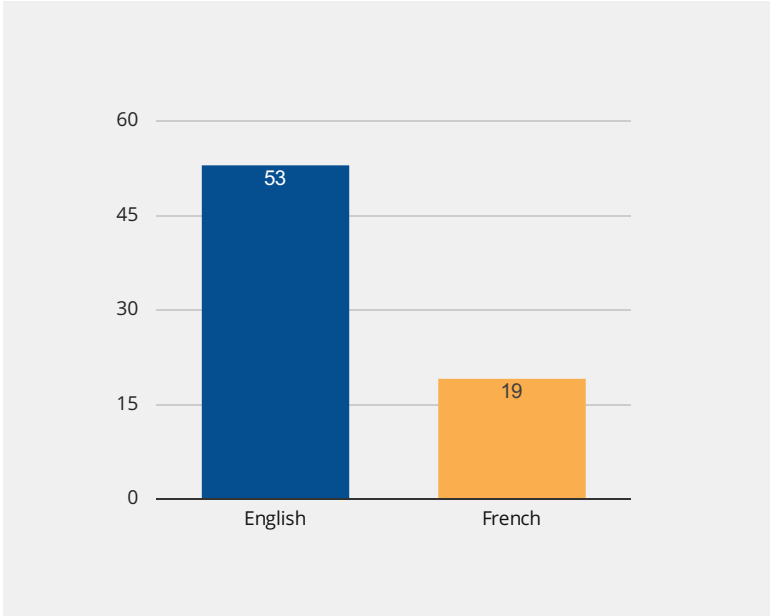
2014-2015

Total: 9



2008-2015

Total: 72

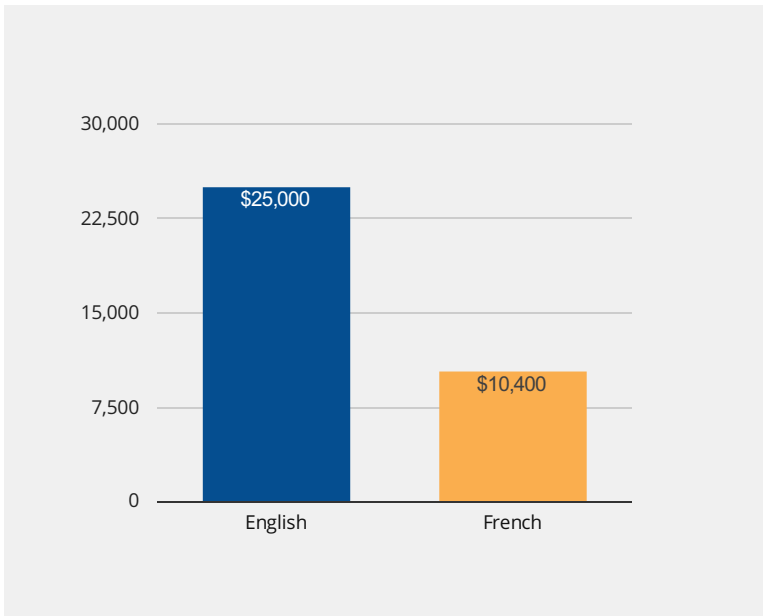


Development

Funding

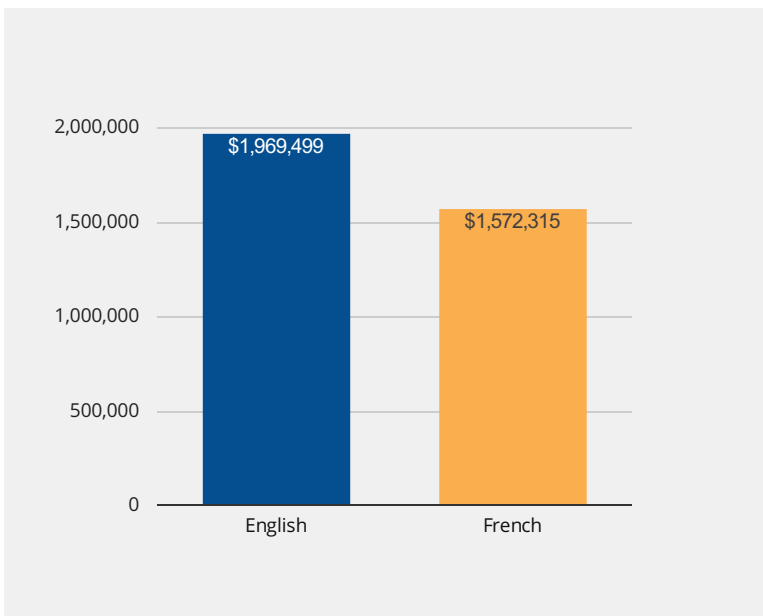
2014-2015

Total: \$35,400



1992-2015

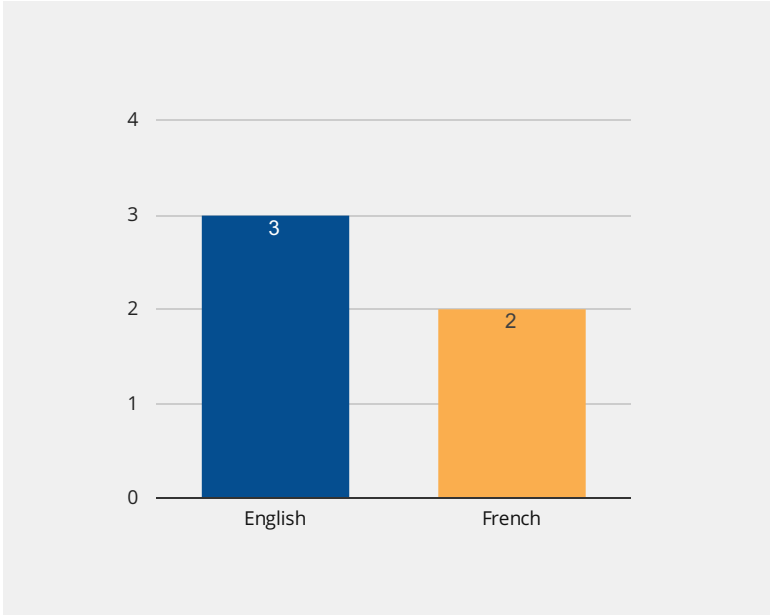
Total: \$3,541,814



Projects

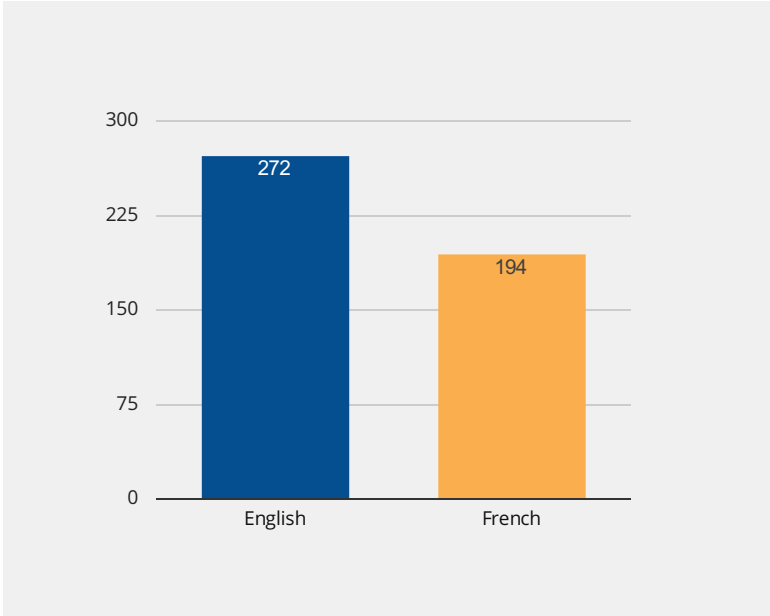
2014-2015

Total: 5



1992-2015

Total: 466

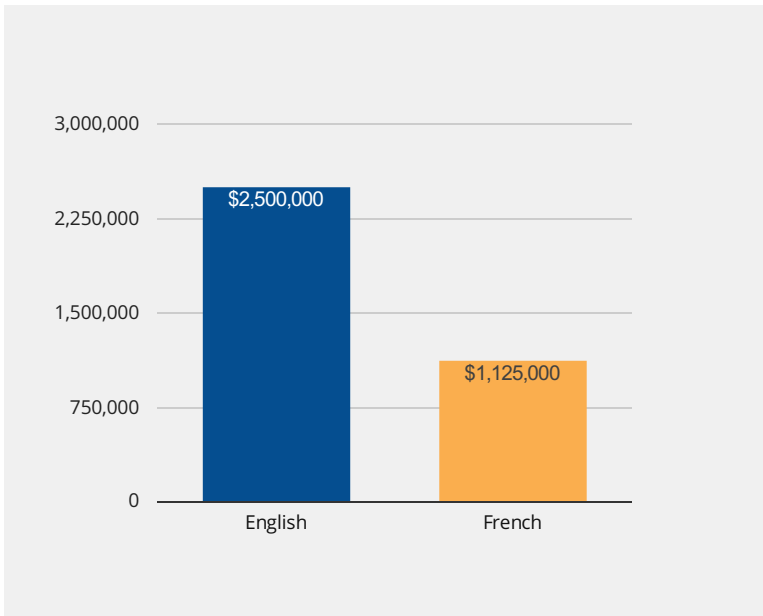


Production

Funding

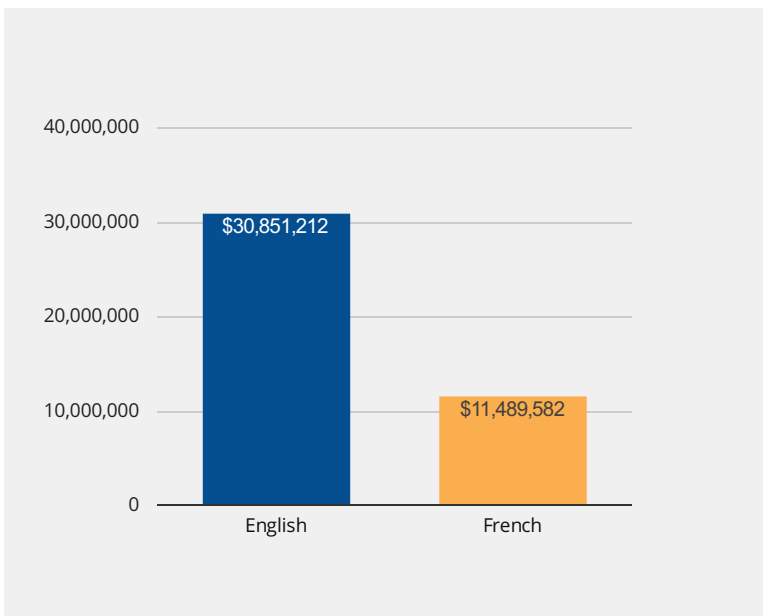
2014-2015

Total: \$3,625,000



1998-2015

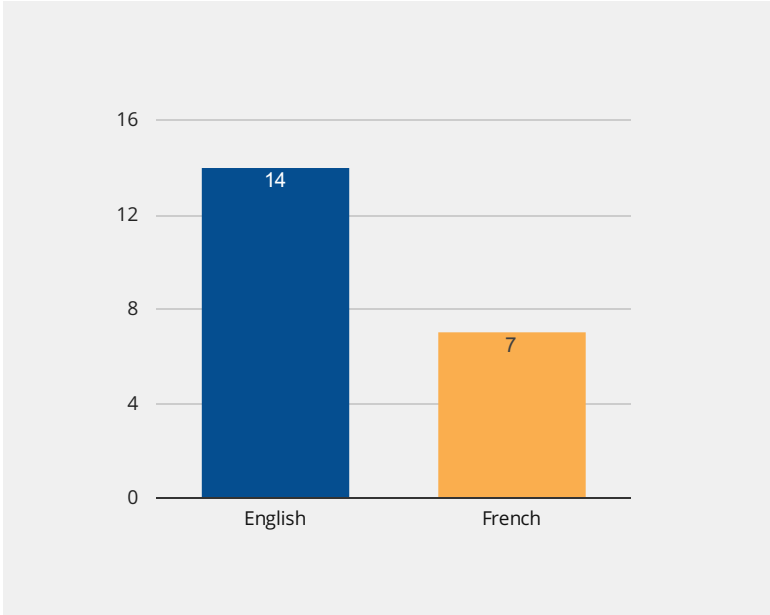
Total: \$42,340,794



Projects

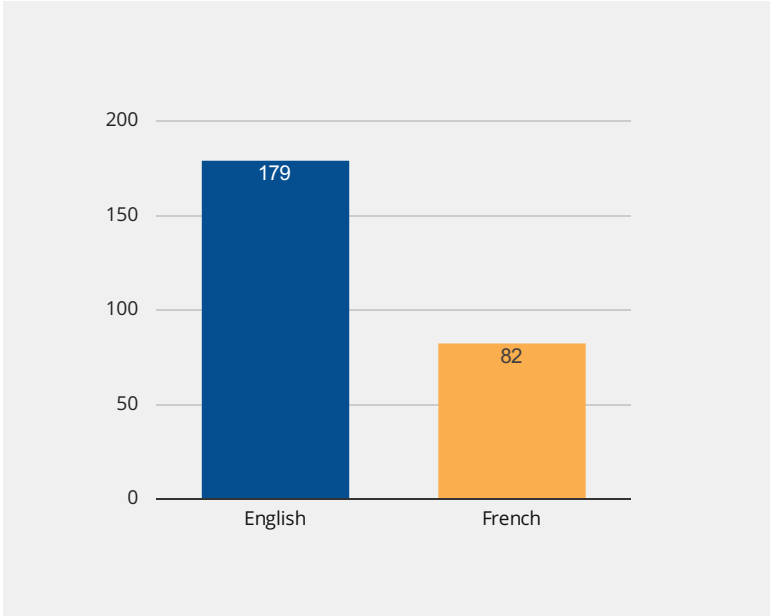
2014-2015

Total: 21



1998-2015

Total: 261

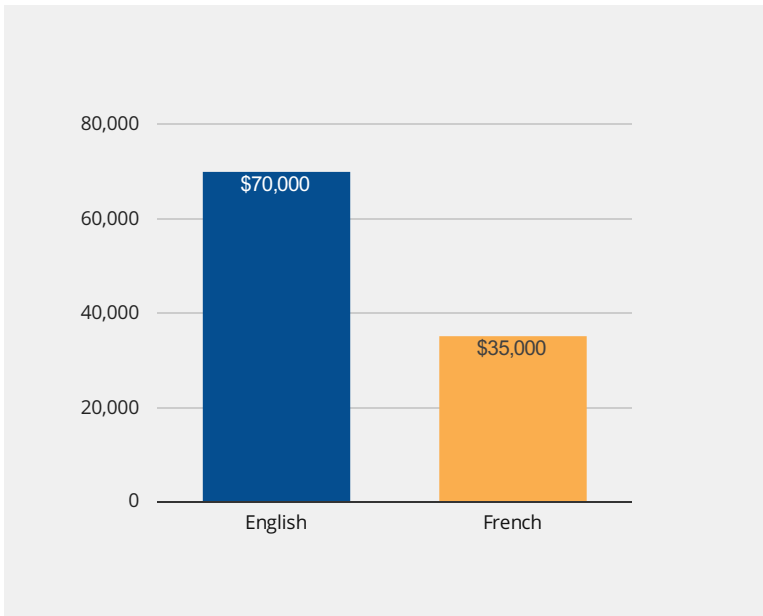


Film Development

Funding

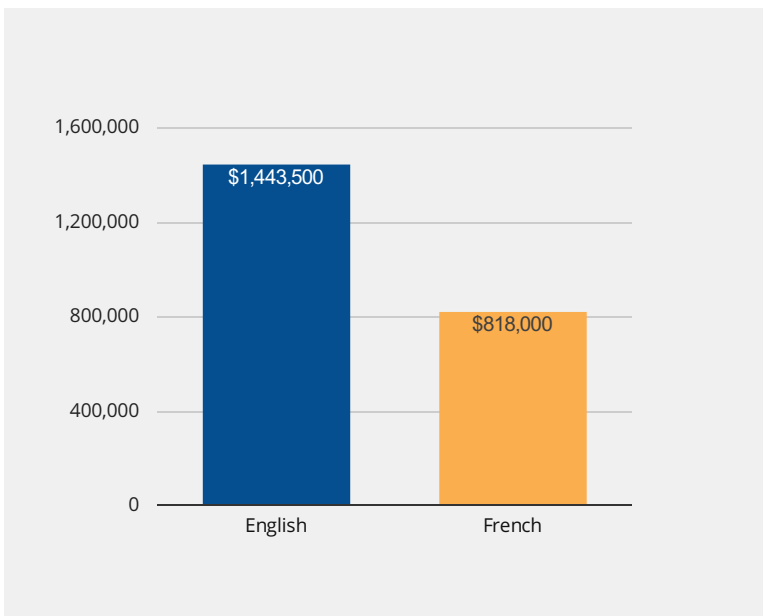
2014-2015

Total: \$105,000



1998-2015

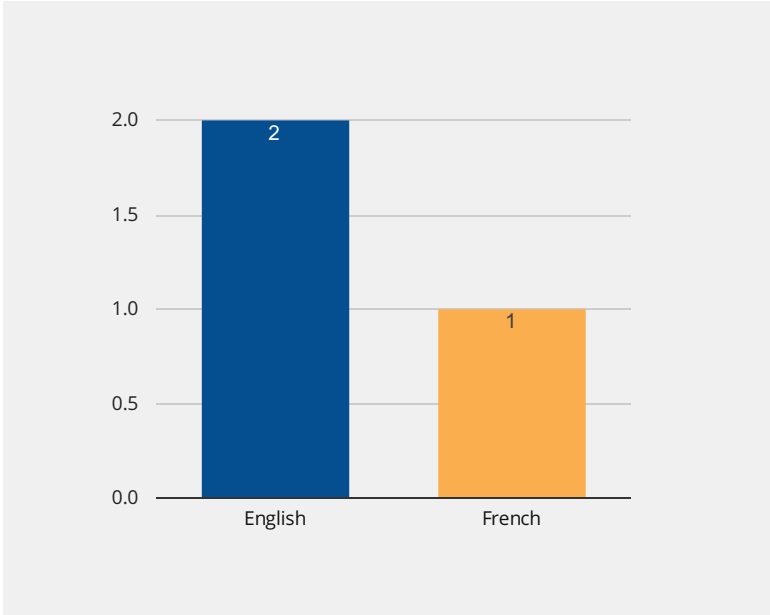
Total: \$2,261,500



Projects

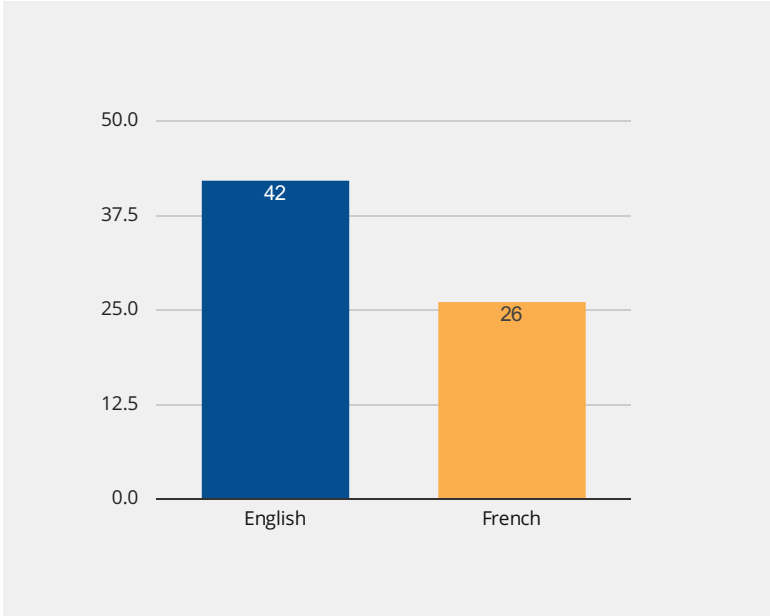
2014-2015

Total: 3



1998-2015

Total: 68





Canadian Screen Awards 2015

Date

February 23, 2015 - March 1, 2015



Breakfast with a Decision Maker

Date

June 7, 2015 - June 10, 2015

**Prix Gémeaux 2015****Date**

September 18, 2015 - September 20, 2015

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