



Independent  
Production  
Fund

Fonds  
indépendant  
de production

# 2024 Annual Report



# Overview

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# President's Message

As the Independent Production Fund closes another year, we find ourselves reflecting on a critical moment for both our organization and the Canadian media landscape. This year has been defined by resilience, adaptability, and the importance of our unwavering commitment to supporting independent creators in an ever-evolving industry.

The challenges faced by Canada's media sector have grown more acute, with the increasing struggles of our broadcasters, ongoing layoffs, and diminishing investments in original content. In this landscape, the "independence" in our name takes on renewed significance. We've remained a vital resource for creators—often serving as the first stop in town to champion bold, innovative projects. This role has never been more crucial as we help storytellers bring their authentic and distinct visions to audiences all over the world.

We are especially proud of the unparalleled diversity and distinctiveness of IPF-supported projects. These qualities are not the result of tokenism or box-ticking: they stem from a deep commitment to fostering genuine, representative storytelling. The authenticity of the creators and stories we support is what makes our work so impactful, and it's a privilege to help amplify these voices.

Looking to the future, the IPF is taking bold steps to evolve in response to a shifting media ecosystem. One of our priorities is exploring new ways to ensure that Canadian content thrives in the increasingly globalized streaming marketplace. By remaining open to fresh ideas and formats, we aim to position ourselves—and the creators we support—as integral players in this rapidly expanding arena.



A portrait of Dr. Emilia King, a woman with long blonde hair, wearing a grey button-up jacket, looking directly at the camera. The image is partially obscured by a teal overlay on the left side of the page.

# President's Message

(Continued)

At the same time, we remain steadfast in our mission to nurture emerging talent, ensuring that new voices continue to flourish alongside our continuous adaptation. The IPF remains open to innovation, learning from international peers, and adapting our approach to meet the demands of a changing world while staying true to our core values.

Finally, I want to express my heartfelt gratitude to our incredible staff and our CEO, Jon Taylor, whose leadership, people-first approach, and tireless efforts to build and sustain strong relationships have elevated the IPF's profile and impact. Enhancing awareness of who we are and what we do remains a priority as we continue to champion Canadian creators and their extraordinary stories.

As we head into 2025, I am excited by the possibilities that lie ahead and am confident in our ability to navigate this complex media environment with creativity, collaboration, and courage.

Here's to another year of supporting remarkable talent and helping their stories reach the world!

**Dr. Emilia King, Chair**

# Board of Directors



**Dr. Emilia King**  
**Chair,**  
**Independent**

Dr. Emilia King is an award-winning creator, educator and researcher with a focus on challenging the status quo in Canada's media system. She has a unique profile that combines professional creative practice, including key roles in content production, media innovation and executive leadership, with cutting-edge research on media entrepreneurship, independent production, online series, and media policy.

Emilia is Assistant Professor in Communication and Digital Media Studies at Ontario Tech University and the Director of Ontario Tech's Creators4Change Studio. She is also the cofounder of end-to-end production company, Pink Moon Studio, which produces bold and distinctive storytelling through both its commercial and original content divisions.

Prior to joining Ontario Tech, Emilia led Toronto Metropolitan University's media innovation incubator, the Transmedia Zone where she mentored storytellers across mediums, including influencers, streamers, gamers, and filmmakers. She is also the former President of Web Series Canada.



**Maude Isabelle Delagrave**  
**Vice Chair,**  
**Independent**

Maude Isabelle Delagrave is a lawyer specializing in entertainment and literary law. In 2015, she opened her own practice on the strength of her background as a professor, artist's agent, and vice-president of legal and commercial affairs in a television and movie production company. She assists a rich plethora of creatives in the implementation of their projects, day in and day out.

In 2023, Maude was appointed to be the representative for OLMCs (Official Language Minority Communities) on the IPF board, responsible for ensuring that the issues and reality of OLMCs are taken into consideration.



**Joseph Cuyegkeng**  
**Independent**

Joseph Cuyegkeng is an entertainment lawyer based in Toronto, currently working as in-house counsel with Spin Master Entertainment. Prior to entering the wild world of animation and toys, he oversaw a wide variety of television and podcast projects as a lawyer at eOne and enjoyed stints in legal departments at TIFF and Cineplex.

Outside his day job, Joseph previously served as a board member with both WebSeries Canada and the Ontario Bar Association's entertainment law section. He remains a performer at heart, however, having studied voice for a decade and made more than his fair share of stage appearances from elementary school all the way through to law school, which motivated him to join the industry and facilitate the ambitions of people who are far more creative than he is.

# Board of Directors



**Sophie Couture**  
**Independent**

Sophie Couture has accumulated over 15 years of experience in the fields of management, communications, and digital technologies, primarily within the cultural and creative industries.

Passionate about digital culture and its many forms, she led Xn Québec, an association representing over 185 studios and professionals in digital creativity, from 2021 to 2023. Prior to this role, she served as the Associate Director, Digital at the Canadian Centre for Architecture (CCA), a museum and international research institution, and as the Director, Digital Content at PHI, a multidisciplinary cultural and artistic hub at the intersection of art, cinema, music, design, and technology.

In 2024, Sophie shifts her focus to the tourism sector while continuing to develop her governance skills. She serves on various boards of directors, including those of the Independent Production Fund (IPF) and the Bureau Estrien de l'Audiovisuel et du Multimédia (BEAM), where she actively supports creative innovation and regional development.



**Kevin Wright**  
**Independent**

Trainer, educator, consultant and Principal, The Optimal Pitch. Kevin has 30 years experience in screen-based media, having commissioned over 60 television series and having heard thousands of pitches! Kevin was previously Senior Vice-President, Programming for Astral Television Networks responsible for the acquisition and scheduling of content for HBO Canada, The Movie Network, TMN Encore, The Family Channel, Disney Junior Canada and Disney XD Canada.

He joined Astral in 1995 as Vice-President, Programming for Family Channel and simultaneously served as Vice-President Programming for Teletoon where he participated in the licensing and launch of the network. Prior to that, he held positions at YTV Canada, Paragon International and Telefilm Canada.

# Administration



**Jon Taylor**  
CEO



**Catherine Moreau**  
Deputy Director



**Carly McGowan**  
Program Director



**Mark Shapland**  
Program Manager &  
Climate Lens Facilitator



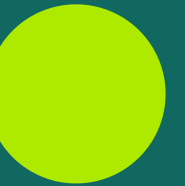
**Andréanne Hovington**  
Community &  
Communication Coordinator



**Charles Zamaria**  
Financial Director

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# Short Form Series

## Development



# Short Form Series **Development**

## Aced It

**Genre:** Comedy  
**Production Company:** erAced Productions  
**Producers:** Natasha Advani Thangkheiw, Hools Kay  
**Writers:** Hools Kay, Ashley Comeau  
**Location of Prod.Co.:** ON

## Algorithme

**Genre:** Children's Animation  
**Production Company:** Extérieur Jour / Couleur.tv  
**Producers:** Élodie Pollet, Francis Gélinas, Amélie Lambert-Bouchard  
**Writer:** Geneviève Sarrazin  
**Location of Prod.Co.:** QC

## Anatomy of a Séance

**Genre:** Horror, Mystery/Thriller, Drama  
**Production Company:** Familiar Films  
**Producers:** Shawn Watson, Jessica Landry  
**Writer:** Jessica Landry  
**Location of Prod.Co.:** MB

## Been Here

**Genre:** Comedy  
**Production Company:** Pique  
**Producers:** Imad Elsheikh, Lola Gafaar, Tré Akula, Angelique Knights  
**Writer:** Angelique Knights  
**Location of Prod.Co.:** ON

## Casse-toi

**Genre:** Drama  
**Production Company:** Roméo & Fils  
**Producers:** Martin Henri, Jacinthe Robert, Francis Corbeil-Savage  
**Writer:** Raphaël Massicotte  
**Location of Prod.Co.:** QC

## Cet article est-il disponible?

**Genre:** Comedy  
**Production Company:** Productions Déferlantes  
**Producers:** Benoît Clermont, Jean-Philippe Dion, Marie-Eve Rocheleau  
**Writers:** Simon Laroche, Frédérique Rousseau, Philippe Lacroix, Geneviève Chenail  
**Location of Prod.Co.:** QC

## CLINIC

**Genre:** Drama  
**Production Company:** Digital Warriors Productions  
**Producers:** Brishkay Ahmed, Hedyeh Bozorgzadeh  
**Writer:** Brishkay Ahmed  
**Location of Prod.Co.:** BC

# Short Form Series **Development**

## Comedy College

**Genre:** Comedy  
**Production Company:** LoCo Productions  
**Producers:** Lauren Corber, Palmer Baranek  
**Writer:** Rob Shapiro  
**Location of Prod.Co.:** ON

## Compel

**Genre:** Horror, Mystery/Thriller  
**Production Company:** Human Moves Media  
**Producer:** Max Collister  
**Writer:** Luc Trottier  
**Location of Prod.Co.:** PE

## Confession Queens

**Genre:** Comedy  
**Production Company:** Archipelago Productions  
**Producers:** Maeve Kern, Nicholas Ewart, Jana Stackhouse  
**Writers:** Aditi Raina, Cass Cervi  
**Location of Prod.Co.:** ON

## Échouées

**Genre:** Comedy, Drama  
**Production Company:** Amalga Créations Médias  
**Producers:** André Dupuy, Marie-Alexandra Forget, Justine Landreville  
**Writers:** Manal Drissi, Gabrielle Lisa Collard  
**Location of Prod.Co.:** QC

## Eyes in the Woods

**Genre:** Mystery/Thriller, Sci-Fi, Comedy  
**Production Company:** Numera Films  
**Producers:** Griffin Cork, Kenya Weaver, Cayley Ermter  
**Writers:** Morgan Ermter, Alanna Schwartz  
**Location of Prod.Co.:** AB

## Gardens

**Genre:** Comedy, Drama  
**Production Company:** MA Productions  
**Producers:** Jason Aresenault, Trinnie Franke, Mazi Khalighi  
**Writers:** Jason Aresenault, Mazi Khalighi  
**Location of Prod.Co.:** BC

## Get It Together

**Genre:** Comedy  
**Production Company:** Booked & Busy Productions  
**Producer:** Kris Mish  
**Writers:** Katrina Reynolds  
**Location of Prod.Co.:** BC

# Short Form Series **Development**

## Gone to Hell

**Genre:** Adult Animation, Comedy  
**Production Company:** Banger Media  
**Producers:** Sam Dunn, Brian Peco  
**Writer:** Brian Peco  
**Location of Prod.Co.:** ON

## Half-fishing

**Genre:** Comedy  
**Production Company:** Dr. Bruno Productions  
**Producer:** Lisa Benedetto  
**Writers:** Trevor Christie, Lisa Benedetto  
**Location of Prod.Co.:** ON

## Kokum & Dot

**Genre:** Pre-school Animation/Live Action  
**Production Company:** Ekosi Productions  
**Producer:** April Johnson  
**Writer:** Jordan Wheeler  
**Location of Prod.Co.:** BC

## Le confort du diable

**Genre:** Comedy, Mystery/Thriller  
**Production Company:** La 115e  
**Producer:** Kélyna N. Lauzier  
**Writers:** Ariel Poupart, Alexis Roberge  
**Location of Prod.Co.:** QC

## Le pire f\*\*king band du monde

**Genre:** Comedy, Drama  
**Production Company:** Art et essai  
**Producer:** Anaëlle Béglet  
**Writer:** Rémi Dufresne  
**Location of Prod.Co.:** QC

## L'été d'Imani Nelson

**Genre:** Drama  
**Production Company:** Afro Dynamic Films  
**Producer:** Kimberley Ann Surin  
**Writer:** Kimberley Ann Surin  
**Location of Prod.Co.:** QC

## L'usine des perversions

**Genre:** Adult Animation, Drama  
**Production Company:** 99+1 LTD.  
**Producer:** Yasmine Amor  
**Writers:** Gervasio Canda, Guido De Paoli  
**Location of Prod.Co.:** QC

# Short Form Series **Development**

## Mukbang

**Genre:** Drama, Mystery/Thriller

**Production Company:** Babel Films

**Producers:** Philippe-A. Allard, Marco Frascarelli, Mathieu Paiement

**Writers:** Fanie Demeule, Kevin T. Landry

**Location of Prod.Co.:** QC

## Mysteries of the Magic Typewriter

**Genre:** Children's Animation

**Production Company:** Lofty Sky Entertainment

**Producers:** Jason Loftus, Masha Loftus

**Writer:** Jared Pearman

**Location of Prod.Co.:** ON

## Of Perfume and Bondage

**Genre:** Comedy, Mystery/Thriller

**Production Company:** One Ten Productions Ltd

**Producer:** Jade Blair

**Writer:** Erica Genereux Smith

**Location of Prod.Co.:** ON

## One Baby, Please!

**Genre:** Comedy

**Production Company:** Dunya Media

**Producer:** Shyam Valera

**Writers:** Mostafa Shaker, Adrian Neblett

**Location of Prod.Co.:** BC

## One-of-a-kinders

**Genre:** Children's Animation

**Production Company:** Most Fun Studio

**Producers:** Robert Anderson, Tabitha Fisher

**Writer:** Spencer Moreland

**Location of Prod.Co.:** ON

## Perdue au bord de la baie d'Hudson

**Genre:** Drama

**Production Company:** Kannon Films

**Producer:** Émilie Martel

**Writers:** Micheline Marchand, Manon Berthelet, Muguette Berthelet

**Location of Prod.Co.:** ON

# Short Form Series **Development**

## Ruby's Plan B

**Genre:** Comedy, Drama  
**Production Company:** Top Dollar Sisters Productions  
**Producer:** Karin Lee  
**Writer:** Karin Lee  
**Location of Prod.Co.:** BC

## Samouraï de Laval

**Genre:** Comedy  
**Production Company:** Productions KOTV  
**Producers:** Marie-Eve Jacques, Mélanie Viau, Louis Morissette, Louis-Philippe Drolet  
**Writer:** Maxime Scraire  
**Location of Prod.Co.:** QC

## Sea Salt

**Genre:** Drama, Mystery, Fantasy  
**Production Company:** Westgate Pictures  
**Producer:** Céleste McNiven  
**Writer:** Logan Fulford  
**Location of Prod.Co.:** PE

## Tabletop Club

**Genre:** Youth Comedy, Adventure  
**Production Company:** After Ever Films  
**Producers:** Osric Chau, Patrick Do  
**Writer:** Tammy Tsang  
**Location of Prod.Co.:** BC

## This Side of the Grave

**Genre:** Drama  
**Production Company:** Curious Cat Productions  
**Producer:** Ruth Lawrence  
**Writer:** Catharine Parke  
**Location of Prod.Co.:** BC

## Travail d'été

**Genre:** Comedy, Drama  
**Production Company:** Picbois Productions  
**Producers:** Karine Dubois, Marie-Pierre Corriveau, Sophie Samson  
**Writer:** Catherine Proulx  
**Location of Prod.Co.:** QC

A man and a woman are standing outdoors, engaged in conversation. The man is on the left, wearing a patterned short-sleeved shirt and light-colored pants. The woman is on the right, wearing a denim vest over a dark top and dark pants. They are standing on a paved path with trees and a fence in the background. The image has a teal overlay. There are several bright green circular graphics: a large arc in the top left, a small circle below it, a medium circle on the right, and a large semi-circle at the bottom right.

# Short Form Series

## Production

# Short Form Series Production



## **Aced It** 6 x 20 min.

Discovering their asexuality at 30, Ace, an undiagnosed neurodivergent millennial must navigate self-acceptance in a sex-obsessed world. The world of Aced It is brought to life from Ace's ADHD brain told through mixed media, magic and realism (including puppetry, hand crafted practical effects and animated VFX). Inspired by the award winning theatre show "Drink of Choice" and the short film "Aced It" both created by Wyder's experience as an asexual in our modern world.

**Production Co.:** erAced Productions

**Producers:** Charlie David, Natasha Advani Thangkhiew

**Writers:** Hools Kay Wyder, Ashley Comeau

**Director:** TBD

**Platform/Broadcaster:** OutTV

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON



## **Casse-toi** 8 x 12 min.

When Oli moves to Montreal with his mother, he's only got one thing on his mind: reconnecting with Malik, his childhood best friend. But their reunion, three years after their separation, proves to be complicated. To impress Malik and fit in with his gang, Oli takes up skateboarding and discovers *Crash-Outs*: queer sessions where he blossoms alongside Jess, a skatepark veteran. Navigating between passions and influences, Oli falls in love with Malik, but fears ruining their friendship by revealing his feelings.

**Production Co.:** Roméo & Fils

**Producers:** Jacinthe Robert, Martin Henri, Francis Corbeil-Savage

**Writer:** Raphaël Massicotte

**Director:** Raphaël Massicotte

**Platform/Broadcaster:** Noovo.ca, Crave

**Location of Principal Photography:** Montreal, QC

**Location of Prod. Co:** Montreal QC



## **Confession Queens** 6 x 15 min.

A workplace comedy following Raina and Cass who are tired of their hum drum 9 to 5s. They decide to make a business out of what they're most passionate about- other people's secrets. They quit their jobs, dump their savings into Confession Queens- a business where they confess other peoples' secrets in extravagant ways. From coming out as gay, coming out as secretly rich, accidentally killing a family pet- these queens have seen it all.

**Production Co.:** Archipelago Productions

**Producers:** Maeve Kern, Jana Stackhouse, Nicholas Ewart

**Writers:** Aditi Raina, Cass Cervi

**Director:** TBD

**Platform/Broadcaster:** KindaTV

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON

# Short Form Series Production



## **Échouées** 8 x 15 min.

*Échouées* follows Ariane, Nora and Marie-Josée, three women marked by a deep sense of personal failure and shipwreck. Ariane, a plus-size influencer, is embroiled in a controversy for her fatphobic comments, and takes refuge with her cousin Marie-Josée. During her retreat, she reconnects with her former friend Nora. As their bond rebuilds, tensions rise. If their sisterhood is to survive, they'll have to confront truths about themselves, and each other, which could turn everything upside down.

**Production Co.:** Amalga Créations Médias

**Producers:** André Dupuy, Marie-Alexandra Forget, Justine Landreville

**Writers:** Manal Drissi, Gabrielle Lisa Collard

**Director:** Marilyn Cooke

**Platform/Broadcaster:** Télé-Québec

**Location of Principal Photography:** Montreal (and surroundings) and Laurentides, QC

**Location of Prod. Co:** Montreal, QC



## **Eyes in the woods** 8 x 12 min.

Sisters Sam and Brooklyn are forced to spend a week at their woodland cabin. Things take a seemingly supernatural turn when they spot a pair of glowing eyes in the forest at night. Set in a small town trying to deal with nearby highway expansion and chaos created by climate change, the sisters begin to realize that everything happening around them is connected and leading towards a secret buried deep within the woods.

**Production Co.:** Numera Films

**Producers:** Griffin Cork, Kenya Weaver, Cayley Ermtter

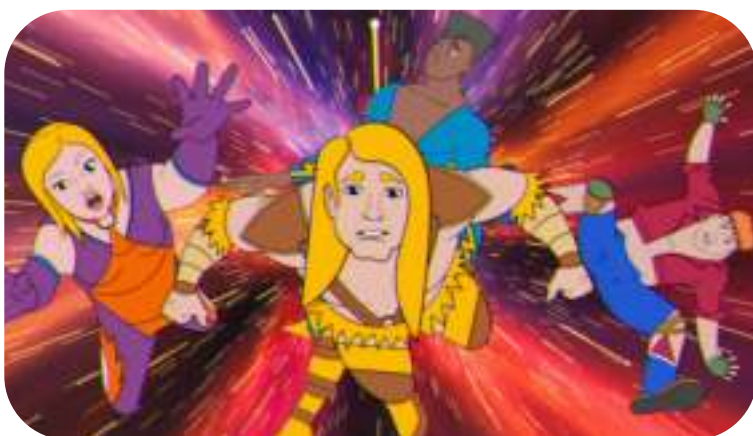
**Writers:** Alanna Schwartz, Morgan Ermtter

**Director:** Morgan Ermtter

**Platform/Broadcaster:** OUTtv, KindaTV, SeekaTV

**Location of Principal Photography:** Bragg Creek and Mountain View County, AB

**Location of Prod. Co:** Calgary, AB



## **Gone to Hell** 8 x 11 min.

The series follows Demon Destroyer, the world's most popular rock band, who, after a tragic accident, find themselves in Hell. Unbeknownst to them, they are actually in comas back on Earth. Their only hope of survival is to escape and return to their bodies before their record label pulls the plug for good. Set in 1994, this adult animated adventure comedy, combines the raw energy of rock 'n' roll with the escapades of a supernatural journey.

**Production Co.:** Banger Media

**Producers:** Brian Peco, Craig Mailman

**Writer:** Brian Peco

**Director:** Brian Peco

**Platform/Broadcaster:** BangerTV

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON



# Short Form Series Production



## Half-Fishing 6 x 15 min.

After failing writer Sean Wilkes gets dumped by his perfect boyfriend, he's forced to move back in with his mother. Out of money and options, Sean utilizes his one and only skill and takes a job ghostwriting for an online dating agency, Date4U. Each new persona gives Sean the fresh perspective he needs to reevaluate his life and what he's looking for - which turns out to be his newest client, Austin.

**Production Co.:** Dr. Bruno Productions

**Producer:** Lisa Benedetto

**Writers:** Lisa Benedetto, Trevor Christie

**Director:** Cazhmare Downey

**Platform/Broadcaster:** TBD

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON



## Le confort du diable 7 x 12 min.

Val works in his mother Vera's mattress store, unaware that "Bonne Sieste, Bonne Nuit" hides a money-laundering ring and that Vera is the No. 3 of the underworld. Everything changes with the arrival of Stéphane, a charismatic salesman and potential rival, whom Vera sees as her criminal successor. Helped by Holland, the eccentric concierge, Val devises a risky plan to preserve his status, plunging reluctantly into the criminal underworld.

**Production Co.:** La 115e

**Producer:** Kélyna N. Lauzier

**Writers:** Ariel Poupart, Alexis Roberge

**Director:** Ariel Poupart

**Platform/Broadcaster:** TBD

**Location of Principal Photography:** Montreal, QC

**Location of Prod. Co:** Greenfield Park, QC



## Mukbang 8 x 15 min.

When Kim Delorme discovers mukbangs, videos of people noisily devouring huge quantities of food, she sets out to become YouTube's biggest mukbanger. But her obsession leads her, and those around her, into a decadent spiral orchestrated by Morpheus, a devious virtual entity. Mukbang is a wacky psychological thriller, a disturbing and supernatural social portrait that reveals the irresistible abyss of the digital age.

**Production Co.:** Babel Films

**Producers:** Philippe-A. Allard, Marco Frascarelli, Mathieu Paiement

**Writers:** Fanie Demeule, Kevin T. Landry

**Director:** Kevin T. Landry

**Platform/Broadcaster:** ICI Tou.tv

**Location of Principal Photography:** Montreal, QC

**Location of Prod. Co:** Montreal, QC

# Short Form Series Production



## One Baby Please! 6 x 15 min.

The series follows Omar and Dieon a couple who has made the decision to have a child. They grapple with surrogacy agencies, egg donors, donor profiles, meeting and matching, medical screenings and legal proceedings - all while fending off their immediate family who is imparting unsolicited "wisdom." As Omar and Dieon go through the motions, the universe will ultimately lead them back to each other, and their family, for the solutions to their problems.

**Production Co.:** Dunya Media  
**Producer:** Shyam Valera  
**Writers:** Mostafa Shaker, Adrian Neblett  
**Director:** Anthony Farrell  
**Platform/Broadcaster:** OutTV, KindaTV  
**Location of Principal Photography:** Vancouver, BC  
**Location of Prod. Co:** Surrey, BC



## Sea Salt 11 x 17 min.

Ben, an ethernet technician and soon-to-be father, finds himself stranded on an island far from civilization after traveling there for a routine install. He comes to learn that the villagers are people who have died at sea and are brought there to live for eternity in a state of purgatory. To escape the Island, Ben must relive the villagers' pasts and gradually break down the unseen barriers of the limbo world he finds himself in.

**Production Co.:** Westgate Pictures  
**Producer:** Céleste McNiven  
**Writer:** Logan Fulford  
**Director:** Logan Fulford  
**Platform/Broadcaster:** TBD  
**Location of Principal Photography:** Charlottetown, PE and Peggy's Cove, NS  
**Location of Prod. Co:** York, PE



## This Side of the Grave 6 x 15 min.

Pru is a misfit archaeology grad student who wants to follow her passion and study gravestone design. But her PhD advisor keeps overloading her with work on his own projects. A chance encounter with a ghostly cemetery groundskeeper, leads Pru to a secret, abandoned graveyard that would be perfect for her thesis proposal. But when she's refused support, she enlists her reluctant students to help, putting all of their academic futures in jeopardy.

**Production Co.:** Curious Cat Productions  
**Producers:** Kimberly Wakefield, Ruth Lawrence  
**Writer:** Catharine Parke  
**Director:** Catharine Parke  
**Platform/Broadcaster:** CONVOS TV, Hollywood Suite  
**Location of Principal Photography:** St. John's and surrounding area, NL  
**Location of Prod. Co:** Vancouver, BC



**Cogeco**

**TV Production**

# Cogeco TV Production



**Allegiance - Season 2**

10 x 60 min.

**Production Co.:** Lark Productions

**Producers:** Erin Haskett, Nicole Mendes, David Valteau, Tex Antonucci, Mark Ellis, Stephanie Morgenstern, Anar Ali, Nimisha Mukerji, Lesley Grant and Ron McLeod

**Writers:** Mark Ellis, Stephanie Morgenstern, Shannon Masters, Adam Pettle, JP Larocque, Anusree Roy, Penny E. Gummerson, Sarah Dodd, Manny Mahal and Tanvi Bhatia

**Directors:** David Frazee, Nimisha Mukerji, Sharon Lewis, Madison Thomas and Tarique Qayumi

**Platform/Broadcaster:** CBC

**Location of Principal Photography:** Surrey & Langley, BC

**Location of Prod. Co.:** Vancouver, BC

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Sabrina Sohal is a star rookie police officer who must grapple with the limits of the justice system as she fights to exonerate her falsely accused politician father, and serve her diverse hometown alongside a veteran training officer who sees her potential but doesn't always agree with her forward-thinking methods. This is the story of a young woman caught between her allegiance to her flag, to her badge, and to her family.



**Anticosti**

6 x 60 min.

**Production Co.:** Sphère Média

**Producers:** Bruno Dubé, Josée Vallée

**Writers:** Guy Édoin, Dominic Goyer

**Directors:** Guy Édoin, Dominic Goyer

**Platform/Broadcaster:** Corus (Série Plus)

**Location of Principal Photography:** Anticosti, Côte-Nord, Montreal and surrounding area, QC

**Location of Prod. Co.:** Montreal, QC

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Justine Gamache returns to Port-Menier, Anticosti's only village, for the first time in seven years following the success of her novel. Her arrival coincides with tensions surrounding a hotel project in the middle of the forest. But everything changes when Sophie Pelletier is found dead at the foot of the Vauréal Waterfall. The police conclude that it was suicide, but the islanders disagree. Justine joins forces with the gamekeeper Michael Mackenzie to uncover the truth.



**Bête noire - Season 3**

6 x 60 min.

**Production Co.:** Encore Télévision

**Producers:** Julie Provençal, Patrick Lowe, Louis Bolduc, Isabelle Thiffault

**Writers:** Guillaume Corbeil, Patrick Lowe

**Director:** Mariloup Wolfe

**Platform/Broadcaster:** Corus (Série Plus)

**Location of Principal Photography:** Montreal and surrounding area, QC

**Location of Prod. Co.:** Montreal, QC

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This third opus in the *Bête Noire* series is a race against time: 36 hours to find a child initially presumed missing. Éliane Sirois, a psychiatrist-coroner, and Jasmin Boisvert, an investigator, conduct a parallel investigation, and discover that the child has been abducted by his desperate father. As they try to prevent tragedy, they realize that the "Beast" this season is even more ferocious and determined to wreak havoc.

# Cogeco TV Production



**Go Togo - Season 2**

**27 x 5 min.**

**Production Co.:** Gazelle Automations

**Producers:** Bonnie Do, Kanja Chen, Lindsay Lee, Justin T. Lee and Jeffrey Mackey

**Writers:** Lindsay Lee and Kanja Chen

**Directors:** Justin T. Lee, Jeff Mackey and Kaho Yoshida

**Platform/Broadcaster:** CBC

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON

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Welcome to Transitville! Togo the subway car, Stella the streetcar, and Wheeler the bus are busy making stops, picking up passengers, and exploring the city. There's never a dull moment for these transit vehicles when there's so much to see and do! In each episode of this animated children's series, Togo, Stella and Wheeler are given a specific transit-related task to complete. To complete their task, they'll solve a basic math problem, and then celebrate their success in true transit-vehicle style!



**LIAM**

**12 x 30 min.**

**Production Co.:** Productions KOTV

**Producers:** Louis Morissette, Louis-Philippe Drolet, Mélanie Viau, Marie-Hélène Lebeau Taschereau, Catherine Auclair, Geneviève Babin

**Writers:** Benoit Pelletier, Marie-Hélène Lebeau Taschereau, Marie-Élène Grégoire, Robin Balzano, Caroline Allard, Jean-Sébastien Lord

**Director:** Jean-Sébastien Lord

**Platform/Broadcaster:** Télé-Québec

**Location of Principal Photography:** Montreal and surrounding area, QC

**Location of Prod. Co:** Longueuil, QC

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Beneath his 16-year-old exterior, Liam is a humanoid engineered in secret at the Global Artificial Intelligence Laboratory. Having developed his own will and emotions, he refuses his mission to enslave mankind. Hunted by his creator, Dr. Wood, Liam must flee before an attack planned for the Universal Science Fair. Helped by Rafaële and a group of teenagers, he must escape from Dr. Wood, foil his plot, and unlock the secret of Belmont Forest.



**Mont-Rouge - Season 2**

**6 x 60 min.**

**Production Co.:** Connections Productions, Productions Casablanca

**Producers:** Catherine Faucher, Joanne Forgues, Marcel Gallant, Chris Goguen, Charles Ohayon, Marc Savoie

**Writers:** Pierre-Marc Drouin, Sylvie Bouchard

**Director:** Jim Donovan

**Platform/Broadcaster:** SRC (ICI télé, ICI ARTV)

**Location of Principal Photography:** Moncton, NB

**Location of Prod. Co:** Moncton, NB and Montreal, QC

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In Mont-Rouge, the apparent suicide of a police officer shakes the community. Dispatched to the scene, Luc Doiron concludes that a homicide has occurred, and is joined by his partner Manon Daigle, a native of the village who has lived in Moncton for nearly a year. As tensions rise and residents search for a culprit, the duo try to calm tempers. Their investigation reveals the dangers of hasty judgments, and the difficulty of accepting others with empathy.

# Cogeco TV Production



## Murdoch Mysteries - Season 18

22 x 60 min.

**Production Co.:** Shaftesbury

**Producers:** Jeremy Hood, Julie Lacey, Christina Jennings, Scott Garvie, Helene Joy, Yannick Bisson, Peter Mitchell and Simon McNabb

**Writers:** Maureen Jennings, Peter Mitchell, Simon McNabb, Saleema Nawaz, Christina Ray, Jenny Lee, Noelle Girard and Keri Ferencz

**Directors:** Gary Harvey, Elsbeth McCall, Yannick Bisson, Craig Wallace, Katie Boland, Winnifred Jong, Duane Crichton, Laurie Lynd, Sherren Lee, Eleanore Lindo, Mina Shum, Jayson Clute, Peter Mitchell

**Platform/Broadcaster:** CBC

**Location of Principal Photography:** Toronto & Various Locations, ON

**Location of Prod. Co:** Toronto, ON

Murdoch is back at it using newer scientific innovations to solve baffling cases, while Watts uses intuition and determination. Tom Brackenreid has become the Chief Inspector of the Toronto Constabulary but can't seem to stay away from the cases that arrive at the doors of both Detective Murdoch and Watts. As always, the stories will present a series of "cases of the week" while continuing to explore the relationships, loves, and losses of our heroes.



## Saint-Pierre

10 x 60 min.

**Production Co.:** Hawco Productions

**Producers:** John Vatcher, Allan Hawco, Robina Lord-Stafford, Erin Sullivan, Janine Squires, Perry Chafe and TJ Scott

**Writers:** Allan Hawco, Robina Lord-Stafford, Jennifer Kassabian, Caleigh Bacchus, Perry Chafe, Patrick Tarr, Russ Cochrane and Mandeq Hassan

**Directors:** TJ Scott and John Vatcher

**Platform/Broadcaster:** CBC

**Location of Principal Photography:** St. John's, NL and Saint Pierre, France

**Location of Prod. Co:** Toronto, ON and St. John's NL

A one-hour police procedural that follows two unlikely partners, Archambault and Fitz, as they tackle crime on a small but formidable French Island just off the coast of Newfoundland. This Canadian and French duo investigate a new crime each week while navigating their ever-evolving, explosive personal and professional dynamic. Steeped in the unique charm and texture that is Saint Pierre et Miquelon – its remoteness, overwhelming beauty and distinctiveness and the transient nature the territory possesses.



## Seoul Palace

6 x 60 min.

**Production Co.:** Banger Media

**Producers:** Scot McFadyen, Sam Dunn, Albert Shin and Fab Filippo

**Writers:** Albert Shin and Fab Filippo

**Director:** Albert Shin

**Platform/Broadcaster:** Bell Media (Crave)

**Location of Principal Photography:** Toronto, ON and South Korea

**Location of Prod. Co:** Toronto, ON

In this series taking place in the early 1970s, an exiled, Korean former rock'n'roll star sees a path to redemption and relevancy when he is charged with running the first Asian nightclub in Toronto during a tumultuous period of rapid cultural change and boiling tensions in the city's history.

# Cogeco TV Production



**Tiny and Tall - Season 2**

**26 x 5 min.**

**Production Co.:** Little Engine Moving Pictures

**Producers:** Maria Kennedy, Ben Mazzotta and Madeleine Donohue

**Writers:** Ben Mazzotta, Madeleine Donohue, Stephanie Herrera, Lindsay Lee, Srishti Jaiswal, Tope Babalola, Kanja Chen, Skye R. Regan, Joel Buxton and Olivia Cameron

**Directors:** Ben Mazzotta, Olutope Babalola and Tania Gonçalves

**Platform/Broadcaster:** TVO (Knowledge)

**Location of Principal Photography:** Toronto, ON

**Location of Prod. Co:** Toronto, ON

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Tiny and Tall live in neighbouring mountaintop villages, connected by a rope bridge their communities never venture across... until one day Tiny does, and meets Tall! They discover that they're very different, which is what they love about each other. In this charming animated children's series, being "different" is GREAT! The best buds embark on adventures, find different ways to solve problems, help their communities navigate citizenship through mutual acceptance, and discover simple math concepts along the way.



**Tralala**

**52 x 7 min.**

**Production Co.:** Marble Media

**Producers:** Harry Sinclair, Stephanie DaCosta, Stephanie Claydon, Stephen Sloan, Donna Luke, Mark Bishop, Fiona Copland, Matthew Hornburg, AJ Trauth, Harry Sinclair and Diane Rankin

**Writer:** Harry Sinclair

**Directors:** Julianna Cox and Antony Elworthy

**Platform/Broadcaster:** CBC

**Location of Principal Photography:** Ontario and Auckland, New Zealand

**Location of Prod. Co:** Toronto, ON and Auckland, New Zealand

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A sweet and playful preschool animated series about Tralala, a seven year old girl frog, and her Dad, who live in an imaginative world and have a very happy time together. Sid and Tralala's mother are divorced, a family dynamic that is talked about kindly in the series, but not overly. It's just an easy and normal part of life.



# Statistics & Summary of Activities



# OLMC Activities

In 2024, the Independent Production Fund continued its efforts to foster an audiovisual industry that is more inclusive and representative of minority language communities.

## Board Representation

Maude Isabelle Delagrave was appointed as the representative for Official Language Minority Communities (OLMCs) on the IPF Board of Directors. Her mandate is to ensure that the specific challenges and realities faced by these communities are fully integrated into the Fund's strategic orientations and decisions.

## Jury Representation

The IPF included analysts from OLMCs on its selection committees, ensuring that project evaluations reflect a diversity of perspectives.

## Industry Partnerships

The IPF provided financial support and actively participated in various events serving OLMC communities, particularly Francophones outside Quebec. IPF in-person participation at these events allows direct engagement with the OLMC communities creators, fostering constructive dialogue and tailored support.

## Community Outreach

Regular discussions were held with various organizations such as the Alliance des producteurs francophones du Canada (APFC), the Regroupement des artistes cinéastes de la francophonie canadienne (RACCORD), as well as directly with English and French-Speaking OLMC producers. These consultations helped the IPF better understand their challenges, provide key information, and support them in their endeavors.

Program Stream	Short Form Series Development	Short Form Series Production	TV Production	Industry Development
Total # applications received	218	32	12	31
Total # funded projects	33	12	11	31
Total \$ funded projects	\$396,000	\$2,004,000	\$2,400,000	\$168,828
<b>Amount of funding allocated to English and French on an aggregate basis</b>				
English	\$264,000	\$1,336,000	\$1,550,000	\$109,910
French	\$132,000	\$668,000	\$850,000	\$58,918
<b>Amount of funding allocated to projects in Canada's regions*</b>				
Total \$ funded projects	\$240,000	\$750,000	\$500,000	\$84,650

\*Outside of Toronto and Vancouver for English-language productions and outside of Montréal for French-language productions

# Measurements of Success

## IPF Mission Statement

To be a catalyst in advancing the careers of new talent and creative teams by supporting the development and production of original and distinctive scripted series.

## Measures of Success

All applications for Development and Production financing are evaluated by a committee of independent jurors who review all the materials submitted, meet for discussion and/or provide written ratings and comments. The IPF Board of Directors make all final selections. In 2024, the following criteria applied:

## Short Form Series Development

- Creative Material - content is compelling, well written and appropriate for the platform; storylines and characters avoid tokenism and stereotypes; content is original and unique
- Creative Team - producer and/or writer have production or writing experience with scripted episodic or short-form content; the writer(s) are the best people to authentically tell the story; if necessary, the team has engaged resources to address sensitive subject matter
- Third-party Story Editor and/or Development Executive - are experienced, committed to the project, and from an appropriate community to authentically tell the story
- Budget & Financing - is appropriate for the activities to be undertaken during development
- Potential for Production - project is feasible and is likely to succeed



# Measurements of Success

## Short Form Series Production

- Creative Material - content is compelling, well written and appropriate for the platform; storylines and characters avoid tokenism and stereotypes
- Feasibility - production team's track record and experience; creative materials are well developed; production plans are realistic
- Production details - schedule, budget and confirmed financing are appropriate and accurate
- Business and distribution strategies - recoupment potential is realistic for target platforms
- Marketing, promotion and audience engagement - proven understanding of target audience, realistic marketing and promotion strategies
- Overall potential for success with audiences

**Note: Only projects that successfully complete all phases of the IPF Short Form Series Development program are eligible to apply to the Short Form Series Production program.**

## Cogeco Television Production

- Applicant company has a proven track record delivering productions to major Canadian Broadcaster or streaming platform
- The creative material is compelling, well written and is of the highest quality
- The series has the potential to engage both Canadian and international audiences
- The final financing structure is complete, with a Canadian broadcaster license confirmed
- The series has International distribution and recoupment potential



Industry

Development



# Industry Development

## English



**Academy of Canadian  
Cinema & Television  
2024 Members Forum**

May 2024  
Toronto



**Atlantic Film Festival  
Association  
Atlantic International Film  
Festival Partners 2024**

September 2024  
Halifax



**Blood in the Snow  
Canadian Film Festival  
Blood in the Snow +  
Deadly Exposure 2024**

November 2024  
Toronto



**C21 Media / Content  
Canada  
Content Canada**

September 2024  
Toronto



**Creative Women  
Workshops Association  
Women in the Director's  
Chair 24-25**

November 2024 -  
October 2025  
West Vancouver /  
Virtual



**Digital First Canada  
Bufferfest**

November 2024  
Toronto

# Industry Development

## English



**Green Spark Group**  
IPF Sustainable  
Production Training

July 2024  
Toronto, Vancouver /  
Virtual



**Island Media Arts  
Cooperative Ltd.**  
Our Stories On Screen:  
FilmPEI Short Form Script  
Program

February - December  
2025  
Charlottetown



**Listo Calisto Consulting  
and Production**  
Listo Calisto Latin Film +  
TV Networking Event

July 2024  
Toronto



**Pacific Screen Writer  
Program Society**  
Vancouver Scripted  
Summit

April 2024  
Vancouver



**Reelworld Screen  
Institute**  
Reelworld Film Festival +  
Summit 2024

October, November  
2024  
Toronto



**Run N Gun Filmmakers  
Society**  
Run N Gun Film Festival

June 2024  
Vancouver

# Industry Development

## English



**Sustainable Entertainment Society Sustainable Production Forum 2024**

September, October 2024  
Toronto, Vancouver / Virtual



**Western Arctic Moving Pictures Yellowknife International Film Festival Industry Forum**

November 2024  
Yellowknife



**WebSeries Canada National Coaching Program 2024**

January - December 2024  
Toronto / Virtual



**WebSeries Canada 11th Annual T.O. Webfest 2024**

September 2024  
Toronto



**Whistler Film Festival Society IPF Pre-Application Training Program for Northern Producers**

May 2024 - February 2025  
Virtual



**Whistler Film Festival Society Whistler Film Festival Women in Focus Mentorship**

December 2024  
Whistler



# Industry Development

## French



**Académie canadienne  
du cinéma et de la  
télévision**

**39e Prix Gémeaux et  
Forum des membres**

September and  
December 2024  
Montreal



**Association N.A.W.A.L.**  
Programme de mentorat  
Vol. 2

April - November 2024  
Montreal



**Association  
québécoise de la  
production médiatique**  
Congrès AQPM  
2024

April 2024  
St-Hyacinthe



**Bureau du cinéma et de  
la télévision du Québec**  
Partenaire activateur -  
On tourne vert

January - December  
2024  
Montreal



**Coalition M.É.D.I.A.**  
Tables rondes  
M.É.D.I.A

June 2024  
Montreal



**Kino Montréal**  
Bourse FIP - Défi séries  
courtes

May 2024  
Montreal



**Film Zone**  
Festival international  
du cinéma francophone  
en Acadie

November 2024  
Moncton

# Industry Development

## French



**Productions scènat de l'Abitibi-Témiscamingue**  
43e Festival du cinéma international en Abitibi-Témiscamingue

October 2024  
Rouyn-Noranda



**Productions Welcome Aboard**  
Festival Courts d'un soir -  
Marché de la série

April 2024  
Montreal



**Québec Cinéma**  
Rendez-vous Québec  
Cinéma - Grande fête de  
la série courte

March 2024  
Montreal



**Caravane Films  
Productions**  
REGARD - Festival  
International du Court  
Métrage au Saguenay

March 2024  
Saguenay



**Série Mania**  
Séries Mania Forum

March 2024  
Lille, France



**XN Québec**  
Prix Numix

May 2024  
Montreal

**2024**  
**Annual Report**

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Independent  
Production  
Fund | Fonds  
indépendant  
de production