



# Annual report 2016

December 21, 2016

# President's message



In 2015-2016, which marked the 24th year of activity of the Cogeco Program Development Fund, the Board of Directors is pleased to report that 12 projects under the Development program and 25 projects under the Production program were approved for funding. The projects selected by our Fund's independent selection committee originate from 31 different Canadian production companies and cover a range of applications for English and French-language program content for 19 Canadian television Services. The cumulative amount of funding committed during the year was \$115,455 for program development and \$3,575,000 for program production.

COGECO Inc. should be commended for creating this unique independent fund, first with an original capital endowment of \$5 million designed to provide sustainable funding for program development over time, and subsequently with substantial annual contributions from its cable subsidiary Cogeco Communications Inc., now totalling \$42,315,202 in the aggregate, which has allowed funding for program production as well.

This past year also marked a full review of the CRTC's regulatory policies governing Certified Independent Production Funds (CIPFs). The CRTC's revised policy provides for various requirements respecting the independence, governance and reporting of CIPFs. As in previous years, this latest annual report from the Cogeco Program Development Fund provides detailed information on its activities as well as audited financial statements and other information needed to understand and appreciate its independence, its governance and its funding decisions, all in keeping with the CRTC's policies in effect.

Like others in the program funding environment, our Fund must now cope with lower returns from its capital endowment fund on the financial markets, as well as declining annual contributions from the broadcasting distribution sector due to the structural changes affecting the domestic distribution market. As a result, the Board of Directors will be conducting this year a review of its current programs with a view to ensuring their efficiency and sustainability in the future.

I wish to thank the directors, the members of the selection committee and staff for contributing their time and expertise in support of our Fund's activities.

A handwritten signature in black ink, appearing to read 'Yves Mayrand'. The signature is written in a cursive, flowing style.

**Yves Mayrand**

President

# Board members and team

## Board of Directors



### **Yves Mayrand**

President

Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he held the position of Vice-President, Corporate Affairs. He also held the position of Vice-President, Corporate Affairs at subsidiary Cogeco Communications Inc. (formerly known as Cogeco Cable Inc.), a subsidiary of COGECO Inc. where he was responsible for regulatory matters, programming service affiliation agreements, and public affairs and communications until his retirement in 2013. He is currently a consultant for Cogeco Communications Inc. He serves as a director of the Cogeco Program Development Fund (CPDF) of which he is also President.

# Board members and team

## Board of Directors



### **René Guimond**

Vice president

René Guimond was named Vice President, Public Affairs and Communications of Cogeco Inc. and Cogeco Communications inc. in October, 2010. In this role, Mr. Guimond is responsible for all of Cogeco's external and internal communications, as well as the organization's public affairs activities.

Previously, following a career debut in advertising at BCP and Cockfield Brown, Mr. Guimond occupied the role of Vice President, Marketing and Public Affairs for the Montreal Expos from 1981 to 1986. He co-founded Promo Marketing Canada, a communications agency, in 1986 and took over the direction of the BCP advertising agency from 1995 to 1998. In 1998, he was appointed President and Chief Executive Officer of TQS, the Black Sheep of television. In 2005, he took charge of the 2005 Montreal World Aquatic Championship (FINA) just shy of its opening, thereby ensuring its survival. In Fall 2005, he came back to the Cogeco family, to lead CRTI's Presidency, directing TQS television network and Cogeco's radio operations. In 2008, he was named, Vice President, New Media Development at Cogeco inc. Mr. Guimond holds a Bachelor's degree in Administration from the University of Sherbrooke (1974).

# Board members and team

## Board of Directors



### **Suzanne D'Amours**

Board member

Since 1984, Suzanne D'Amours has occupied many functions in the cinema and television industry. At the Société générale du cinéma (SGC), she was responsible for the certification of Québec productions' eligibility to the tax credits. She also worked at Malofilm inc. and at the National Film Board's Co-production program before becoming Deputy Director General of the Association des producteurs de films et de télévision du Québec (APFTQ) where she worked particularly in the area of financing. Since 1997, she is Consultant to the independent producers and professional organizations in the field of audiovisual, publishing, music and live entertainment. Her training in administration and experience in the creation and application of fiscal programs in the cultural area has made her contribution in this field unique in Québec.

# Board members and team

## Board of Directors



### **Ann Dadson**

Board member and member of the Selection Committee

Ann Dadson is a director of Historica Canada and co-chair of the board of trustees of the McGill Institute for the Study of Canada. She has degrees from the University of Toronto and Harvard University's Institute in Arts Administration.

# Board members and team

## Board of Directors



### Charles Ohayon

Board member and member of the Selection Committee

Charles Ohayon has worked in television, public relations and film since 1979. He produced commercials at Films 24 and Cléo 24 where he was President. From 1994 to 1998 he was the Director General of Programming (Television) for the Société Radio-Canada. In 2005-2006, he was the Executive Director of the Institut national de l'image et du son. Mr. Ohayon was a member of the Board of Directors of the Association des producteurs de films et de télévision du Québec and the Canadian Television Fund as well as the Academy of Canadian Cinema and Television. He joined in 2005 the IPF Board, as well as the Board of Cogeco Program Development Fund in 2007.

# Board members and team

## Board of Directors



### **Steven Ord**

Board member and member of the Selection Committee

Steven Ord is an independent media consultant with more than 25 years of media experience. He held the position of Executive Vice President, Alliance Atlantis Communications, where he was responsible for business and operational aspects of AAC's international television distribution division and content business. Prior to AAC, Steven was Manager of Business Affairs at Telefilm Canada. He previously worked in policy consulting with Paul Audley & Associates and taught part-time as a graduate level instructor at the Schulich School of Business (York University) for 18 years.



# Board members and team

## Officers



### **Yves Mayrand**

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Yves Mayrand holds a law degree from the Université de Montréal and an MBA degree from Concordia University. As a lawyer, he joined the CRTC legal branch in 1975, and subsequently left the CRTC in 1977 to practice law in the field of communications, first in Montréal, and later in the National Capital Region. In 1981, he left private practice to occupy various management positions in the broadcasting industry in Alberta, first in radio, followed by television and pay television in 1983. He joined COGECO Inc. in 1988, where he held the position of Vice-President, Corporate Affairs. He also held the position of Vice-President, Corporate Affairs at subsidiary Cogeco Communications Inc. (formerly known as Cogeco Cable Inc.), a subsidiary of COGECO Inc. where he was responsible for regulatory matters, programming service affiliation agreements, and public affairs and communications until his retirement in 2013. He is currently a consultant for Cogeco Communications Inc. He serves as a director of the Cogeco Program Development Fund (CPDF) of which he is also President.

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# Board members and team

## Officers



### **Patrice Ouimet**

Treasurer

Mr. Ouimet is Senior Vice President and Chief Financial Officer of Cogeco, a North American cable operator and international information technology services provider. Prior to joining Cogeco, he was Senior Vice President and Chief Financial Officer at Enerkem Inc. He also served as Vice President, Corporate Development and Enterprise Risk Management at Gildan Activewear Inc. Mr. Ouimet worked for the previous ten years in various roles in the investment banking sector at Lazard Limited and at CIBC World Markets Inc. In addition, he currently serves as a board member of the Montreal General Hospital Foundation.

Mr. Ouimet holds a Bachelor of Commerce degree from McGill University and a Diploma in Accountancy from Concordia University. He is a chartered professional accountant.

# Board members and team

## Officers



### **Claire Dion**

Secretary

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Fund. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des médias numériques and vice-president of the Fondation Marijo.

# Board members and team

## Management



### **Andra Sheffer**

CEO

Andra Sheffer is the CEO of two private funds supporting the Canadian digital media, television and film industries: the Independent Production Fund which invests in drama series created for digital platforms; and the COGECO Program Development Fund for the development and production of television drama.

She was the founding Executive Director of the Bell Fund (1997-2014) which supports interactive digital media projects associated with Canadian television programs. Previously, she was the founding Executive Director of the Academy of Canadian Cinema and Television producing the annual Genie and Gemini Awards (now the Canadian Screen Awards). She lectures on the business of television and digital media and is the editor of publications about the business of TV and digital media production: *New Media, New Business: The Producer's Guide* (2001), *Create a Winning Proposal – the Handbook for New Media Producers* (1999) and the co-editor of *MAKING IT: The business of film and television production in Canada* (1986 & 1995).

She also served as Managing Director of the Toronto International Film Festival, with the federal government as a Certification Officer setting up the original CAVCO office (and Canadian content “point” system), and at the Film Festivals Bureau promoting Canadian films internationally. She has been awarded the Digital Media Trail Blazer award by the Academy of Canadian Cinema and Television, the Champion of Digital Innovation Tribute at Merging Media , an Award of Excellence by the Digi Awards, an Outstanding Achievement Award from the Youth Media Alliance, and has been inducted as an Industry Builder into the Playback Hall of Fame.

# Board members and team

## Management



### Claire Dion

Associate Director

From 1980 to 1987 Claire Dion held positions at SODEC (IQC, SGCQ, SOGIC) as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director Robert Favreau's feature film *L'Ange Noir* and script editor of the first series *Super Sans Plomb*. In 1991, she set up the Quebec office of Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media. She acted as consultant for Shaw Cablesystems in Quebec for the Shaw Rocket Fund from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She sat on Boards of healthcare organisations. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma, de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

# Board members and team

## Management



### **Charles Zamaria**

Financial Director

Charles Zamaria is Financial Director for the Bell Broadcast and New Media Fund, Independent Production Fund and COGECO Program Development Fund. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous, publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC.

# Board members and team

## Staff

### Flora Chick

Office and Communications Coordinator



### Catherine Beaulieu

Office and Communications Coordinator



### Carly McGowan

Program Manager



### Joanne Duguay

Program Manager





# Programs

## Development

As required under the policies of the CRTC regarding contributions to Canadian programming by Broadcasting Distribution Undertakings (BDUs), the BDUs controlled by Cogeco Communications Inc. are directing a portion of their requisite funding contributions to a Certified Independent Production Fund (CIPF) – the COGECO Fund, to support the Canadian television industry. In addition, Cogeco Inc. established a \$5M endowment now valued at over \$8M and the interest from this endowment is also used to support the activities of the Fund.

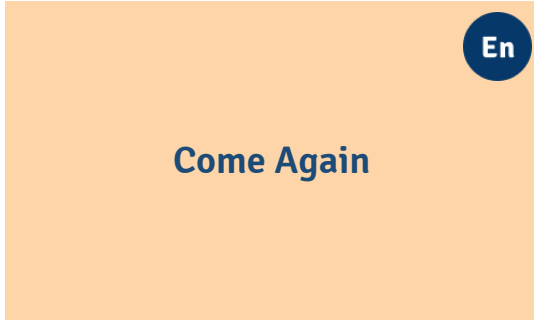
Drama series, movies-of-the-week, and mini-series, written by Canadian writers and produced by independent Canadian producers are eligible for production financing or for development as digital web series.

To be eligible for web series development financing, either the writer, or the producer, must have at least one previous credit as a writer or producer of scripted web content that is available online.

Financial support is provided in the form of an equity investment for production, and as a recoupable advance for development. The Fund participates in recoupment and profits according to certain conditions set by contract.

# Programs

## Development



### Production company

Bellwoods Films

### Producers

Davin Lengyel - Executive Producer, Mika Collins - Producer

### Screenwriter

Mika Collins

### Mentor

Barbara Haynes

# Programs

## Development



### Production company

Cycle 66 Inc.

### Producers

Stéphane Lachance, RJ Lackie, Gavin Phillips, Adam Tepperman

### Screenwriter

RJ Lackie

### Mentor

Ellen Simpson

# Programs

## Development



### Production company

Just Focus Films

### Producer

Joshua Demers

### Screenwriter

Amanda Fahey

### Mentor

David Lengyel

# Programs

## Development



### Production company

Yellow Bear Studios

### Producer

Ryan Lussing

### Screenwriter

Bob Lackie

### Mentor

John Murray

# Programs

## Development



### Production company

BT Productions

### Producers

Marie-Claire Marcotte, Rebecca Davey

### Screenwriters

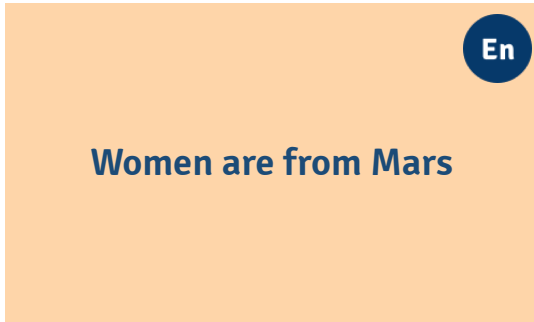
Marie-Claire Marcotte, Rebecca Davey, Eric Toth

### Mentor

Mike Fly

# Programs

## Development



### Production company

LuloFilm

### Producer

Jaime Escallon Buraglia

### Screenwriter

Christopher Sweeney

### Mentor

Jay Bennett

# Programs

## Development



### Production company

Prod. Dufard - La Série

### Producer

Simon Allard

### Screenwriters

Rémi Fréchette, Colin Racicot

### Mentor

Éric Piccoli



# Programs

## Development



### Production company

Romeo & Fils

### Producer

Virginie Nolin

### Screenwriters

Jonathan Beaulieu-Cyr, Renaud Lessard, Théo Brière

### Mentor

Jacques Davidts

# Programs

## Development



### Production company

Productions Version 10

### Producer

Caroline Gaudette

### Screenwriter

Alexandre Gauthier

### Mentor

Pierre-Michel Tremblay

# Programs

## Development



### Production company

Couronne Nord

### Producer

Julie Groleau

### Screenwriters

Patrice Laliberté, Charles Dionne

### Mentor

Micho Marquis-Rose

# Programs

## Development



### Production company

Productions Speed Media

### Producer

Nathalie Fleury

### Screenwriter

Olivier Simard

### Mentor

Jean Tourangeau

# Programs

## Development



### Production company

1976 Productions

### Producer

Nicolas Comeau

### Screenwriter

Sébastien Landry

### Mentor

Laurence Baz Morais

# Programs

## Production

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Drama series, movies-of-the-week, and mini-series, written by Canadian writers and produced by independent Canadian producers are eligible for production financing or for development as digital web series.

To be eligible for production financing, an applicant must be a Canadian producer with a minimum of two years production experience and have produced at least one broadcast Canadian television program.

Financial support is provided in the form of an equity investment for production, and as a recoupable advance for development. The Fund participates in recoupment and profits according to certain conditions set by contract.

# Programs

## Production



### 16 Hudson

Series

#### Production company

Big Bad Boo

#### Producers

Shabnam Rezaei, Aly Jetha

#### Executive Producers

Shabnam Rezaei, Aly Jetha

#### Screenwriter

Kate Barris

#### Broadcasters

TVO, Knowledge, ICI TV

In this charming building, on a quiet street, in a big city, you can always find a friendly face. Follow the adventures of these little neighbors who treasure each other's similarities and differences. 16 Hudson centers on four neighbors having small adventures in the big city: Lili, Sam, Amala and Luc. Their charming building at 16 Hudson is packed with kids and kids-at-heart. Together, we celebrate cultural holidays like the Chinese New Year, Norooz and Diwali. Here, everyone knows everyone and our adventures, no matter how small, are cherished amongst friends.

# Programs

## Production



### 19-2, Season 4

Series

#### Production company

Productions 19-2 Inc.

#### Producers

Jocelyn Deschênes, Luc Châtelain, Bruce M. Smith, Virginia Rankin

#### Executive Producers

Jocelyn Deschênes, Luc Châtelain, Bruce M. Smith, Virginia Rankin

#### Screenwriters

Bruce M. Smith, Greg Nelson, Nikolijne Troubetzkoy, Lynne Kamm

#### Broadcaster

Bravo!

Season 4 of 19-2 picks up in the intense emotional place season 3 left off. Still reeling with grief over the death of Amelie, Nick and Ben must finish what they started when they uncovered a corrupt Internal Affairs officer, Nick's lover Elise Roberge. Beyond that, they must try and find a home back on patrol in the streets of 19, together. For the entire squad, season 4 is filled with personal growth set against a background of gang warfare and sudden eruptions of violence. This year, the squad sinks new roots into their district and into their relationships with each other. Whatever they face as individuals, 19 endures.



# Programs

## Production



### 21 Thunder

Series

#### Production company

PMA Productions Inc.

#### Executive Producers

Kenneth Hirsch, Michael A. Levine, Malcolm MacRury, Adrian Wills

#### Screenwriters

Malcolm MacRury, Riley Adams

#### Broadcaster

CBC

21 Thunder is a drama set in the high-octane world of feeder-league sports. It follows the lives of team members of a fictional under-21 Montreal soccer team, as they struggle to develop the skills and mindset necessary to make it to the big leagues, while balancing their all-consuming passion for soccer with their lives off the field.

# Programs

## Production

En

*Alias Grace*

### Alias Grace

Series

#### Production company

Halfire Entertainment

#### Producers

Sarah Polley, DJ Carson

#### Executive Producers

Sarah Polley, Noreen Halpern, Mary Harron

#### Screenwriter

Sarah Polley

#### Broadcaster

CBC

Based on the award-winning novel by Margaret Atwood, *Alias Grace* tracks the story of Grace Marks, a poor, young, Irish immigrant, who goes to work for Thomas Kinnear and his housekeeper Nancy Montgomery in Upper Canada, circa 1843, and who is convicted along with another house servant, James McDermott, of their brutal murder. McDermott was hanged and Grace was sentenced to life imprisonment. Grace became one of the most enigmatic and notorious women of 1840s Canada for her supposed role in the sensational double murder of her employer and his housekeeper. While the murders did happen, the novel and the screen adaptation introduce a young fictional doctor, Simon Jordan, who researches the case and begins to fall in love with the fascinating Grace. Although ostensibly conducting research into criminal behaviour, Jordan slowly becomes personally involved in the story of Grace Marks and seeks to reconcile his perception of the mild mannered woman he sees with the murder of which she has been convicted.

# Programs

## Production



### Bad Blood: The Vito Rizzuto Story

Series

#### Production company

New Metric Media Inc. & Sphère Média Plus

#### Executive Producers

Simon Barry, Michael Konyves, Mark Montefiore, Patrick O'Sullivan, Josée Vallée, Jocelyn Deschênes, Virginia Rankin

#### Screenwriters

Simon Barry, Michael Konyves

#### Broadcasters

FX, ICI

While imprisoned in Colorado's Supermax Prison for the murders of three Bonanno Crime Family members, Vito watches helplessly as the thriving criminal empire he built is dismantled, and his closest friends and family members are mysteriously murdered one by one. When Vito is finally released from prison, a Shakespearean revenge tale plays out, leading to the brutal murders of friends and foes and, ultimately, Vito himself.

# Programs

## Production



### Bellevue

Series

#### Production companies

Muse Entertainment & Vue-Belle Productions (Ontario-BA) Inc.

#### Executive Producers

Adrienne Mitchell, Michael Prupas, Janis Lundman, Jane Maggs, Morwyn Brebner

#### Producers

Adrienne Mitchell (Ontario), Michael Prupas (Quebec)

#### Screenwriters

Jane Maggs, Thomas Pound, Morwyn Brebner, Waneta Storms

#### Broadcaster

CBC

BELLEVUE is an eerie mystery thriller, set in a small blue-collar town with a lot of 'good people' who 'live right' and take it upon themselves to make sure the neighbors do too. Driving the series is 28-year-old ANNIE READER, a cop whose intense and brazen personality has always been at odds with her hometown. And with the recent disappearance of a transgender teenager, she'll dive fiercely into unravelling the mystery, despite having to cast suspicion on people she's known all her life; despite this mystery pulling her away from her family; and despite it bringing out of the woodwork a mysterious person from her past with disturbing answers and a terrifying need to get inside her head.

# Programs

## Production



### L.M. Montgomery's Anne of Green Gables 2 & 3

Series

#### Production company

Breakthrough Entertainment

#### Executive Producers

Peter Williamson, Joan Lambur, Michael McGuigan, Ira Levy, Nat Abraham, Kate MacDonald Butler, Ramon Estevez

#### Screenwriters

Susan Coyne, John Kent Harrison

#### Broadcaster

YTV

The second and third movies in our trilogy focus on Anne as she progresses through her teenage years, and the effect this has on her bewildered middle-aged guardians, Matthew and Marilla.

As friendships and rivalries take shape and evolve in unexpected ways, Anne finds herself torn between her passionate nature and her desire to fit in, while also getting into one mishap after another. By the end, Anne will have learned valuable lessons, about family, responsibility, sacrifice, and loss; and transform from a scatterbrained adolescent into a young woman, with hard-won wisdom of her own.

# Programs

## Production



### **Murdoch Mysteries, Season 10**

Series

#### **Production company**

Shaftesbury Films

#### **Executive Producers**

Christina Jennings, Scott Garvie

#### **Producer**

Stephen Montgomery

#### **Screenwriters**

Peter Mitchell, Carol Hay, Paul Aitken

#### **Broadcaster**

CBC

Murdoch Mysteries Season Ten will continue to follow our heroes as they solve crimes inspired by Canadian history and international celebrities of the early 20th century. Season Ten kicks off with the hunt for Canadian spy Terrence Meyers, last seen in a rocket headed for Borneo, before returning home to battle 1904's Great Fire of Toronto. Detective Murdoch will continue to use his cutting-edge forensic methods to catch criminals, and find unexpected adventures in his home life as he and Doctor Ogden set out to build a new house – only to discover a body buried where their foundation belongs.

# Programs

## Production



### **Ollie : The Boy Who Became What He Ate**

Series

#### **Production company**

Radical Sheep Productions Inc.

#### **Executive Producers**

John Leitch, Sheena Macrae, Michelle Melanson Cuperus, Mickey Rogers

#### **Screenwriter**

Diana Moore

#### **Broadcaster**

CBC

Ollie: The Boy Who Became What He Ate is an animated comedy about a very picky eater named Ollie who - when he finally gives in and tries new food – POP! He becomes what he eats!

# Programs

## Production



### Orphan Black Season V

Series

#### Production company

Temple Street Productions

#### Executive Producers

David Fortier, Ivan Schneeberg, Graeme Manson, John Fawcett, Kerry Appleyard

#### Producer

Claire Welland

#### Screenwriters

Graeme Manson, Greg Nelson, Alex Levine, Jenn Engels, Russ Cochrane, Renee St.Cyr, David Bezmozgis, Jeremy Boxen

#### Broadcaster

Space

Rachel emerges from a secret meeting with PT Westmorland, changed and anointed. It's all true: the mythical 160-year-old founder of Neolution is alive. But how can that be? This is the mystery of Orphan Black's final season. We have reached the top of the pyramid, and now our Sestras will finally expose the heart of a conspiracy whose ideology reaches back to Victorian times, and the monopolistic mindset of the great industrialists.



# Programs

## Production



### Scout & The Gumboot Kids

Series

#### Production company

Two Story Productions Inc.

#### Executive Producer

Dave Valleau

#### Producers

Tara Hungerford, Eric Hogan, Lori Lozinski

#### Screenwriters

Tara Hungerford, Eric Hogan, Cathy Moss

#### Broadcaster

CBC

Scout & The Gumboot Kids is a Kids' CBC series that inspires families to discover the wonders of nature. The show features Scout, a curious mouse who leads the Gumboot Kids through a series of clues that take them outdoors to solve nature mysteries. The show aims to inspire children and caregivers to use their imagination and connect with their natural environment.

# Programs

## Production



### The Disappearance

Series

#### Production company

Productions Casablanca Inc.

#### Executive Producers

Joanne Forgues, Jean-Marc Casanova

#### Producers

Joanne Forgues, Sophie Parizeau

#### Screenwriters

Normand Daneau, Geneviève Simard

#### Broadcasters

CTV, Super Écran

The Disappearance is a thriller about a child's kidnapping and consists of six one-hour episodes. The action unfolds at two different points in time: the first episode takes place the night before and the day of Anthony Wilson's disappearance, and the following episodes take place two years later, when new events lead the police to reopen the investigation, which then takes an unexpected turn. Long-buried secrets come back to the surface and leave a permanent mark on every member of the Wilson family.

# Programs

## Production



### The Wide World of Wandering Wenda

Series

#### Production company

Breakthrough Films & Television Inc.

#### Executive Producers

Ira Levy, Joan Lambur, Margaret Atwood, Peter Williamson, Michael McGuigan, Nat Abraham

#### Producer

Jason Hopley

#### Screenwriters

Jason Hopley

#### Broadcaster

CBC

Action! Adventure! Alliteration! It's all waiting for you to explore, so pack your bags and wander with Wenda as she takes you on wild, weird and wonderfully exciting adventures....all in alliteration! She might ride a Rocket to see the world famous Rubber Reptile Collection in Russia! She might meet an Ape and have an Adventure with Angry Argyle Alligators! No matter where Wenda wanders, she always seems to find herself mixed up in the middle of mayhem! BUT when the going gets tough, she just uses her words....literally. With some quick WORDPLAY, she always manages to get out of even the trickiest situations.

# Programs

## Production



### Cheval-Serpent

Series

#### Production company

Aetios Productions

#### Producers

Fabienne Larouche, Michel Trudeau

#### Screenwriter

Danielle Trottier

#### Broadcaster

SRC

Le Cheval-Serpent est un lieu mythique et unique. Bar érotique destiné au divertissement des femmes. Le succès de Cheval-Serpent repose sur les épaules de Dorice McQuaid, la propriétaire et de David Gauthier, son gérant et ami. Dorice est en couple avec Dominique, elles sont les mères de Simone qui a été conçue avec la participation de David. Il a joué un rôle actif dans son éducation. Ils forment à quatre ce que nous pourrions appeler une famille hétéro-homoparentale. Bar érotique, famille hors de l'ordinaire, ces deux particularités entraînent des problématiques inusitées, originales et distinctives qui appellent à l'émancipation des moeurs.

# Programs

## Production



### Feux

Series

#### Production company

Amalga Créations Télé

#### Producer

André Dupuy

#### Screenwriter

Serge Boucher

#### Broadcasters

SRC, ARTV, AMI

Feux est l'histoire de Claudine Grenier et de Marc Lemaire, que le hasard réunit à nouveau après une trentaine d'années. Adolescente, Claudine est l'une des dernières personnes à avoir vu la mère de Marc avant qu'elle meure dans un incendie, déclenché immédiatement après son départ, un soir où elle le gardait. Que s'est-il réellement passé cette soirée-là? Le passé saura vite rattraper le présent de Marc, aujourd'hui père d'un jeune garçon et agent d'immeubles de prestige, et de Claudine, mère de famille et femme d'affaires accomplie, pour avoir un impact percutant sur leur dynamique familiale respective... et sur le destin de tous.

# Programs

## Production



### Rouge Mémoire

Series

#### Production company

Productions Pixcom

#### Producer

Sylvie Desrochers

#### Screenwriters

Martin Michaud, Michelle Allen, Frédéric Ouellet

#### Broadcaster

TVA

Victor Lessard, enquêteur vedette à la Section des crimes majeurs, mène en compagnie de sa colorée coéquipière Jacinthe Taillon et du jeune Loïc Blouin-Dubois, l'enquête sur la mort d'un homme et d'une femme retrouvés le cou transpercé par ce qui semble être un instrument de torture du Moyen Âge. Juste avant leur mort, les victimes avaient entendu une voix, celle de Lee Harvey Oswald, l'assassin présumé du président Kennedy...

Un sans-abri ayant séjourné à plusieurs reprises en psychiatrie se jette du haut d'un édifice sous les yeux de Nadja Fernandez, une enquêtrice du Poste 25. Avant de plonger, il laisse sur le toit un portefeuille, celui de la première victime... La série de meurtres se poursuit, les cadavres s'empilent. Ce thriller policier parle d'identité à bâtir, de mémoire à reconstituer et de soif d'honneur. La série est une adaptation du roman à succès *Je me souviens* de l'auteur Martin Michaud.

# Programs

## Production



### Jean Béliveau

Series

#### Production company

Productions Pixcom

#### Producer

Sylvie Desrochers

#### Screenwriter

Jacques Savoie

#### Broadcaster

Historia

Jean Béliveau fut, entre 1950 et 1971, un des plus grands joueurs de hockey de son époque. Gentleman, company man, homme d'affaires, gentil géant, capitaine, vedette, mari, père de famille, son histoire est aussi celle de la rivalité Québec-Montréal. Notre série relatara sa vie depuis son passage mouvementé des As de Québec au Canadien de Montréal.

Comment le VRAI travail ne fait que commencer à son arrivée dans la grande ligue: se soigner, rebâtir sa confiance, rebâtir l'équipe des Canadiens, assumer son nouveau rôle de capitaine, mener cette équipe à cinq conquêtes de la coupe Stanley. Sous le signe de la loyauté, du respect, de la droiture, de la résilience et d'une incroyable capacité d'adaptation, voici, en cinq épisodes, le chemin d'apprentissage parcouru par ce « grand » garçon de Victoriaville.

# Programs

## Production



### Le Clan II

Series

#### Production companies

Productions Casablanca, Phare-Est and Avenue Productions

#### Producers

Joanne Forgues, Cécile Chevrier, Marc Poulin

#### Screenwriter

Joanne Arseneau

#### Broadcasters

SRC, ARTV

Alors que Jean-François pense avoir le contrôle sur sa vie maintenant qu'il a convaincu sa femme Brigitte de se présenter maire à sa place, tout bascule à nouveau lorsque son frère Pascal le retrace à Vaillancourt. Le secret de sa nouvelle identité est en péril et lui pose un grave dilemme. Doit-il faire éclater la vérité ou éliminer son frère Pascal ?

L'enfer se poursuit.



# Programs

## Production



Series

### Production companies

Phare-Est and Attraction Images

### Producers

Cécile Chevrier, Antonello Cozzolino, Jocelyne Genest

### Screenwriter

Pierre-Marc Drouin

### Broadcaster

SRC

Afin d'empêcher la fermeture de leur usine, une poignée de grévistes désespérés prennent leurs patrons en otages et se barricadent avec eux durant 41 jours. Le Siège, un drame humain sous haute tension, est une crise sociale présentée à hauteur d'homme, sous tous ses angles, et sans parti pris.

# Programs

## Production



### Les Pays d'en Haut, saison 2

Series

#### Production companies

Encore Télévision and Productions Sovimage

#### Producers

Sophie Deschênes, François Rozon

#### Screenwriter

Gilles Desjardins

#### Broadcaster

SRC

Ayant appris qu'Alexis l'avait trompée, et dans le but de sauver son père de la faillite, Donalda a finalement accepté d'épouser Séraphin. C'est donc un couple dépareillé et mal à l'aise qui entre dans la maison de Séraphin, partiellement détruite par la bombe de Caroline au dernier épisode. Si son mariage avec la belle Donalda semble l'apaiser un certain temps, la soif de pouvoir et de fortune reprend rapidement le dessus dans la vie de Séraphin. Entretemps, le curé Labelle, aidé de son fidèle compagnon Arthur Buies, part en guerre contre les papetières américaines. Alors que Séraphin continue ses manigances, Pit Caribou repêche le corps du Quêteux. Le coroner Jérôme ne tarde pas à soupçonner de meurtre le maire de la ville...

La deuxième saison des Pays d'en haut ne manque pas de rebondissements. Les drames humains des colons côtoient de nouveau l'humour et la légèreté, l'amour et la vengeance.

# Programs

## Production



### L'Imposteur

Series

#### Production company

Sphère Média

#### Producer

Jocelyn Deschênes

#### Screenwriters

Annie Piérard, Bernard Dansereau, Étienne Piérard Dansereau

#### Broadcaster

Groupe TVA

Ex-prisonnier, Philippe peine à reprendre sa vie en main lorsqu'un évènement sordide vient bouleverser son destin; Philippe devient un imposteur. Il mènera alors une double vie, chaussant à la fois les souliers de l'ex-trafiquant qui habite le sous-sol de ses parents et ceux d'un homme bien nanti au succès professionnel éclatant. Philippe avance sur un mince fil tendu entre deux univers où tout peut basculer au moindre faux pas. Suspense, émotions fortes, humanité ; L'imposteur nous amène toujours là où on ne l'attend pas.

# Programs

## Production



### O', saison 5

Series

#### Production company

Productions Sovimage

#### Producer

Sophie Deschênes

#### Screenwriters

Anita Rowan, Rachel Cardillo, Marie-Frédérique Laberge-Milot, Nathalie Bourdelais, Annie Langlois

#### Broadcaster

TVA

C'est sous le signe des chambardements, des chamboulements, sous le signe de dynamiques nouvelles dans les relations amoureuses unissant nos couple O'Hara que débutera cette cinquième saison de notre téléroman O'. Samuel accepte le divorce et promet à Jacqueline que tout se ferait dans le calme et le respect. Jacqueline plongera dans une relation pleine de romantisme avec Richard, son nouvel amoureux. Du côté de Philippe, l'accident de Mina le place dans une situation précaire. Marie-Ève et Charles font un pas de plus vers l'assouvissement de cette passion qu'ils éprouvent l'un pour l'autre depuis un certain temps. Gloria part à l'aventure avec Antoine et Abbie. Antoine saura-t-il se montrer aussi libre et imprévisible que le souhaiterait Gloria? Et finalement, Louisa se rend compte que Jean-Seb ne l'aime pas avec la même passion, avec la même émotion que David l'aimait. Se pourrait-il qu'il cache, depuis les tout débuts, un côté sombre? Bref, les relations amoureuses seront au cœur des enjeux vécus par le Clan O'Hara!

# Programs

## Production



### O', saison 6

Series

#### Production company

Productions Sovimage

#### Producer

Sophie Deschênes

#### Screenwriters

Martine d'Anjou, Nathalie Bourdelais, Marie-Frédérique Laberge-Milot, Rachel Cardillo, Annie Langlois

#### Broadcaster

TVA

Agua est à un tournant important de son histoire : la création d'une filiale par Samuel vient déstabiliser Charles et Philippe. Marie-Ève semble avoir perdu toute motivation au travail et sa grossesse est de plus en plus difficile. Quel élément viendra donner un second souffle à l'entreprise ? Samuel, lui, n'est plus le même depuis l'événement survenu au chalet. Arrivera-t-il enfin à se pardonner la mort du jeune criminel ? Francoeur, de sa prison, semble vouloir trouver un moyen de venger la mort de son frère. De son côté, Jacqueline veut écrire un roman sur les origines de la famille O'Hara et planifie un voyage en Irlande pour faire des recherches. Quels secrets découvrira-t-elle sur les ancêtres de Samuel ? Solange l'accompagne et rencontre un certain Derek. Philippe a les nerfs à vif : Mina se fait opérer et Éric et Anne sont mis au courant de façon dramatique. Isabelle, toujours en amour avec Philippe, tente de s'intégrer à la famille mais son rapport à l'argent sème des doutes sérieux sur ses intentions. Anne vit de grands bouleversements dans sa vie et se sent prête à franchir une nouvelle étape avec son chum Émile. Josée la guide dans ses réflexions. Éric, lui, se remet profondément en question. Sa passion pour la business risque de l'éloigner de l'école, mais surtout, il s'interroge sur ses réels sentiments pour Mathieu. Serait-il homosexuel ? Louisa est à la croisée des chemins dans sa relation avec François : ont-ils des sentiments amoureux l'un pour l'autre ? Gloria travaille avec acharnement afin de mettre sur pied son centre multimédia. Arrivera-t-elle à équilibrer sa vie de famille, son travail et sa nouvelle relation avec Thomas ?

# Programs

## Production



### Salmigondis II

Series

#### Production company

Téléfiction Productions

#### Producers

Lucie Veillet, Martine Quinty

#### Screenwriters

Andrée Lambert, Pascal Chevarie, Marie-Philippe Châtillon, Dominick Parenteau-Lebeuf, Annie Langlois, Julie Roy, Sylvestre Rios Falcon, Yannick Éthier, Fabienne Michot, Manon et Muguet Berthelet

#### Broadcasters

SRC

La série Salmigondis s'adresse tout particulièrement aux enfants de 4 à 7 ans et les invite à découvrir un monde où les jouets sont vivants ! Imaginez une princesse un peu diva qui voudrait vivre un conte de fée, un pompier trop volontaire et une sorcière assez rockeuse. Ajoutez un cowboy maladroit, un monstre sympathique, une androïde presque parfaite et son acolyte surdouée. Ainsi qu'un pirate un peu grognon et son grand dadais de moussaillon. Qui ont tous recréé, sur place, leur propre univers. Rire et s'émouvoir en se faisant raconter de belles histoires, voilà ce que les enfants vivront à Salmigondis. L'expérience sera avant tout ludique, mais les enfants pourront aussi, tout en s'amusant, apprendre et découvrir bien des choses avec nos personnages.

# Programs

## Production



### Salmigondis III

Series

#### Production company

Téléfiction Productions

#### Producers

Lucie Veillet, Martine Quinty

#### Screenwriter

Andrée Lambert, Pascal Chevarie, Annie Langlois, Julie Roy, Marie-Philippe Châtillon, Dominick Parenteau-Lebeuf, Sylvestre Rios Falcon, Yannick Éthier, Fabienne Michot, Manon et Mugette Berthelet

#### Broadcasters

SRC, Télé-Québec

La série Salmigondis s'adresse tout particulièrement aux enfants de 4 à 7 ans et les invite à découvrir un monde où les jouets sont vivants ! Imaginez une princesse un peu diva qui voudrait vivre un conte de fée, un pompier trop volontaire et une sorcière assez rockeuse. Ajoutez un cowboy maladroit, un monstre sympathique, une androïde presque parfaite et son acolyte surdouée. Ainsi qu'un pirate un peu grognon et son grand dadais de moussaillon. Qui ont tous recréé, sur place, leur propre univers. Rire et s'émouvoir en se faisant raconter de belles histoires, voilà ce que les enfants vivront à Salmigondis. L'expérience sera avant tout ludique, mais les enfants pourront aussi, tout en s'amusant, apprendre et découvrir bien des choses avec nos personnages.

# Statistics

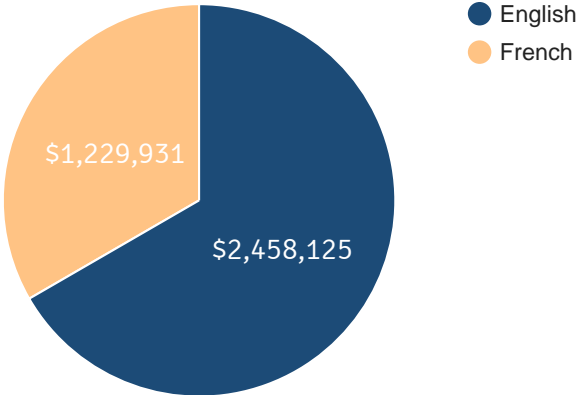
## Overview

### Total funding - All programs

#### 2015-2016

Total: \$3,688,056

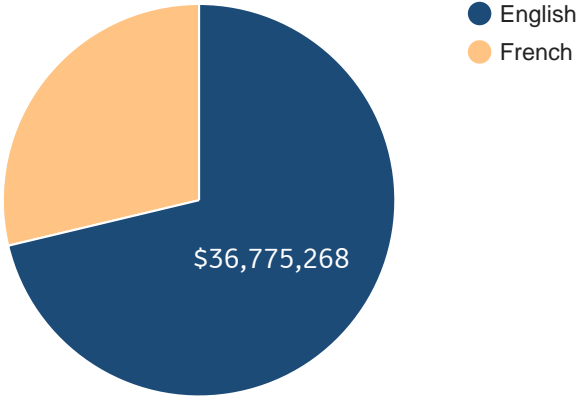
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#### 1992-2016

Total: \$51,598,276

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# Statistics

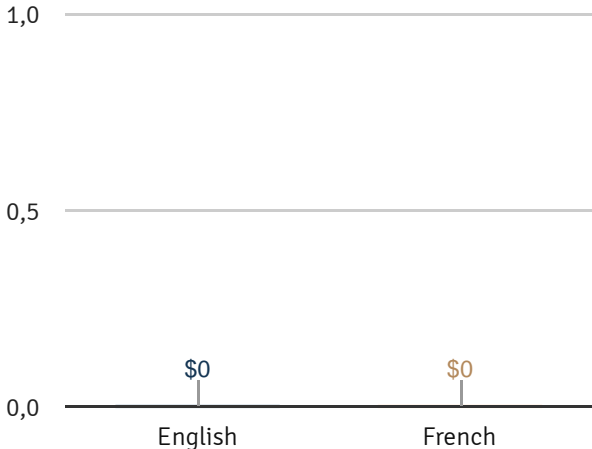
## Pre-Development

### Funding

Program discontinued in 2016

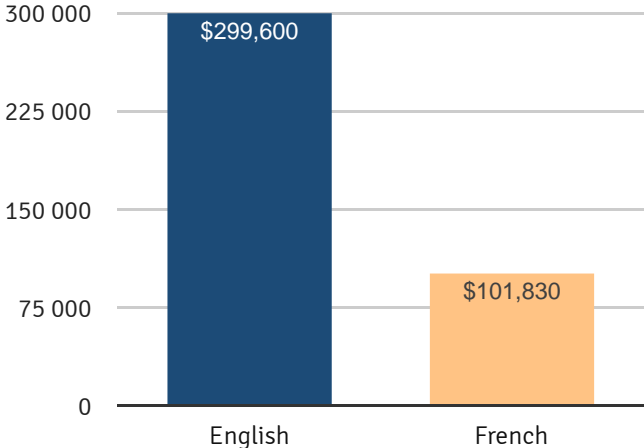
#### 2015-2016

Total: \$0



#### 2009-2015

Total: \$401,430



# Statistics

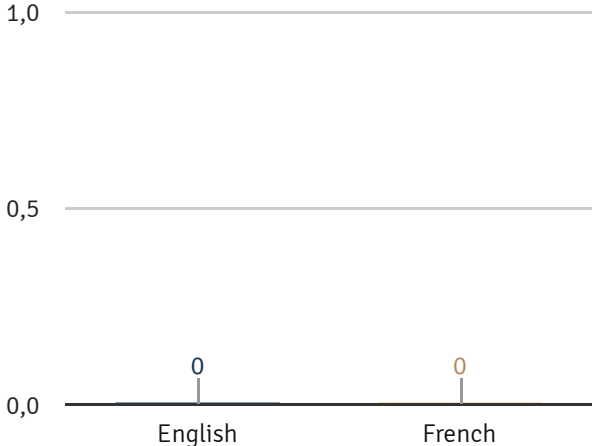
## Pre-Development

### Projects

2015-2016

Total: 0

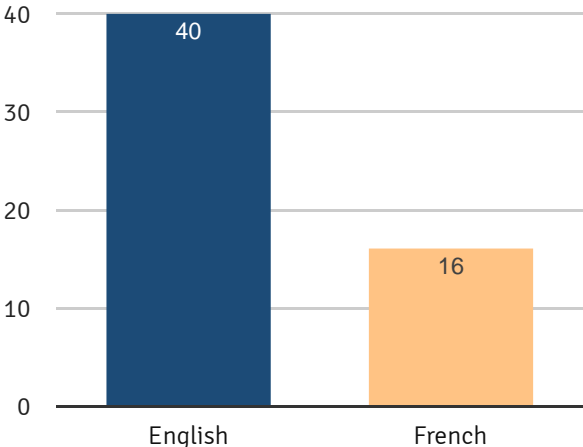
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2009-2015

Total: 56

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# Statistics

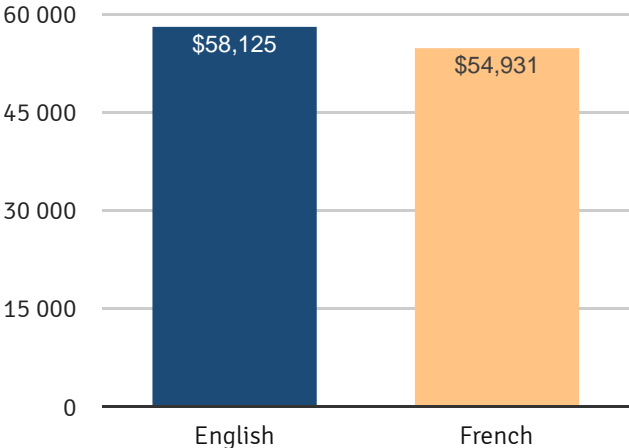
## Development

### Funding

#### 2015-2016

Total: \$113,056

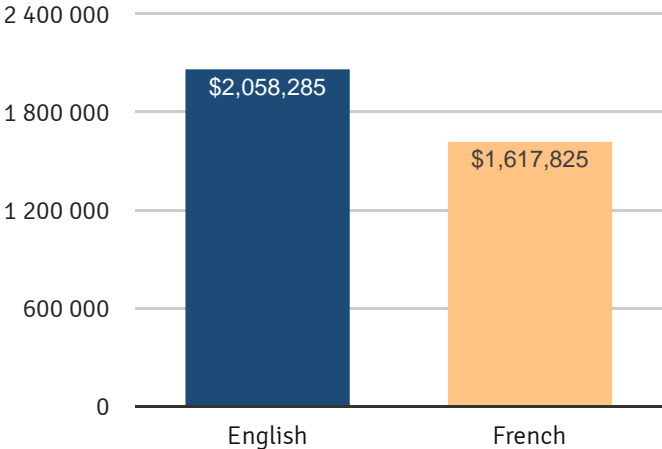
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#### 1992-2016

Total: \$3,676,110

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# Statistics

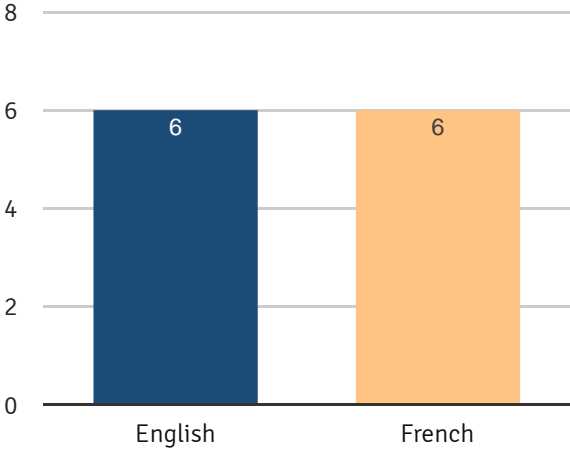
## Development

### Projects

2015-2016

Total: 12

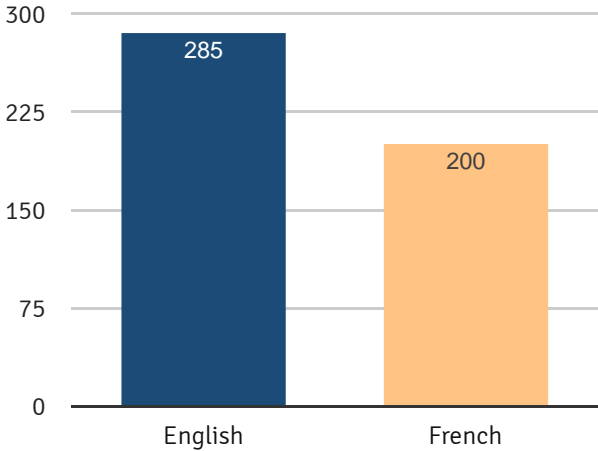
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1992-2016

Total: 485

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# Statistics

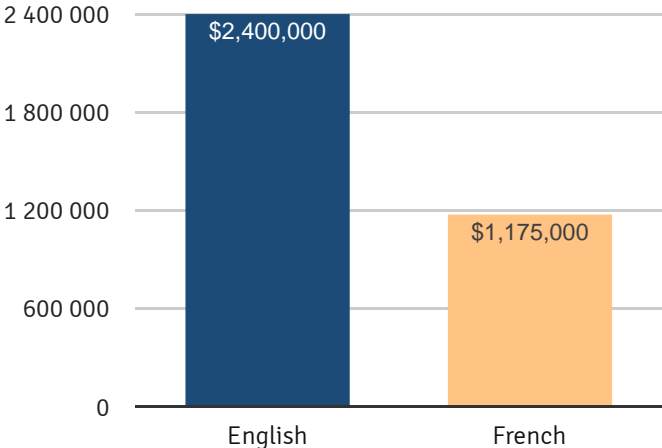
## Production

### Funding

#### 2015-2016

Total: \$3,575,000

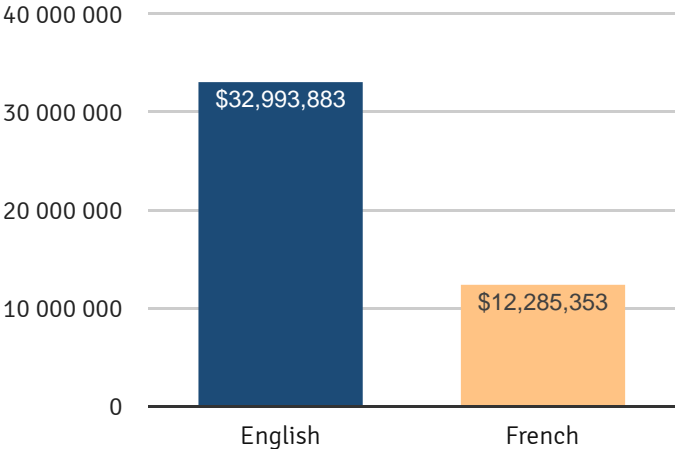
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#### 1999-2015

Total: \$45,279,236

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# Statistics

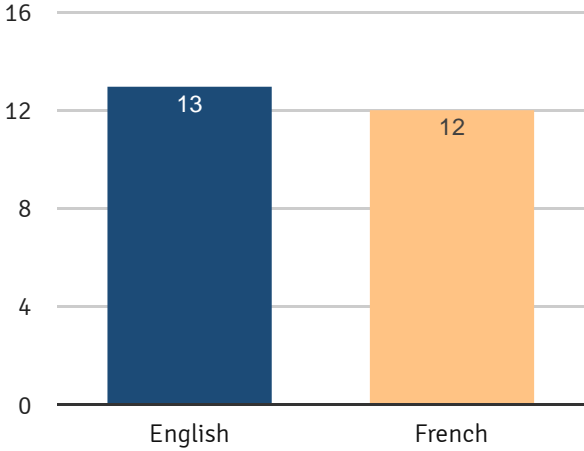
## Production

### Projects

2015-2016

Total: 25

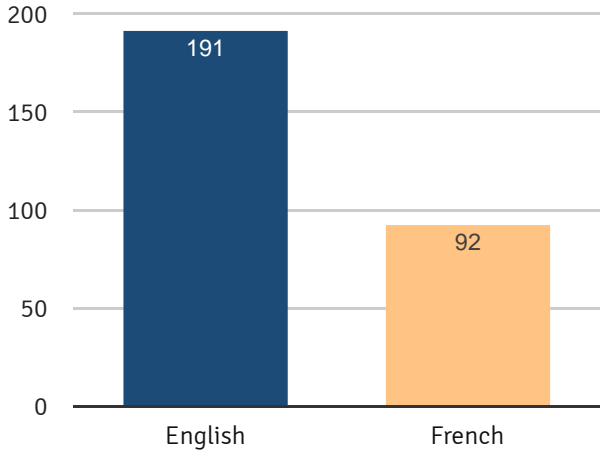
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1999-2015

Total: 283

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# Statistics

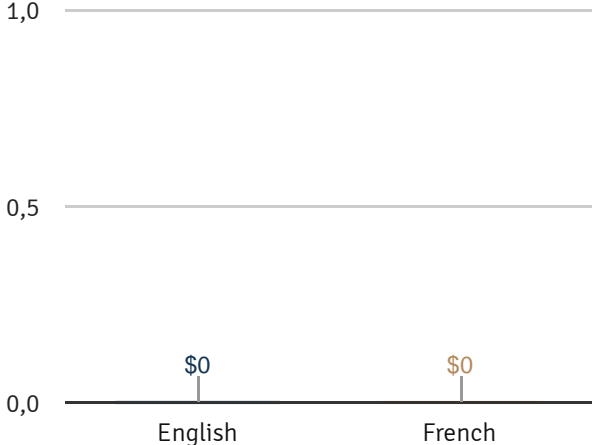
## Feature Film Development

### Funding

Program discontinued in 2016

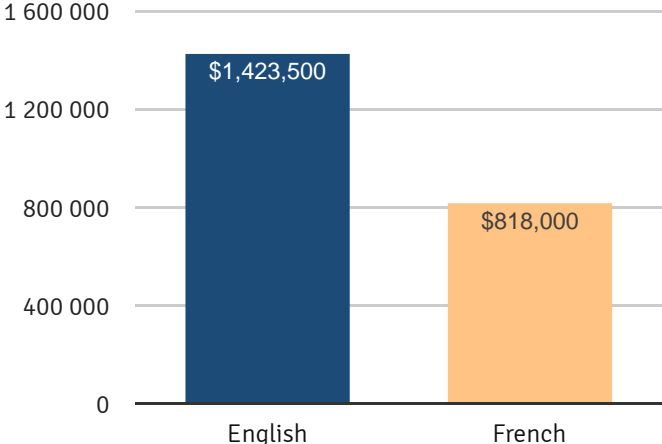
#### 2015-2016

Total: \$0



#### 1999-2015

Total: \$2,241,500



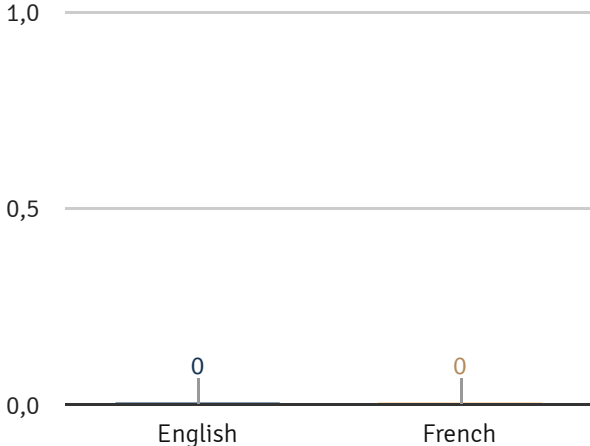
# Statistics

## Feature Film Development

### Projects

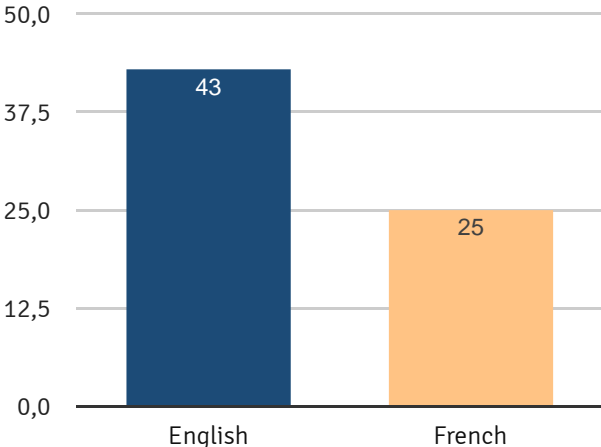
2015-2016

Total: 0



1999-2015

Total: 68





# Events



## **2016 Canadian Screen Awards**

**Date:** March 7, 2016 - March 13, 2016

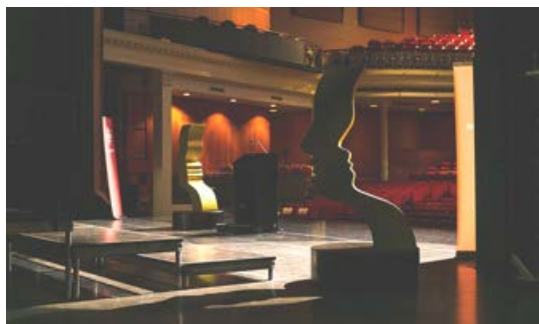
**City:** Toronto



## **Banff World Media Festival 2016**

**Date:** June 12, 2016 - June 15, 2016

**City:** Banff



## **Prix Gémeaux 2016**

**Date:** September 15, 2016 - September 18, 2016

**City:** Montréal

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