

SHORT FORM SERIES
DEVELOPMENT



ANNUAL
REPORT

IPF

2023

PROFESSIONAL
DEVELOPMENT

COGECO TV PRODUCTION
PROGRAM

SHORT FORM SERIES
PRODUCTION

CONTENT

INDEPENDENT PRODUCTION FUND

SHORT FORM SERIES
DEVELOPMENT 7

COGECO TV PRODUCTION
PROGRAM 15

PROFESSIONAL
DEVELOPMENT 25

SHORT FORM SERIES
PRODUCTION 11

ABOUT IPF 3

STATISTICS 21

EVALUATION
PROCESS 23

As we close another year at the Independent Production Fund, it's a time for both reflection and anticipation. The Canadian media landscape has experienced a whirlwind of change, and the IPF has been at the forefront, navigating these turbulent waters with resilience and innovation.

This year marked important transitions within our organization. We bid a heartfelt farewell to one of our long-serving board members whose contributions have been invaluable. Their departure is deeply felt, yet it also opens the doors for fresh perspectives that we are very excited about.

The Canadian media industry has faced its share of challenges this year, with increasing volatility manifesting in cuts, layoffs, and a reduction in original content commissions that are expected to continue into the foreseeable future. Despite these headwinds, the IPF stood firm, participating boldly in the CRTC's ongoing media policy process. Our participation in this process, including the insights we've collected over many years, underscore our important role in supporting original Canadian content in these critical times.

Under the enterprising leadership of Jon Taylor, the IPF has continued to evolve dynamically. This year, we began the process of exploring new pathways to supporting Canadian independent content and set out a course to consider funding new formats and examining ways to help creators advance their projects and careers beyond web series.

We also take immense pride in our achievements regarding the inclusivity of our fund. IPF-supported series have, for the last several years, surpassed representational norms, particularly across key creative roles for individuals from traditionally marginalized groups. This success is a testament to the IPF team's hard work to extend its meaningful presence and accessibility across diverse creator communities. The IPF has been focused on building a culture of openness rather than intimidation, and our outcomes support this. We are also making strides with respect to regional representation, and have taken clear and decisive steps toward increasing our presence even further across the country.

Our international outreach has been another area of important growth. This year, we continued to foster new connections with stakeholders from across the globe and learned about exciting new opportunities and models for supporting digital originals. We recognize that making these international connections is increasingly important given the state of the industry at home.

Looking forward to 2024, our commitment to innovation and responding to the needs of Canadian creators remains steadfast. We cannot wait to meet new storytellers and help them share their stories with the world!

DR. EMILIA KING CHAIR



DR. EMILIA KING CHAIR

Dr. Emilia King (nee Zboralska) is a creative producer, educator and researcher with a focus on challenging the status quo in Canada's media system. She has a unique profile that combines professional creative practice with award winning, rigorous research on media entrepreneurship, web series and policy.

Emilia is the co-founder and executive director of Pink Moon Studio, an end-to-end media company that specializes in premium storytelling through both its commercial and original content divisions. She is an Assistant Professor at Ontario Tech University and previously led Toronto Metropolitan University's entertainment media innovation incubator, the Transmedia Zone, where she worked hard to make entrepreneurial education and the entrepreneurial mindset accessible to creators. She is also the former president of Web Series Canada.

Emilia's research investigates the political economy of entrepreneurship in the Canadian independent production sector, with a particular focus on online series. Her work has been published in peer-reviewed journals, and she has presented at conferences worldwide.



VÉRONIQUE MARINO VICE-CHAIR

Véronique Marino co-founded Les Productions numériques LACOGENCY in 2016, an agency specializing in discoverability and digital content strategy. Véronique Marino is a specialist in cross-platform digital development and strategy in the culture and entertainment industry. From 1996 to 1999 she was the development and operations associate for Groupe Vidéotron for their portal InfiniT.com and for the first website for the broadcaster TVA. From 1999 to 2001 she continued her career at Nomino Technologies heading their language recognition database. Her qualities as a manager and her understanding of innovation let her to Nurun where she undertook the development of several projects with the Groupe Québecor. Since 2004 she has served as Director of the Interactive Media Program at INIS and in 2009 she established her consulting company, Espace Infusion, which specializes in transmedia activities. She regularly presents workshops and participates in conferences across Canada and in France on the innovation and impact of new technologies on culture and the individual user, always with an original point of view. Since 2013, she has been on the executive committee of the Carmelle and Rémi-Marcoux Chair in Arts Management, and since 2016 in the Canadian Heritage Leader Talent program (mentoring of managers in the cultural sector). She was selected by Quebec's Femmes du Cinéma, de la Télévision et des Nouveaux Médias as 2012 Digital Media Personality of the Year.

**JOSEPH CUYEGKENG**

Joseph Cuyegkeng is an entertainment lawyer based in Toronto, currently working as in-house counsel with Spin Master Entertainment. Prior to entering the wild world of animation and toys, he oversaw a wide variety of television and podcast projects as a lawyer at eOne and enjoyed stints in legal departments at TIFF and Cineplex. Outside his day job, Joseph previously served as a board member with both WebSeries Canada and the Ontario Bar Association's entertainment law section. He remains a performer at heart, however, having studied voice for a decade and made more than his fair share of stage appearances from elementary school all the way through to law school, which motivated him to join the industry and facilitate the ambitions of people who are far more creative than he is.

**MAUDE ISABELLE DELAGRAVE**

Maude Isabelle Delagrave is a lawyer specializing in entertainment and literary law. In 2015, she opened her own practice on the strength of her background as a professor, artist's agent, and vice-president of legal and commercial affairs in a television and movie production company. She assists a rich plethora of creatives in the implementation of their projects, day in and day out. In 2023, Maude was appointed to be the representative for OLMCs (Official Language Minority Communities) on the IPF board, responsible for ensuring that the issues and reality of OLMCs are taken into consideration.

**KEVIN WRIGHT**

Trainer, educator, consultant and Principal, The Optimal Pitch. Kevin has 30 years experience in screen-based media, having commissioned over 60 television series and having heard thousands of pitches! Kevin was previously Senior Vice-President, Programming for Astral Television Networks responsible for the acquisition and scheduling of content for HBO Canada, The Movie Network, TMN Encore, The Family Channel, Disney Junior Canada and Disney XD Canada. He joined Astral in 1995 as Vice-President, Programming for Family Channel and simultaneously served as Vice-President Programming for Teletoon where he participated in the licensing and launch of the network. Prior to that, he held positions at YTV Canada, Paragon International and Telefilm Canada.

ABOUT IPF
ADMINISTRATION



JON TAYLOR
CHIEF EXECUTIVE OFFICER



CHARLES ZAMARIA
FINANCIAL DIRECTOR



CATHERINE MOREAU
DEPUTY DIRECTOR
(MONTREAL OFFICE)



CARLY MCGOWAN
PROGRAM DIRECTOR
(TORONTO OFFICE)



MARK SHAPLAND
ASSOCIATE MANAGER AND
CLIMATE LENS FACILITATOR
(TORONTO OFFICE)

Toronto Office

2 Carlton St.
Suite 1709
Toronto, Ontario
M5B 1J3
info@ipf.ca

Montreal Office

4067, blvd. St-Laurent
Suite 303A
Montreal, Quebec
H2W 1Y7
fipinfo@ipf.ca

SHORT FORM SERIES

DEVELOPMENT



Backwoods Lodge

PC: Bad Bar Pictures
P: Jean Ngo
W: Rose Schimm
G: Drama, Fantasy, Horror
LPr: Vancouver (BC)

Comedium

PC: Beanduck Productions
P: Julian Stamboulieh,
 Beatrice Warner
W: Holly Brace-Lavoie,
 Tranna Wintour
G: Comedy
LPr: Montreal (QC)

Dish

PC: Tokimeki Studio Inc.
P: Jiro Okada,
 Tess Degenstein
W: Tess Degenstein
G: Comedy, Drama
LPr: Toronto (ON)

Don Valley Girls

PC: DVG Productions
P: Rabiya Mansoor,
 Mona Hersi, Fateema
 Miller, Andie Hong,
 Jonas Diamond
W: Rabiya Mansoor,
 Mona Hersi, Fateema
 Al-Hamaydeh Miller,
 Andie Hong
G: Comedy
LPr: Toronto (ON)

Dying Seconds

PC: 2295344 Ontario Inc.
P: Davin Lengyel,
 Brendan Halloran
W: Brendan Halloran
G: Comedy,
 Mystery / Thriller
LPr: Toronto (ON)

Jook-Sing

PC: Invalid Symbol Ltd
P: Karen Shaw,
 J. Lee Williams
W: J. Lee Williams
G: Drama
LPr: Toronto (ON)

Liv Laugh Love

PC: Monkeys & Parrots
P: Jane Loughman
W: Becca Willow Moss,
 Cassidy Civiero
G: Comedy, Drama
LPr: Toronto (ON)

Monster Problems

PC: LASS Productions Inc.
P: Shannon Fewster
W: Shannon Fewster
G: Animation
LPr: Toronto (ON)

Novelette is Trying

PC: Orange Rose
 Productions Inc
P: Jessica Wadsworth
W: Giselle Miller
G: Comedy
LPr: Vancouver (BC)

Packing

PC: Snail Mail Media
P: Fonna Seidu
W: Jay (Carolyn) Wu
G: Comedy, Drama
LPr: Vaughan (ON)

Petra PI

PC: White Wolves Inc.
P: Faith (Eglantine) Leleu, Samantha Wyss
W: Samantha Wyss
G: Comedy, Mystery/Thriller
LPr: Toronto (ON)

Raksha

PC: Diaspora Creative
P: Abubakar Khan
W: Tesh Guttikonda
G: Comedy, Musical
LPr: Burnaby (BC)

Rent-a-girlfriend

PC: It's A Secret Productions Inc.
P: Ariel Yang
W: Alice Wang
G: Comedy, Drama
LPr: Toronto (ON)

Returning

PC: ElliFilms Inc.
P: Lee Marshall
W: Lee Marshall
G: Comedy, Drama, Fantasy
LPr: Toronto (ON)

Secret Satan

PC: Subnormality Inc.
P: Geoff Lapaire, Chris Ruddick
W: Chris Ruddick
G: Comedy, Drama, Animation
LPr: Toronto (ON)

Solstice Stories

PC: BP Solarpunk Media Inc
P: Kai Little-White, Jared Lorenz
W: Kai Little-White, Alice Wang, Jose Holder
G: Children's Live Action, Comedy, Fantasy, Mystery/Thriller, Animation, Horror
LPr: Toronto (ON)

The Third Party

PC: Club Red Productions Inc.
P: Jenna MacMillan
W: Jenna MacMillan
G: Comedy
LPr: Charlottetown (PE)

Thread

PC: Archipelago Productions
P: Vinuja Shanthasoruban, Maeve Kern, Jana Stackhouse, Nicholas Ewart
W: Alex Josselyn-Hamilton
G: Mystery/Thriller, Science Fiction
LPr: Toronto (ON)

Trauma Bonding

PC: True West Films Ltd.
P: Elizabeth Yake
W: Daniela Pagliarello
G: Comedy
LPr: Lombardy (ON)

Uptown Saturday

PC: MPEG6 Productions
P: Nason Markwell
W: Sara Peters, Bernard Gray
G: Comedy, Mystery/Thriller
LPr: Toronto (ON)

**Bar et
Gouin**

PC: Sport Conception
Audiovisuelle inc.
P: Audrey-Anne Prieur
W: Maxime Scraire
G: Animation, Comedy
LPr: Montreal (QC)

**Cauchemar
chamanique**

PC: Oraquan Média inc.
P: Neegan Trudel
W: Neegan Trudel,
Eve Ringuette
G: Comedy,
Mystery/Thriller,
Horror
LPr: Montreal (QC)

**Cellule
grise**

PC: Pimiento Médias inc.
P: Paola Arriagada-Nunez,
Orlando Arriagada,
Chantal Bessette
W: Louis-François Grenier
G: Comedy
LPr: Montreal (QC)

Exil

PC: Duo Productions inc.
P: Anne Boyer
W: Daniel Abraham
G: Drama
LPr: Montreal (QC)

**Ils sont
parmi nous**

PC: Productions Pixcom inc.
P: Véronique Paquette-Corriveau
W: Justine Philie
G: Comedy
LPr: Montreal (QC)

La réforme

PC: Casadel Films inc.
P: Patrick Francke-Sirois
W: Emma-Jeanne
Robitaille
G: Comedy
LPr: Montreal (QC)

**Les baleines
ne savent pas
voler**

PC: Chaos harmonique inc.
P: Justice Rutikara
W: Justice Rutikara
G: Drama, Fantasy
LPr: Quebec City (QC)

**Les bons
artistes copient,
les grands
artistes volent**

PC: Groupe Fair-Play inc.
P: Laurence Atkins
W: Didier Charette,
David Fuenz
G: Drama, Thriller
LPr: Montreal (QC)

**Les faillites
d'Astrid**

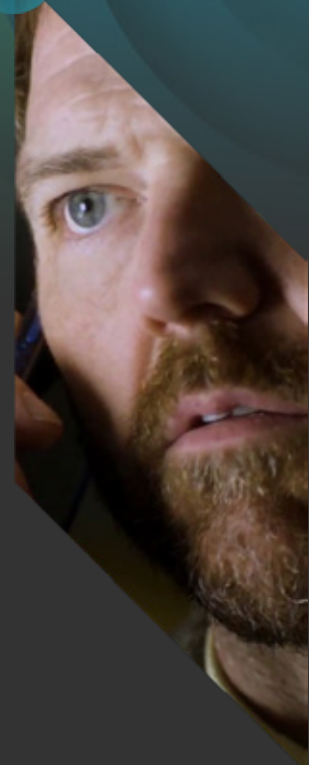
PC: Ray Films inc.
P: Danielle Sturk
W: Elena Sturk-Lussier
G: Drama
LPr: Winnipeg (MB)

T-Rex

PC: inséparables films inc.
P: Jérémie Boucher,
Gabriel Savignac
W: Louis-Philippe Vachon
G: Drama
LPr: Montreal (QC)

SHORT FORM SERIES
PRODUCTION





Dying Seconds

Kevin Witmer remembers where he was when the Hamilton Hammers lost their 15th game in a row. He remembers where he was standing, and who he was with. In fact everyone remembers where they were during that game because it set an embarrassing record for a dismal franchise. And because...EVERYONE NEEDS AN ALIBI. *Dying Seconds* is a whodunit comedy about winning at all costs. Even if it kills you.

Ep: 6 x 15 mins
PC: Dying Seconds Season One Inc.
P: Davin Lengyel, Brendan Halloran
W: Brendan Halloran
D: Samantha Wan
P/B: Rogers Sportsnet (YouTube)
LP: Toronto (ON)
LP: Toronto (ON)



Novelette is Trying

When she is dumped, Novelette struggles to make rent so she is forced to take on a roommate, Audre. As Novelette adjusts to Audre's boldness, independence and sexually liberal attitudes, she also realizes that she's never really had to stand on her own two feet. Over time, Novelette learns to believe in herself, take responsibility for her life, and take a chance on love with the woman she desires.

Ep: 10 x 12 mins
PC: Orange Rose Productions
P: Nancy Kamar, Giselle Miller
W: Giselle Miller
D: Giselle Miller
P/B: OUTtv
LP: Vancouver (BC)
LP: Vancouver (BC)



Petra P.I.

Petra, a newly diagnosed Autistic amateur P.I., is bored of getting simple cases. So when Ivy walks into her office (her parents' garage) with a hunch that her grandmother's death was a murder, Petra jumps at the opportunity! But the two soon realize they have very different ideas about how to solve the case. They only make progress once Petra acknowledges the insecurities around her priorly undiagnosed autism and Ivy acknowledges her grief.

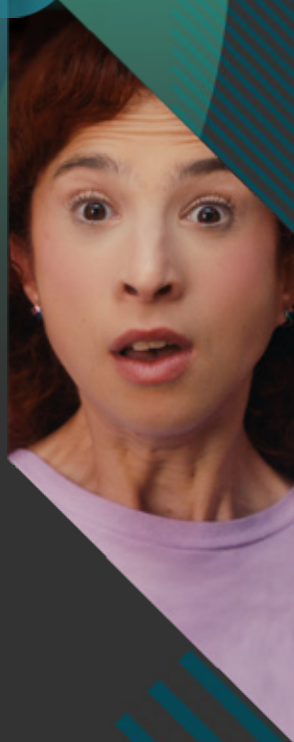
Ep: 8 x 10 mins
PC: White Wolves Production Inc.
P: Faith Leleu, Chloe Campion
W: Samantha Wyss
D: Clara Altimas
P/B: SeekaTV
LP: Burlington & Hamilton (ON)
LP: Toronto (ON)



Rent-a-girlfriend

Julia is a Chinese-Canadian Harvard Law student who becomes a girlfriend for hire to pay off student loans. She realizes she can put her fluent Mandarin skills and degree to use - by impressing Asian men's families so they stop bothering them about bringing a girlfriend home. But her newest client is the brother of her ex-girlfriend, who is getting married. Is Julia only taking on this client so she can spend time with her ex and possibly win her back?

Ep: 8 x 9 mins
PC: It's A Secret Productions Inc.
P: John Tan, Ariel Yang
W: Alice Wang, Amanda Lo, Nedda Sarshar
D: Alice Wang
P/B: TBC
LP: Toronto, GTA (ON)
LP: Toronto (ON)



Sweet as Sugar

Olivia is an eccentric, queer, Jewish, university student and a sensual being, but only on her own. She's a virgin at 21. After her father's death from cancer, Olivia is fuelled by equal parts grief, curiosity, and a need for cash, to explore the sugar baby scene. With her trusty (and shameless) roommate, River, at her side, she will navigate what it means to be a woman, a daughter, a lover, and a friend.

Ep: 6 x 15 mins
PC: Monkeys & Parrots
P: Jane Loughman
W: Becca Willow Moss, Cassidy Civiero
D: Marta Borowski
P/B: OUTtv
LP: Toronto (ON)
LP: Toronto (ON)



Thread

The city seemed to be the perfect place to escape the shadows of the past. For a lonely, young man named Jason, it felt like an ideal place to start anew until he meets Lucas, an enigmatic interdimensional fugitive who sweeps him off his feet and into a world of love and danger. The couple must fight for both their lives and their love, as they attempt to unravel the mysteries of the multiverse.

Ep: 8 x 11 mins
PC: Archipelago Production
P: Maeve Kern, Nicholas Ewart, Jana Stackhouse
W: Christopher Yip, Alex Josselyn-Hamilton
D: Alex Josselyn-Hamilton
P/B: Hollywood Suite
LP: Toronto (ON)
LP: Toronto (ON)



Ils sont parmi nous

Béatrice Thomas, a drop-out from École Polytechnique, is recruited by the A.C.C.A., an obscure government agency. Under the guidance of Jocelyn, a fallen astronaut, she joins her new team to investigate the extraterrestrial phenomena reported by the population. The daily lives of the civil servants are turned upside down when the powerful new minister, Richard Ryan, announces the imminent closure of the agency. While the team resigns itself to the situation, Beatrice, for once in her life, refuses to give up. She galvanizes her colleagues to orchestrate fake alien events to justify the agency's existence and save their jobs.

Ep: 8 x 12 mins
PC: Productions Pixcom inc.
P: Véronique Paquette-Corriveau
W: Justine Philie
D: Jérôme Léger
P/B: Noovo.ca et Crave
LP: Montréal (QC)
LP: Montréal (QC)



Les faillites d'Astrid

Astrid, a prodigious student and pride of her community, returns to Saint-Boniface, Manitoba, with only one term left at McGill University. She announces that she will not be returning to school. The isolation of the metropolis had led her to fail her courses. Stripped of her student identity, Astrid contemplates an uncertain future. For the first time in her life, she feels lost. But, with the help of her younger sister, she realizes that it is the community that she thought she had left behind forever that will help her to find herself again.

Ep: 6 x 15 mins
PC: Ray Films inc.
P: Danielle Sturk
W: Elena Sturk-Lussier
D: Elena Sturk-Lussier
P/B: ICI Tou.tv
LP: Winnipeg (MB)
LP: Winnipeg (MB)



T-REX

Édouard does not fit the stereotype of the virile man glorified in popular culture and constantly feels like an impostor, especially in the presence of his two childhood friends, Renaud and Xavier. During a retreat at the cottage, he realizes that, although they love each other unconditionally, they are no longer a good influence on one another. Caught up in their unhealthy desire to prove their masculinity to each other, their behaviors become dangerous. As the tension escalates, Édouard is faced with a difficult choice: whether to stay true to himself or succumb to the pressure from his friends.

Ep: 7 x 15 mins
PC: inséparables films inc.
P: Jérémie Boucher, Gabriel Savignac
W: Louis-Philippe Vachon
D: Gabriel Savignac
P/B: Télé-Québec
LP: Montréal (QC)
LP: Montréal (QC)

COGECO TV PRODUCTION
PROGRAM





Allegiance

The revered Sikh Minister in charge of the police is arrested and charged with being a key operative in a planned terrorist plot against Canada. His daughter, a star rookie police officer, launches her own investigation – in opposition to her commanding officer – to prove his innocence. In the process, she uncovers a domestic terrorist network, navigates the distrust of her colleagues, works to maintain her star status, and secure a permanent spot with Surrey's E-Division.

Ep: 10 x 60 mins

PC: Lark Productions Inc.

P: David Valteau, Erin Haskett, Mark Ellis, Stephanie Morgenstern, Anar Ali, Penny Gummerson, Aubrey Nealon, Seneca Aaron

W: Aubrey Nealon, Seneca Aaron, Abdul Malik, Anar Ali, Penny Gummerson, Manny Mahal, Mark Ellis, Stephanie Morgenstern

D: Agam Darshi, David Frazee, Madison Thomas, Nimisha Mukerji, Shannon Kohli

P/B: CBC

LP: Vancouver and surrounding area (BC)

LPr: Vancouver (BC)



Half-Blood Blues

After discovering the only recording of their long-lost wartime masterpiece "*Half-Blood Blues*" may still be out there, aging African-American jazzmen Sidney Griffiths and Chip Jones journey back to Berlin to try to find the record. The search brings up memories of their youth in pre-war Nazi Germany, their escape to Paris, and the legend of Hieronymus Falk, their Afro-German trumpet player who died at the hands of the Nazis.

Ep: 6 x 60 mins

PC: Conquering Lion Pictures & Media Development Associates EU

P: Caitlin Grabham, Paula Devonshire, Damon D'Oliveira, Clement Virgo, Bernhard Stampfer, Peter De Maegd

W: Hannah Moscovitch, Zoe Hopkins, Shannon Masters, Darrel Dennis

D: Clement Virgo

P/B: CBC

LP: Belgium, Berlin, Germany, Ontario (Canada)

LPr: Toronto (ON), Erding (Germany)



Murdoch Mysteries (Season 17)

William Murdoch and Julia Ogden race to discover the true intentions of their captors in order to escape and resume their lives in Toronto. Constable Crabtree and Effie find their domestic bliss interrupted by an urgent mission. Station House #4 will be in a state of tension as Brackenreid's place in the constabulary remains in question. Llewellyn Watts resumes work as a detective, determined to live his truth and pursue happiness on his own terms.

Ep: 24 x 60 mins

PC: SHAFTESBURY MURDOCH XVII INC.

P: Jeremy Hood, Julie Lacey, Christina Jennings, Scott Garvie, Peter Mitchell, Yannick Bisson, Helene Joy

W: Caleigh Bacchus, Christina Ray, Jason Whiting, Keri Ferencz, Noelle Girard, Simon McNabb, Saleema Nawaz, Andrea Scott, Maureen Jennings, Peter Mitchell, Naben Ruthnum

D: Gary Harvey, Laurie Lynd, Gloria Kim, Yannick Bisson, Peter Mitchell, Yuri Yakubiw, Elsbeth McCall, Eleanore Lindo, Katie Boland

P/B: CBC

LP: Toronto & Various Locations (ON)

LPr: Toronto (ON)



Someone Knows Something

Recently separated, Jim starts a true-crime podcast and examines a cold case buried in a past that is all but gone. Evidence has disappeared, memories faded, persons of interest fled or dead. Suspects are embroiled in current dramas and mired in a past dark with secrets. The series follows Jim's personal and career growth as he gets closer to solving the case, while also focusing on the suspects' and victim's families' current lives.

Ep: 10 x 60 mins

PC: Sphere Media Toronto Inc. & First Generation Media Inc.

P: Christina Piovesan, Jennifer Kawaja, Laurie Finstad Knizhnik, David Ridgen, Bruno Dubé

W: Laurie Finstad Knizhnik, David Ridgen, Riley Adams, Adam Pettle, Eilis Kirwan

D: TBC

P/B: CBC

LP: Hamilton (ON)

LPr: Toronto (ON)



C'est comme ça que je t'aime (Season 3)

Summer 1976. Sexism is back in Sainte-Foy as Montreal's organized crime tightens its grip on the city. Huguette Delisle has lost everything and is now a shadow of her former self. Quebec's most notorious criminal has traded her rifle for an apron. Will Huguette dare to dive back into crime to save her honor and fight the prevailing machismo? Can she rely on the help of Gaétan, Micheline, Serge and Marie-Josée? Together, will they have the courage to go all the way to Montreal in this Olympic year to hunt down the invader? But above all: will they finally find love?

Ep: 8 x 60 mins

PC: Productions Casablanca Inc.

P: Joanne Forgues, Catherine Faucher, Charles Ohayon, James Durie, Peter Emerson, François Létourneau

W: François Létourneau

D: François Létourneau, Patrice Robitaille

P/B: Radio-Canada

LP: Montreal and surrounding areas (QC)

LPr: Montreal (QC)



Comme des têtes pas de poule (Season 3)

Comme des têtes pas de poule tells the day-to-day story of the Babin-Bibeau family, who live in a small suburban house where everything that could potentially happen... does happen! Humor, emotions, and reflections intertwine in imperfect harmony within this family, consisting of a laid-back musician father, a mother dreaming of being a construction worker, and their three children: Victoria, the outgoing teenager in search of popularity, Félix, the youngest, a meme genius as talented as he is reserved, and Flavie, the impulsive one with a big heart!

Ep: 40 x 30 mins

PC: Téléfiction Productions Inc.

P: Claude Veillet, Lucie Veillet, Martine Quinty

W: Pierre-Yves Bernard, Vincent Bolduc, Martin Doyon, Emmanuelle Gilbert, Fred Lafleur, Fred Simard, Jessica Veillet Loblaw, Fanny Rainville

D: Eza Paventi, Yann Tanguay, Pierre Théorêt

P/B: Télé-Québec, Club Illico

LP: Montreal and surrounding areas (QC)

LPr: Montreal (QC)



Détective Surprenant

Detective Sergeant André Surprenant takes charge of investigating the disappearance of Rosalie Richard, daughter of the mayor of the Îles-de-la-Madeleine. The teenager's body is found the next day in a sordid scene that sends shockwaves through the village. The Cap-aux-Meules police are overwhelmed by the violence of the crime. Surprenant, who has worked in major crime in Montreal, tactfully leads his inexperienced team. But he learns that the investigation has been entrusted to Chief Inspector Sébastien Gingras, an arrogant rival dispatched from Quebec City. Tension quickly mounts between the two men as the investigation becomes more complex and the list of suspects grows longer.

Ep: 6 x 60 mins

PC: V10 Média

P: Caroline Gaudette

W: Marie-Ève Bourassa, Maureen Martineau

D: Yanick Savard

P/B: Club Illico - TVA

LP: Îles-de-la-Madeleine (QC)

LPr: Bromont (QC)



Empathie

Psychiatrist and criminologist Suzanne Oreste returns to the professional world after a mysterious two-year absence. Formerly in the police force, she returns to work as a psychiatrist at the Mont-Royal Psychiatric Institute where she handles the most complex cases. Two years after a tragic incident, Suzanne is still battling a strange affliction. What she thought was a professional setback turns out to be her salvation. Through the darkness, she discovers an unexpected light that could very well be her key to healing.

Ep: 10 x 60 mins

PC: Trio Orange inc.

P: Julia Langlois, Mélissa Tétu, Sophie Bégin, Carlos Soldevila

W: Florence Longpré

D: Guillaume Lonergan

P/B: Crave

LP: Montreal (QC)

LPr: Montreal (QC)



In Memoriam

Following the death of their estranged father Paul-Émile, heirs Julien, Judith, Mathieu and Lucile, along with their spouses and a complete stranger, are summoned to the reading of his will. But there's a big surprise in store: no one inherits anything unless they agree to compete in a series of challenges, culminating in winners taking hold of his \$84 million fortune.

Ep: 8 x 60 mins

PC: Les Productions Passez Go inc.

P: Vicky Bounadère, Marie-Claude Blouin, Félix Tétreault

W: Pierre-Marc Drouin, Pascale Renaud-Hébert

D: Marie-Claude Blouin, Félix Tétreault

P/B: Crave

LP: Laval and Montreal (QC)

LP: Montreal (QC)



STATISTICS

INVESTMENTS BY FUNDING STREAM 1991-2023

	SHORT FORM SERIES DEVELOPMENT		SHORT FORM SERIES PRODUCTION		TV PRODUCTION		PROFESSIONAL DEVELOPMENT	
	#	\$	#	\$	#	\$	#	\$
2023	30	300,000	9	1,800,000	9	1,710,000	27	159,750
2010-2022	60	881,838	170	21,943,922	67	11,384,091	221	1,890,143
1991-2009	0	0	0	0	247	46,425,645	302	3,845,125
Total	90	1,181,838	179	23,743,922	323	59,519,736	550	5,895,018

TOTAL IPF FUNDING: \$90,340,514

Since 1991 the IPF has invested **\$90,340,514** in **1,142** projects: **90** Short Form Series Development projects, **179** Short Form Series Productions, **323** TV Productions, and **550** Professional Development projects.

The IPF debuted the Short Form Series Development Packaging program 2020. In 2023 **187** eligible applications were received: **149** English, **38** French.

In 2023, the IPF Short Form Series Production program received **25** applications, **15** English and **10** French.

The IPF began investing in short form (web) series in 2010 and did not fund TV series from 2011 to 2018.

In 2018, the IPF began investing in TV series again, with the IPF Cogeco TV Production Funding program. In 2023, the IPF Cogeco TV Production program received **16** applications, **5** English and **11** French.

STATISTICS

INVESTMENTS BY LANGUAGE 1991-2023

SHORT FORM SERIES DEVELOPMENT

	ENGLISH		FRENCH	
	#	\$	#	\$
2023	20	200,000	10	100,000
2010-2022	39	583,665	21	298,174
1991-2009	0	0	0	0
Total	59	783,665	31	398,174

66% of the **90** Short Form Series Development funded since 2020 was for English language productions and **34%** was for French language productions.

66% of the **\$1,181,838** invested in Short Form Series Development projects since 2020 was for English language productions and **34%** was for French language productions.

SHORT FORM SERIES PRODUCTION

	ENGLISH		FRENCH	
	#	\$	#	\$
2023	6	1,200,000	3	600,000
2010-2022	105	14,340,000	65	7,603,922
1991-2009	0	0	0	0
Total	111	15,540,000	68	8,203,922

62% of the **90** Short Form Series Production funded since 2010 was for English language projects and **38%** was for French language productions.

65% of the **\$23,743,922** invested in Short Form Series Production since 2010 was for English language projects and **35%** was for French language productions.

TV PRODUCTION

	ENGLISH		FRENCH	
	#	\$	#	\$
2023	4	850,000	5	860,000
2010-2022	33	7,043,161	34	4,340,930
1991-2009	156	30,032,032	91	16,393,613
Total	193	37,925,193	130	21,594,543

60% of the **323** TV Production funded from 1991 to 2009 & 2018 - 2023 was for English language productions and **40%** percent was for French language productions.

64% of the **\$59,519,736** invested in TV Production from 1991-2010 & 2018 - 2023 was for English language productions and **36%** percent was for French language productions.

The primary criterion for acceptance by the Fund for short form series funding applications is the quality of the project. Applications for both Development Packaging and Production financing are evaluated by independent Canadian and international jurors who review all the materials submitted, meet for discussion and/or provide written ratings and comments.

Development Packaging Funding

In 2023, Development Packaging funding applications were scored and rated based on the following measures of success:

- Creative Material - content is compelling , well written, appropriate for the platform; storylines and characters avoid tokenism and stereotypes
- Creative Team - producer and/or writer are experienced and have production track records with scripted episodic or short-form content; the writer(s) are the best people to authentically tell the story; if necessary, the team has engaged resources to address sensitive subject matter
- Third-party Story Editor or Development Executive - are experienced, committed to the project, and from an appropriate community to authentically tell the story
- Budget & Financing - is appropriate for the activities to be undertaken during development
- Potential for Production - project is feasible and is likely to succeed

Production Funding

Only projects that successfully complete all phases of the Development Packaging program are eligible to apply for short form series Production financing. In 2023, Production funding applications were scored and rated based on the following measures of success:

- Creative Material - content is compelling, well written and appropriate for the platform; storylines and characters avoid tokenism and stereotypes
- Feasibility - production team's track record and experience; creative materials are well development; production plans are realistic
- Production details - schedule, budget and confirmed financing are appropriate and accurate
- Business and distribution strategies - recoupment potential is realistic for target platforms
- Marketing, promotion and audience engagement - proven understanding of target audience, realistic marketing and promotion strategies
- Overall judgement of potential success with audiences

Television Series

In 2023, the following measures of success were applied by the Board of Directors in their assessment of the projects:

- The track record of the production company and the experience and quality of the creative and business team
- The quality of the creative material submitted
- Committed financing from other sources
- The Canadian broadcaster commitment to the project
- The potential to engage Canadian and international audiences
- International distribution potential and business strategies; recoupment potential

PROFESSIONNAL
DEVELOPMENT





**Academy of Canadian
Cinema and Television**

Canadian Screen Awards 2023
April 11 - 16, 2023
Toronto



**Atlantic Film Festival
Association**

FIN Partners 2023
September 14 - 17, 2023
Halifax



**Banff Television Festival
Foundation**

Banff World Media Festival 2023
June 11 - 14, 2023
Banff



**Blood in the Snow
Canadian Film Festival**

Blood in the Snow +
Deadly Exposure 2023
November 20 - 27, 2023
Toronto



**Canadian Media Producers
Association**

Prime Time 2023
February 1 - 3, 2023
Ottawa



**Creative Women Workshops
Association (CWWA)**

Women in the Director's Chair -
WIDC 2023-24
November, 2023 - March, 2024
Virtual



Film PEI

PEI Market Accelerator
October 2023 - December 2024
Charlottetown



Green Spark Group

IPF Sustainable Production
Training
May 16, 2023
Virtual



**Just For Laughs
Festival**

Just For Laughs ComedyPRO -
Power Broker Conference
July 26 - 29, 2023
Montreal



**Reelworld Screen
Institute**

Reelworld Film Festival
November 1 - 7, 2023
Toronto



**Sustainable Entertainment
Society**

Sustainable Production Forum
September - November, 2023
Toronto, Vancouver



WebSeries Canada

National Coaching Program
May - December 2023
Virtual

PROFESSIONAL

DEVELOPMENT *ENGLISH*



WebSeries Canada

T.O. Webfest
September 19 - 20, 2023
Toronto



Whistler Film Festival Society

Whistler Film Festival -
Gender Equity in Media Program
November 29 - December 3, 2023
Whistler



Académie canadienne du cinéma et de la télévision

38^e Prix Gémeaux et Salon des membres
September 11 - 17, 2023
Montreal



Alliance des producteurs francophones du Canada

Congrès annuel APFC 2023 - Festival FICFA
November 16 - 17, 2023
Moncton



Association N.A.W.A.L.

Programme de mentorat Volume 1
April - November, 2023
Montreal



Association québécoise de la production médiatique

Congrès AQPM 2023
April 26 - 27, 2023
Saint-Sauveur



Bureau du cinéma et de la télévision du Québec

Formation On tourne vert
September 7, 2023
Montreal



Coalition M.É.D.I.A.

Maillage et réseautage M.É.D.I.A.
September 26, 2023
Montreal



Jeux de la communication

27^e édition des Jeux de la communication
March 1 - 5, 2023
Montreal



Prends ça court!

19^e gala Prends ça court!
March 2, 2023
Montreal



Productions scénat de l'Abitibi-Témiscamingue

42^e Festival du cinéma international en Abitibi-Témiscamingue
October 18 - November 2, 2023
Rouyn-Noranda



Productions Welcome Aboard

Festival Courts d'un soir - Journées Pro
April 12 - 14, 2023
Montreal



Québec Cinéma

Rendez-vous Pro: Rencontres en webséries
March 3, 2023
Montreal



Réalisatrices Équitables

Atelier d'écriture 2023-2024
November 2023 - April 2024
Montreal



XN Québec

Gala des prix Numix
May 31, 2023
Montreal